

Torstein Aagaard-Nilsen

Cantilena IV - Lavvo blues

for

Bass Trombone and String Orchestra



This music is copyright protected

*Commissioned by Arctic Trombone Festival for Charles Vernon,
with support from Det Norske Komponistfond (The Norwegian Composers Fund).
First performed in Tromsø Domkirke, the 11th of September 2015 by Charles Vernon and Arctic Philharmonic Orchestra.*

Cantilena IV - Lavvo blues

for Bass Trombone and String Orchestra

Torstein Aagaard-Nilsen

2015

Allegretto (♩ = 62)

The score is written for Bass Trombone and String Orchestra. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Allegretto with a quarter note equal to 62 beats per minute. The score is divided into four measures. The Bass Trombone part is mostly silent, with a few notes in the first measure. The String Orchestra parts include Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola, Cello, and Double Bass. The Violin parts use 'punta d'arco' techniques (II, III, II, IV) and dynamic markings of *ppp*, *fppp*, and *fppp*. The Viola and Cello parts use 'col legno batt.' and 'non div.' with dynamic markings of *p* and *mf*. The Double Bass part uses 'muffled strings, slap strings with open palm' with dynamic markings of *p*, *mf*, *f*, and *mf*. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

Score

7 8 (1/4-tone)

B. Tbn. *mp* *gliss.*

Vln. I 1 *mf* *ppp* *fppp* *mp* *ppp* *fppp*

Vln. I 2 *mf* *ppp* *fppp* *mp* *ppp* *fppp*

Vln. II 1 *mf* *ppp* *fppp* *mp* *ppp* *fppp*

Vln. II 2 *mf* *ppp* *fppp* *mp* *ppp* *fppp*

Vla.

Vc.

D.B.

The score is for a piece titled 'Lavvo blues'. It features a B. Tbn. part starting at measure 7 with a dynamic of *mp* and a glissando instruction. The string section (Vln. I & II, Vla., Vc., and D.B.) begins at measure 8. The string parts have dynamic markings of *mf*, *ppp*, *fppp*, *mp*, *ppp*, and *fppp* across the measures. The Vln. I and II parts have a *gliss.* instruction. The D.B. part has a *gliss.* instruction. The score is marked with a box containing the number 8, indicating the start of a section. A watermark 'MB noter' and 'This music is copyright protected' is visible over the score.

Score

19

15

B. Tbn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

D.B.

fppp *mf* *ppp* *fppp* *mp* *ppp*

fppp *mf* *ppp* *fppp* *mp* *ppp*

fppp *mf* *ppp* *fppp* *mp* *ppp*

fppp *mf* *ppp* *fppp* *mp* *ppp*

mf *pizz.*

mf *col legno batt.*

p *pizz.* *mf*

Score

23

B. Tbn. *pp* *cresc. poco a poco* *mf*

Vln. I 1 *ppp* *ppp* sul tasto poco sul pont. *p*

Vln. I 2 *ppp* sul tasto *ppp* poco sul pont. *p*

Vln. II 1 sul tasto *ppp* poco sul pont. *p*

Vln. II 2 sul tasto *ppp* poco sul pont. *p*

Vla. arco *p* pizz. *mf* *mf*

Vc. *mf*

D.B. *mf* *mf* pizz.

The score is for a piece titled 'Lavvo blues' and is page 5 of a 5-page score. It features a 9/8 time signature. The instruments and their parts are: B. Tbn. (Bass Trombone), Vln. I 1 and Vln. I 2 (Violin I), Vln. II 1 and Vln. II 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The B. Tbn. part starts with a *pp* dynamic and a *cresc. poco a poco* marking, reaching *mf* by the end of the page. The Violin parts are marked *ppp* and *pp*, with *sul tasto* and *poco sul pont.* markings. The Viola part is marked *p* and *mf*, with *arco* and *pizz.* markings. The Violoncello and Double Bass parts are marked *mf*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Score

29

B. Tbn. *p* *mf* (♩=♩)

Vln. I 1 *p* *f espress.* sul tasto

Vln. I 2 *p* *mf* *f espress.*

Vln. II 1 *p* *f espress.* sul tasto

Vln. II 2 *p* *mf* *f espress.*

Vla. *p* *f espress.* arco sul tasto ord.

Vc. *mf* *p* *f* arco sul tasto ord. pizz.

D.B. (muff.) *p* *ppp* *mf* arco pizz.

Score

39

36

B. Tbn. *p* *mf* *p* *mf*

Vln. I 1 *p* *pizz.* *p* *mf*

Vln. I 2 *p* *pizz.* *p* *mf*

Vln. II 1 *p* *pizz.* *p* *mf*

Vln. II 2 *p* *pizz.* *p* *mf*

Vla. *mp* *pizz.* *pp* *arco poco sul pont.* *pp*

Vc. *mf* *mp* *pp* *poco sul pont.* *p*

D.B. *mp* *p* *(muff.) pp* *mf* *pp* *mf* *pp* *arco poco sul pont.* *pp* *mf*

Score

46

B. Tbn. *p* *mf* *p*

Vln. I 1 *p* arco poco sul pont. *p*

Vln. I 2 *p* arco poco sul pont. *p*

Vln. II 1 *p*

Vln. II 2 *p*

Vla. *mppp*

Vc. *pp* *mppp* *mppp* *mppp* *mppp* *mppp* *mppp* *mppp* *mppp*

D.B. *p* *mp* *p* *mp* *p* *mf* *pp* arco

Score

53

B. Tbn. *mf* *p*

Vln. I 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. I 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. II 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. II 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *mf* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *mf* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

D.B. *mf* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Score

61

57

B. Tbn. *mf*

Vln. I 1 arco *mf* *fp* *mf* pizz. arco spicc. *p*

Vln. I 2 arco *mf* *fp* *mf* pizz. arco *mf* pizz. *mf*

Vln. II 1 arco *mf* *fp* *mf* pizz. arco spicc. *p*

Vln. II 2 arco *mf* *fp* *mf* pizz. arco *mf* pizz. *mf*

Vla. *mf* *fp* *mf* arco spicc. *mf*

Vc. *mf* *fp* *mf* pizz. *mf* *mf*

D.B. *mf* *fp* *mf* (muff.) *p*

This music is copyright protected

Score

64

B. Tbn.

Vln. I 1
spicc.
mf
p
pizz.
f
pp

Vln. I 2
mf
f
pp

Vln. II 1
spicc.
mf
p
pizz.
f
pp

Vln. II 2
mf
f
pp

Vla.
p
pizz.
f
pp
sim.

Vc.
muffled strings, slap strings with open palm
mf <
f
pp

D.B.
mf <
f
pp

Score

72

Accel.
(♩=♩)

Moderato e agitato (♩. = ca 92)

B. Tbn. *ff* *p*

Vln. I 1 *arco ff martell.* *mp*

Vln. I 2 *arco ff martell.* *mp*

Vln. II 1 *arco ff martell.* *mp*

Vln. II 2 *arco ff martell.* *mp*

Vla. *arco ff martell.* *mp*

Vc. *arco ff martell.* *mp* *div.*

D.B. *arco ff martell.*

Score

80

B. Tbn. *f*

Vln. I 1 *mf* *ff*

Vln. I 2 *mf* *ff*

Vln. II 1 *mf* *ff*

Vln. II 2 *mf* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *f* *ff*

D.B. *pizz.* *f* *ff*

Score

88 90

B. Tbn. *ff* *f*

Vln. I 1 *p* *ff* *f*

Vln. I 2 *p* *ff* *f*

Vln. II 1 *p* *ff* *f*

Vln. II 2 *p* *ff* *f*

Vla. *div.* *p* *ff* *f*

Vc. *div.* *p* *ff* *f*

D.B. *f* *pizz.*

Score

103

96

B. Tbn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

D.B.

ff

f

p

ff

p

ff

p

ff

p

ff

pizz.

div.

div.

pizz. div.

arco

f

p

ff

pizz.

This music is copyright protected

Score

104

B. Tbn. *ff*

Vln. I 1 *f* *ff* *mf* *ff*

Vln. I 2 *f* *ff* *mf* *ff*

Vln. II 1 *f* *ff* *mf* *ff*

Vln. II 2 *f* *ff* *mf* *ff*

Vla. *f* *ff* *mf* *ff* non div.

Vc. *f* *ff* *mf* *ff* non div.

D.B. *f* *ff* *mf* *ff*

pizz. *arco*

This music is copyright protected

Score

112 116

B. Tbn. *mp* *f* *mp*

Vln. I 1 pizz. *p* *f* arco *p*

Vln. I 2 pizz. *p* *f* arco *p*

Vln. II 1 pizz. *p* *f* arco *p*

Vln. II 2 pizz. *p* *f* arco *p*

Vla. pizz. *p* *mp* *f* arco *p*

Vc. pizz. *p* *mp* *f* arco *p*

D.B. pizz. *p* *mp* *f* arco *p*

This music is copyright protected

Score

120

B. Tbn. *f* *pp* **127**

Vln. I 1 *f* *p* col legno batt. *f*

Vln. I 2 *f* *p* col legno batt. *f*

Vln. II 1 *f* *p* *pp* col legno batt. *f*

Vln. II 2 *f* *p* *pp* col legno batt. *f*

Vla. *f* *p* *pp* col legno batt. *f*

Vc. *f* *p* *pp* col legno batt. *f*

D.B. *f* *p* col legno batt. *f*

Score

128

B. Tbn. *p* *pp*

Vln. I 1 *mf* *p* *mf* *f* *pp* *mf* *p*

Vln. I 2 *mf* *p* *mf* *f* *pp* *mf* *p*

Vln. II 1 *mf* *p* *mf* *f* *mf* *p*

Vln. II 2 *mf* *p* *mf* *f* *mf* *p*

Vla. *mf* *p* *mf* *f* *mf* *p*

Vc. *mf* *p* *mf* *f* *mf* *p* *pp* *div.*

D.B. *mf* *p* *mf* *f* *mf* *p* *pp*

Performance instructions: *pizz.*, *col legno batt.*, *arco*, *mf*, *p*, *f*, *pp*, *div.*

Score

136

B. Tbn. *mf* *f* *mp*

Vln. I 1 *mf* *f* *p sub*

Vln. I 2 *mf* *f* *p sub*

Vln. II 1 arco *mp* *mf* *p sub*

Vln. II 2 arco *mp* *mf* *f* *p sub*

Vla. col legno batt. *mf* arco *mf* *f* *p sub*

Vc. *p* *mf* *mf* *f* *p sub*

D.B. *p* *mf* *mf* *f* *p sub*

Score

Piu agitato (♩. = 98)

The score is for a section of a symphony, starting at measure 144. It features seven staves: B. Tbn., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc., and D.B. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Piu agitato' with a quarter note equal to 98 beats per minute. The B. Tbn. part has a melodic line with a fermata. The strings (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc., D.B.) play a complex rhythmic pattern, with Vln. I 1 and Vln. I 2 marked *f*. The Vc. part has a 'non div.' marking.

Score

153

151

B. Tbn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

D.B.

This image shows a page from a musical score for a piece titled 'Lavvo blues'. The score is for measures 151 through 158, with measure 151 explicitly labeled. The instrumentation includes B. Tbn., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor), and the time signature is 4/8. The score features a variety of rhythmic patterns, including eighth-note runs and quarter-note accompaniment. Dynamics such as *mf* and *mp* are indicated throughout. Performance directions like *pizz.* (pizzicato) and *arco* (arco) are used for the string parts. A large watermark 'INBnotes' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

Score

158

B. Tbn. *f* *ff* *mf espress.*

Vln. I 1 *f* *ff*

Vln. I 2 *f* *ff*

Vln. II 1 *f* *ff*

Vln. II 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

div.

This music is copyright protected

NB noter

Score

166

B. Tbn.

Vln. I 1
mp dolce

Vln. I 2
mp dolce

Vln. II 1
mp dolce

Vln. II 2
mp dolce

Vla.
mp dolce

Vc.
mp dolce

D.B.
mp dolce
pizz.

IMB noter
this music is copyright protected

Score

173

B. Tbn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

D.B.

dolce

dolce

arco

mp

p

p

p

p

p

Score

180

179

B. Tbn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

D.B.

The musical score for 'Lavvo blues' begins at measure 180. The B. Tbn. part starts with a whole note chord. The string parts (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc., and D.B.) play a complex rhythmic pattern. The Vln. I parts play a melodic line with accents. The Vln. II parts play a rhythmic accompaniment. The Vla. part plays a rhythmic accompaniment. The Vc. part plays a rhythmic accompaniment with a 'div.' marking. The D.B. part plays a rhythmic accompaniment. The score is in 9/8 time and features a variety of dynamics, including a forte (*f*) dynamic. A large watermark 'IB noter' is overlaid on the score.

Score

Agitato (♩ = 147)

Poco ritard.

A tempo, (♩ = ♩, ♩. = 98)

186

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- B. Tbn. (Bass Trombone):** Starts with a *f* dynamic, then *mp*. The part features a melodic line with some rests.
- Vln. I 1 (Violin I 1):** Starts with *ff*, then *f*. The part is highly rhythmic with many accents.
- Vln. I 2 (Violin I 2):** Starts with *ff*, then *f*. Similar to Vln. I 1, with a rhythmic, accented pattern.
- Vln. II 1 (Violin II 1):** Starts with *ff*, then *f*. Similar to Vln. I 1, with a rhythmic, accented pattern.
- Vln. II 2 (Violin II 2):** Starts with *ff*, then *f*. Similar to Vln. I 1, with a rhythmic, accented pattern.
- Vla. (Viola):** Starts with *ff*, then *f*. Similar to Vln. I 1, with a rhythmic, accented pattern.
- Vc. (Violoncello):** Starts with *ff*, then *f*. Similar to Vln. I 1, with a rhythmic, accented pattern.
- D.B. (Double Bass):** Starts with *ff*, then *f*. Similar to Vln. I 1, with a rhythmic, accented pattern.

The score is divided into three sections by bar lines. The first section is marked **Agitato** (♩ = 147). The second section is marked **Poco ritard.** The third section is marked **A tempo**, (♩ = ♩, ♩. = 98). The time signature changes from 4/4 to 9/4, then 7/4, then 9/8, and finally 6/4.

Score

193

B. Tbn. *mf* *f*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. *div.*

D.B.

This music is copyright protected

Score

200

Ritard. **Tempo I**

B. Tbn. *ff* *mp* *ppp* slow gliss.+ slide vib.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc. *mf* (muff.)

D.B. *mf* (muff.)

Score

209

207

B. Tbn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

D.B.

pizz.

mf

sim.

Score

214

B. Tbn. *mp*

Vln. I 1 *p* *pp*

Vln. I 2 *p* *pp*

Vln. II 1 *p* *pp*

Vln. II 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

8^{vb}

This music is copyright protected