

Torstein Aagaard-Nilsen

Blue Portrait

for

Solo Bb Clarinet



2008, rev. 2016

*Commissioned by Rolf Borch, with support from The Norwegian Composers Fund
First performed by Einar Jóhannesson in Harpa, Reykjavik, 07.10.2011*

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for Solo B \flat Clarinet

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Con moto ($\text{♩} = 92$)

pp *mp* *pp*
(quarter-tone sharp)

Meno mosso ($\text{♩} = 72$)

mp *pp sub.*

mp *pp* *mf*

p *mf* *pp*

(trem. + multiph. (*))

Poco piu mosso

pp *mf* *p*

(*): To create multiphonics experiment with pitches close to those written to make the effect work.

Meno mosso ($\text{♩} = 72$) (trem. + multiph. (*))

Accel.

pp *p* *mp* *f*

(multiph. scream)

Meno mosso

ff *mp*
(quarter-tone flat)

Choose best note for screaming-effect (suggestion only) *pp*

p

poco agitato

mf *p*

Poco vivo

All regular trills should span a minor second.

pp *f* *p sub.* *f ppp*
tr

72 *f* *p sub.* *f* *ppp* *f* *p sub.* *f* *ppp*

77 *f* *p* *f* *p sub.* *f*

80 *p sub.* *f* *f*

83

86 *f* *ppp*

91 *mp* *f* *mp* *f* *mp* *f* *p*

96 *f* *p* *f* *pp* *f*

100 *p* *f* *ppp*

105 *mf* *f* *ff*

109 *f* *crescendo* *fff*

Lento moderato

115 *mf* (trem. + multiph. (*)) *pp*

121 *f* *pp* *f*

126 *mf* *mp* *p* *pp*

134 *mp* *f* *pp*

142 Quarter-tone trill *pp*

147 *pp* *mp* *pp*

151 *pp* *mp* *pp*

157 *ff* **Agitato**

160 *p*

164 *p*

167

6

mf sub.

This block contains the first line of musical notation, starting at measure 167. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with accents and slurs. A sixteenth-note triplet is indicated by a '6' below the notes. The piece concludes with a dynamic marking of *mf* sub.

170

6

3

6

ff

This block contains the second line of musical notation, starting at measure 170. It continues with a treble clef and one sharp. The notation includes a sixteenth-note triplet (marked '6'), a triplet of eighth notes (marked '3'), and another sixteenth-note triplet (marked '6'). A dynamic marking of *ff* is placed below the first measure of this line.

173

This block contains the final line of musical notation, starting at measure 173. It features a treble clef and one sharp. The notation includes a sixteenth-note triplet, a quarter note, and a half note with a fermata. The piece ends with a double bar line.



Con moto (♩=92)

175 *f* *leggero ma energico* < *f*

181

185

188 *ff*

192 *f* *mp f mp f*

197

202

Molto meno mosso Accel.

207 *ff*

Accel.

211

Rall.

216

220

9 6

223

Accel.

Lento, lamentabile (♩ = 70)

(multiph. scream)

pp

228

mp

p

236

mf sub.

p

243

pp

252

5

