

Torstein Aagaard-Nilsen

Blue Phrases

for

**Trumpet, live-electronics
and Brass Band**

2006/2007

"Blue Phrases" was commissioned by Stavanger Brass Band for Odin Hagen with support from the Norwegian Composers Fund.

Quarter-tones:

The quarter-tones should be treated as "blue notes", a 100% correct quarter-tone pitch is not what is required. Try to get as close as possible by using suggested fingering (see below).

Electronics:

Four programs are used. Any hardware or software that gives the required effects can be used. See page 1, 11, 14 and 31.

Tape:

The tape is pre-composed and can be played from a CD-player. Start on page 23.

approx. a quarter-tone lower

The musical score consists of three staves of music in treble clef, each with a key signature of one sharp (F#). The notes are quarter notes. The first staff begins with a note marked 'approx. a quarter-tone lower'. Above the notes are various fingering instructions: '3+t', '1-2-3 +max. trigg.', '1-2-3 or 1-3+t', '2-3+t', '3+t', '1-2-3 +max. trigg. or 1+t', and '1-3+t'. The second staff starts with a measure number '2' and includes instructions like '2-3+t', '3+t', '1-2-3 or 1-3+t', '2-3+t', '1-3+t', and '2-3'. The third staff starts with a measure number '3' and includes instructions like '3', '2-3+t', '3+t', '2-3+t or 1+t', '3+t', and '2-3+t'. A large watermark 'This music is copyright protected' is overlaid diagonally across the score.

Blue Phrases

Torstein Aagaard-Nilsen

Part I - flourish

for Trumpet and Brass Band

Solo Trumpet C

Electronics

Soprano Cornet E \flat

Cornet 1/2 B \flat

Cornet 3/4 B \flat

Cornet 5/6 B \flat

Cornet 7/8 B \flat

Flugel Horn B \flat

Horn 1 E \flat

Horn 2 E \flat

Horn 3 E \flat

Baritone 1 B \flat

Baritone 2 B \flat

Trombone 1 B \flat

Trombone 2 B \flat

Bass Trombone

Euphonium 1 B \flat

Euphonium 2 B \flat

E \flat Bass 1

E \flat Bass 2

B \flat Bass 1

B \flat Bass 2

Glockenspiel

Vibraphone

Marimba

Tempo: $\text{♩} = 66$

4/4

mp, *f*, *pp*, *mf*, *f*, *ff*, *f_{sub}*, *mf*, *mf*

Accel., *Ritard.*, Mute

ON: Program 1

Program 1:
Ambience: cathedral
Reverb: 80%

L.v. al niente

A

Solo Tpt. C

Electronics Program 1

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Glk.

Vib.

Mar.

mp

f

OFF

Straight

mf

mfpp

fsub

Solo Tpt. C

Electronics

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Glk.

Vib.

Mar.

The musical score is arranged in a standard orchestral format. The Solo Tpt. C part features a complex melodic line with triplets and slurs, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Electronics part is mostly silent. The vocal parts (Soprano, Cnt. 1/2, Cnt. 3/4) include harmonic accompaniment and melodic lines, with a mezzo-piano (*mp*) dynamic. The woodwind section (Flugel, Hn. 1-3, Bar. 1-2, Tbn. 1-2, Bass Tbn.) consists of sustained notes and rests. The brass section (Euph. 1-2, E. Bass 1-2, B. Bass 1-2) provides harmonic support. The percussion section (Glk., Vib., Mar.) includes a snare drum pattern with triplets and a vibraphone line with triplets. Time signature changes from 3/4 to 4/4 occur at the beginning of the second and third measures.

NB
 noter
 This music is copyright protected

11

Solo Tpt. C

Electronics

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Glk.

Vib.

Mar.

p

f

ON: Program 1

mp

f

mp

Harmon

(flutter)

(non flutter.)

f

mp

p

f

mp

p

Mute

p

mf

Open

p

p

p

p

p

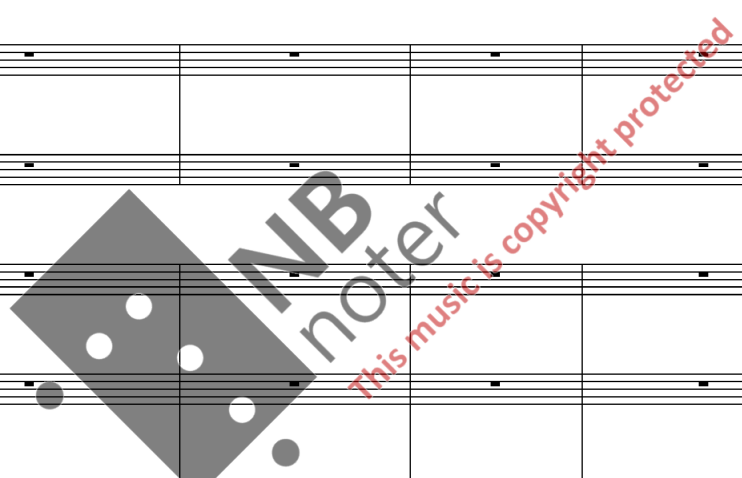
p

5/4

5/4

5/4

5/4



B

This musical score, titled 'Blue Phrases', is for a large ensemble. The score is divided into four measures, with time signatures changing from 5/4 to 4/4, then 3/4, and finally back to 4/4. The instruments and their parts are as follows:

- Solo Tpt. C:** Starts with a *pp* dynamic in the first measure, followed by a *f* dynamic in the second measure, and ends with a *p* dynamic in the fourth measure.
- Electronics:** Marked 'OFF' throughout the piece.
- Soprano:** Remains silent throughout the score.
- Cnt. 1/2:** Features a *p* dynamic in the second measure and a *f* dynamic in the third measure, with a *p* dynamic in the fourth measure.
- Cnt. 3/4:** Includes a '(flutter)' marking in the second measure, with dynamics of *p* and *f*.
- Cnt. 5/6:** Ends with a *p* dynamic in the fourth measure.
- Cnt. 7/8:** Ends with a *p* dynamic in the fourth measure.
- Flugel:** Remains silent throughout the score.
- Hn. 1:** Plays a sustained note in the first measure.
- Hn. 2 & 3:** Play a triplet of eighth notes in the first measure, marked with a *mp* dynamic.
- Bar. 1 & 2:** Play a triplet of eighth notes in the first measure, marked with a *mp* dynamic.
- Tbn. 1 & 2:** Remain silent throughout the score.
- Bass Tbn.:** Plays a sustained note in the first measure, marked with a *p* dynamic.
- Euph. 1 & 2:** Play a triplet of eighth notes in the first measure, marked with a *p* dynamic.
- Es Bass 1 & 2:** Play a triplet of eighth notes in the first measure.
- B. Bass 1 & 2:** Play a triplet of eighth notes in the first measure.
- Glk.:** Plays a triplet of eighth notes in the first measure, marked with a *f* dynamic.
- Vib.:** Plays a triplet of eighth notes in the first measure, marked with a *f* dynamic.
- Mar.:** Plays a triplet of eighth notes in the first measure, marked with a *p* dynamic.

The score includes various dynamic markings such as *pp*, *f*, *p*, *mp*, and *f*, along with performance instructions like '(flutter)' and 'OFF'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

27

Solo Tpt. C *mp espr.* (trem.)

Electronics OFF

Soprano *p*

Cnt. 1/2 *mp* Cup

Cnt. 3/4 *mp* Cup

Cnt. 5/6 *mp* Cup

Cnt. 7/8 *mp* Cup

Flugel *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Bar. 1 *mp* *p*

Bar. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Bass Tbn. *mp* *p*

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B. Bass 1

B. Bass 2

Glk. *mf*

Vib. *mf* *mp* *acc.*

Mar. *mp*

31

Solo Tpt. C

Electronics

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Glk.

Vib.

Mar.

5/4

4/4

C

ppp

pp

5/4

4/4

5/4

4/4

p

35

Solo Tpt. C

Electronics

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B. Bass 1

B. Bass 2

Glk.

Vib.

Mar.

(flutter)

p

(flutter)

p

mfpp

mf

pp

mfpp

mfpp

pp

mfpp

mfpp

mf

mf

mf

mf

mf

f

f

f

Open

f

f

f

39

Solo Tpt. C

Electronics

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B. Bass 1

B. Bass 2

Glk.

Vib.

Mar.

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44

D

Solo Tpt. C *f*

Electronics Program 1 ON: Program 1 ON: Program 2

Program 2:
Ambience: cathedral
Reverb: 100%
Echo: 50%

Soprano *mp*

Cnt. 1/2 *p* *f*

Cnt. 3/4 *p* *f*

Cnt. 5/6 *mp*

Cnt. 7/8 *mp*

Flugel

Hn. 1 *mf*

Hn. 2

Hn. 3

Bar. 1 **5/4** **4/4** **2/4** **4/4**

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1 *mp*

E. Bass 2 *mp*

B. Bass 1 *mp*

B. Bass 2 *mp*

Glk.

Vib. *mp*

Mar. *mf*

Solo Tpt. C

Electronics Program 2

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Glk.

Vib.

Mar.

mp

mf

mp

mf

50

3/4

3/4

NB noter

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The musical score is arranged in a multi-staff format. The instruments listed on the left are:

- Solo Tpt. C
- Electronics Program 2
- Soprano
- Cnt. 1/2
- Cnt. 3/4
- Cnt. 5/6
- Cnt. 7/8
- Flugel
- Hn. 1
- Hn. 2
- Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- Bass Tbn.
- Euph. 1
- Euph. 2
- E. Bass 1
- E. Bass 2
- B. Bass 1
- B. Bass 2
- Glk.
- Vib.
- Mar.

Key features of the score include:

- Time Signatures:** 3/4, 4/4, 5/4, 6/4.
- Dynamic Markings:** *mf* (mezzo-forte), *ff* (fortissimo).
- Performance Indications:** *mf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Watermark:** NB noter This music is copyright protected.

E Piu mosso (♩ = 88)

58

Solo Tpt. C

Electronics Program 3 ON: Program 3
Program 3:
Ambience: cathedral
Reverb: 100%
Echo: 100%

Soprano *p*

Cnt. 1/2 soft tonguing

Cnt. 3/4 soft tonguing

Cnt. 5/6 soft tonguing

Cnt. 7/8 soft tonguing

Flugel soft tonguing

Hn. 1 soft tonguing

Hn. 2 soft tonguing

Hn. 3 soft tonguing

Bar. 1 *ff* soft tonguing

Bar. 2 *ff* soft tonguing

Tbn. 1 *ff* soft tonguing

Tbn. 2 *ff* soft tonguing

Bass Tbn. *ff* soft tonguing

Euph. 1 *ff* soft tonguing

Euph. 2 *ff* soft tonguing

E♭ Bass 1 *ff*

E♭ Bass 2 *ff*

B♭ Bass 1 *ff*

B♭ Bass 2 *ff*

Glk.

Vib. *ff*

Mar. *ff*

This musical score is for the piece "Blue Phrases" and is page 15 of a larger work. It features a variety of instruments and a conductor. The score is divided into systems, with measures 62 through 65 shown. The instruments listed on the left are: Solo Tpt. C, Electronics, Soprano, Cnt. 1/2, Cnt. 3/4, Cnt. 5/6, Cnt. 7/8, Flugel, Hn. 1, Hn. 2, Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bass Tbn., Euph. 1, Euph. 2, E. Bass 1, E. Bass 2, B. Bass 1, B. Bass 2, Glk., Vib., and Mar. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A prominent watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red. The time signature changes from 4/4 to 5/4 and back to 4/4. The conductor's part at the top shows a melodic line with a dynamic marking of *f* and a 5/4 time signature. The electronics part indicates that the electronics are turned OFF until measure 64, where they turn ON to Program 1. The woodwind and brass parts feature complex rhythmic patterns and articulation. The percussion parts include a snare drum (Glk.), vibraphone (Vib.), and maracas (Mar.).

Ritard.

F Tempo I

Solo Tpt. C: Measures 67-71 contain melodic lines with dynamics *mp* and *ff*. Measure 72 is a whole rest. Measures 73-75 show time signatures 3/4, 4/4, and 3/4 respectively. Measure 76 is a whole rest. Measure 77 is a 7/8 measure.

Electronics Program 1: Silent throughout.

Woodwinds:

- Cnt. 1/2:** Measure 77 has *ff* dynamics.
- Cnt. 3/4:** Measure 77 has *mp espr.* dynamics.
- Cnt. 5/6:** Silent.
- Cnt. 7/8:** Silent.

Brass Instruments:

- Flugel:** Measures 77-79 have *p espr.* dynamics.
- Hn. 1, 2, 3:** Measures 77-79 have *f* dynamics.
- Bar. 1, 2:** Measures 77-79 have *f* dynamics.
- Tbn. 1, 2:** Silent.
- Bass Tbn.:** Silent.
- Euph. 1, 2:** Measures 77-79 have *mp* dynamics.
- Es. Bass 1, 2:** Measures 77-79 have *mp* dynamics.
- B. Bass 1, 2:** Measures 77-79 have *mp* dynamics.

Percussion:

- Glk.:** Silent.
- Vib.:** Measures 77-79 have *p* dynamics. Time signatures 3/4, 4/4, 3/4, and 7/8 are indicated for measures 77-80.
- Mar.:** Measures 77-79 have *p* dynamics.

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75

Solo Tpt. C *mp espr.*

Electronics OFF

Sopran. *mf espr.*

Cnt. 1/2 *mf*

Cnt. 3/4 *mf*

Cnt. 5/6

Cnt. 7/8

Flugel *mp*

Hn. 1 *mp*

Hn. 2 *p* *mp*

Hn. 3 *mp*

Bar. 1 *p espr.* *mp*

Bar. 2 *p espr.* *mp*

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Glk.

Vib. *mp*

Mar. *mp*

88 **5/4** **3/4** **5/4** **6/4** *Slent.* *A tempo*

Solo Tpt. C

Electronics Program 1 OFF

Soprano

Cnt. 1/2 *f p mf* *f* 3rd valve slide gliss

Cnt. 3/4 *f p mf* *f* 3rd valve slide gliss

Cnt. 5/6 *f* *mf*

Cnt. 7/8 *f* *mf*

Flugel *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Bar. 1 **5/4** **3/4** *mf* **5/4** **6/4**

Bar. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Bass Tbn. *p*

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Glk.

Vib. **5/4** **3/4** *mf* *And. sempre* **5/4** **6/4**

Mar.

104

Solo Tpt. C

Electronics Program 1

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Glk.

Vib.

Mar.

f *conciato*

ON: Program 1

Slent.

p

mf

5/4 3/4 4/4 5/4 3/4

5/4 3/4 4/4 5/4 3/4

A tempo **Tempo I**

112

Solo Tpt. C *f*

Electronics Program 3 ON: Program 3

Soprano *pp*

Cnt. 1/2 *pp*

Cnt. 3/4 *pp*

Cnt. 5/6 *pp*

Cnt. 7/8 *pp*

Flugel *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bass Tbn. *pp*

Euph. 1 *pp*

Euph. 2 *pp*

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Glk.

Vib. *f* *pp*

Mar. *f*

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Part II - air (for Euridice)

Moderato lugubre

120 20''

Tape + Prg. 3

Tape: ON

Tape: Precomposed sound. Starts at very low frequency and gradually rise to a very high frequency at the end of the composition.

Solo Tpt. C

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Bass dr.

Vib.

Mar.

3/4 4/4 3/4 4/4 3/4 4/4 3/4

p dolce

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

8vb

8vb

8vb

8vb

8vb

3/4 4/4 3/4 4/4 3/4 4/4 3/4

H

Musical score for "Blue Phrases" on page 24. The score is for a concert band and includes parts for Solo Tpt. C, Tape, Soprano, Cnt. 1/2, Cnt. 3/4, Cnt. 5/6, Cnt. 7/8, Flugel, Hn. 1, Hn. 2, Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bass Tbn., Euph. 1, Euph. 2, E. Bass 1, E. Bass 2, B. Bass 1, B. Bass 2, Bass dr., Vib., and Mar.

Rehearsal mark 131 is indicated at the start of the score. The piece features changes in time signature: 4/4, 6/4, and 4/4. Performance instructions include *mp*, *p dolce*, and *mf*. The score contains a watermark for NB noter with the text "This music is copyright protected".

139

Solo Tpt. C

Tape

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Bass dr.

Vib.

Mar.

mf

f

ON: Program 2

p dolce

mf

f

mf

mf

mf

bend slowly (lip)
try to extend a minor second

bend slowly (lip)
try to extend a minor second

bend slowly (lip)
try to extend a minor second

bend slowly (lip)
try to extend a minor second

p dolce

p dolce

p dolce

p dolce

p
8th

mf

p
8th

mf

p
8th

mf

p
8th

mf

[Gl.sp.]

[Bass dr.]

p

mf

A - c. cluster

mf

5/4 4/4 3/4 4/4

5/4 4/4 3/4 4/4

I

146

Solo Tpt. C

mp dolce

Tape + Prg. 2

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

bend slowly (lip)
try to extend a minor second

3/4

4/4

harsh sound

3/4

4/4

3/4

4/4

3/4

4/4

4/4

Bar. 2

bend slowly (lip)
try to extend a minor second

3/4

4/4

harsh sound

3/4

4/4

3/4

4/4

3/4

4/4

4/4

Tbn. 1

harsh sound

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

Tbn. 2

harsh sound

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

Bass Tbn.

harsh sound

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

Euph. 1

p

8^{va}

f

Euph. 2

p

8^{va}

f

E. Bass 1

p

8^{va}

f

E. Bass 2

p

8^{va}

f

B. Bass 1

p

8^{va}

f

B. Bass 2

p

8^{va}

f

Bass dr.

p

f

Vib.

3/4

4/4

3/4

4/4

3/4

4/4

mf

Mar.

mf

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J

155

Tape + Prg. 2

Program: OFF

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B. Bass 1

B. Bass 2

Bass dr.

Vib.

Mar.

mf espr.

p dolce

mp dolce

p dolce

p dolce

sfz

sfz

sfz

sfz

sfz

sfz

sfz

p

p

p

p

p

f

sfz

f

sfz

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

Gl.sp.

4/4

3/4

4/4

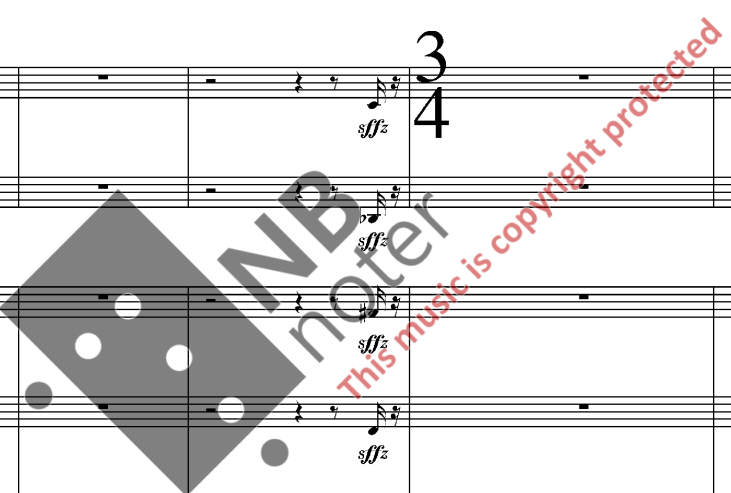
3/4

4/4

4/4

3/4

4/4



163

Solo Tpt. C

Tape

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E. Bass 1

E. Bass 2

B. Bass 1

B. Bass 2

Glk.

Vib.

Mar.

mf

mf

mf

mf

mf

mf

mp

mp

f

NB
noter
This music is copyright protected

K Molto ad lib.

169

Solo Tpt. C *f*

Tape ON: Program 3

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B. Bass 1

B. Bass 2

Glk. *p*

Vib. *mf*

Mar.

174 175 176

Solo Tpt. C

Tape + Prg. 3

Soprano
Harmon (T.O.)
ad lib., tempo individuale
f

Cnt. 1/2
Harmon (T.O.)
ad lib., tempo individuale
f

Cnt. 3/4
Harmon (T.O.)
ad lib., tempo individuale
f

Cnt. 5/6
Harmon (T.O.)
ad lib., tempo individuale
f

Cnt. 7/8
Harmon (T.O.)
ad lib., tempo individuale
f

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Glk.

Vib.

Mar.

mp

pp

pp

pp

pp

pp

L

177

Solo Tpt. C

mp espr. *mf* *mf*

Tape + Prg. 4 ON: Program 4

Program 4:
Ambience: cathedral
Reverb: 100%
Pendulum-effect: quite wired

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Glk.

Vib.

Mar.

Solo Tpt. C

Tape + Prg. 4 ON: Program 3

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Glk.

Vib.

Mar.

M Lento

178

Solo Tpt. C

Tape + Prg. 3

ON: Program 1

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

B Bass 2

Glk.

Vib.

Mar.

This musical score for "Blue Phrases" is arranged for a large ensemble. The score begins at measure 183 and features a variety of time signatures: 4/4, 3/4, 5/8, and 6/4. The instrumentation includes:

- Solo Tpt. C**: Solo Trumpet in C
- Tape + Prg. 1**: Tape and Program 1
- Soprano**: Soprano voice part
- Cnt. 1/2**, **Cnt. 3/4**, **Cnt. 5/6**, **Cnt. 7/8**: Cornets in various keys
- Flugel**: Flugelhorn
- Hn. 1**, **Hn. 2**, **Hn. 3**: Horns in various keys
- Bar. 1**, **Bar. 2**: Baritone saxophones
- Tbn. 1**, **Tbn. 2**: Tenor saxophones
- Bass Tbn.**: Bass saxophone
- Euph. 1**, **Euph. 2**: Euphoniums
- Es Bass 1**, **Es Bass 2**: Euphonium/Saxophone parts
- B. Bass 1**, **B. Bass 2**: Bass saxophones
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Mar.**: Maracas

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *lv. al niente* (crescendo to nothing). A large watermark for "MIB noter" is overlaid on the score, and a red diagonal stamp reads "This music's copyright protected".

Lento molto

20''

196

Solo Tpt. C

Tape + Prg. 1 Program: OFF

Soprano

Cnt. 1/2

Cnt. 3/4

Cnt. 5/6

Cnt. 7/8

Flugel

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

E♭ Bass 1

E♭ Bass 2

B. Bass 1

B. Bass 2

Glk.

Vib.

Mar.

f

mp

pp

3rd valve slide gliss

5/4

4/4

5/4

4/4

Fade tape. Silence after approx. 20 sec.

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