

# - *Black light* -

(- Svart lys - )

**version 2**

(for "Euterpe Ensemble")

**recorder, violin, violoncello & harpsichord**

**Torstein Aagaard-Nilsen**

**1991 (94)**



**NB**  
noter

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# BLACK LIGHT - version 2

(Svart lys)

for "Euterpe Ensemble"

Torstein Aagaard-Nilsen

*Lento e rubato*

1

Recorder

Alto

*p*

Violin

*con sord.*

*p*

Cello

*con sord.*

*p*

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- 2 - (Black light, vers. 2)

6

Recorder

(flutter)

*mf* *p* *mf*

Violin

*mp* sul g

Cello

*mp*

This system contains measures 6 through 10 of the piece. The Recorder part begins with a flutter in measure 6, followed by a dynamic shift from mezzo-forte (mf) to piano (p) and back to mf. The Violin part plays a sustained note on the G string (sul g) with a mezzo-piano (mp) dynamic. The Cello part provides a harmonic accompaniment, also marked mezzo-piano (mp). The time signature changes from 6/4 to 7/4 and back to 6/4.

11

Recorder

*mp* *mf* *mf*

Violin

*p* *mf* *mf*

Cello

*p* *mf* *mf*

This system contains measures 11 through 15. The Recorder part continues with mezzo-piano (mp) and mezzo-forte (mf) dynamics. The Violin part starts with piano (p) and shifts to mezzo-forte (mf). The Cello part also starts with piano (p) and shifts to mezzo-forte (mf). The time signature changes from 6/4 to 5/4 and back to 6/4.

- 3 - (Black light, vers. 2)

16

Recorder

Violin

Cello

*sub. p*

*p*

21

Recorder

Violin

Cello

*piu mosso*

*mf*

*p*

*senza sord.*

*punta d'arco*

*p*

The musical score shows two staves. The first staff is marked with a 4/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *sub. f*. The second staff is marked with a 4/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff begins with a *simile* marking. The music consists of a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note.

- 5 - (Black light, vers. 2)

***Allegro moderato***

31

**Recorder**

*pp*

*p* *f*

**Cello**

*pp* *mp*

*gradually.....to....*

5 6

*sul pont.*

*gliss.* *mf* *f*

**Harpsichord**

*Lute stop*

*f*

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- 6 - (Black light, vers. 2)

all trills: a minor sec.

35

Recorder

Cello

Harpsichord

*p* *tr* *mf* *pp*

*ord.* *p* *mf* *pp*

3 3

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The musical score is for three instruments: Recorder, Cello, and Harpsichord. The Recorder part begins in measure 35 with a whole rest, followed by a trill (marked 'tr') in measure 36, which is marked 'p' (piano). The trill is followed by a crescendo leading to a 'mf' (mezzo-forte) dynamic in measure 37, and then a decrescendo to 'pp' (pianissimo) in measure 38. The Cello part also begins in measure 35 with a whole rest, followed by an 'ord.' (ordained) marking in measure 36, which is marked 'p'. The 'ord.' marking is followed by a crescendo leading to a 'mf' dynamic in measure 37, and then a decrescendo to 'pp' in measure 38. The Harpsichord part has a continuous eighth-note accompaniment in the left hand and rests in the right hand. A large watermark 'NB noter' and 'This music is copyright protected' are overlaid on the score.

- 7 - (Black light, vers. 2)

*ben ritmico e marcato*

38

Recorder

*f*

*tr*

*sul pont.*

*tr*

*V*

Harpsichord

5

*mf*

42

Violin

*arco*

*mf*

Harpsichord

*mp*

5

5

5

5

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Two staves of musical notation for the song 'The Rose Tree'. The first staff shows a melody starting on a treble clef with a key signature of one sharp (F#). The second staff shows a bass line starting on a bass clef. A large red watermark 'This music copyright protected' is overlaid diagonally across the image.

- 9 - (Black light, vers. 2)

all trills. a minor sec

*tr*

*simile*

49

Violin

Cello

Harpsichord

51

Violin

Cello

Harpsichord

The musical score is divided into two systems, measures 49-50 and 51-52. Each system contains staves for Violin, Cello, and Harpsichord. The Violin part features trills and slurs, with a 'simile' instruction in measure 50. The Cello part includes fingerings (3, 5, 6) and a forte 'f' dynamic in measure 50. The Harpsichord part consists of continuous sixteenth-note patterns with fingerings (5, 6) and a forte 'f' dynamic in measure 50. A large diagonal watermark 'NB Noter' and the text 'This music is copyright protected' are overlaid on the score.

- 10 - (Black light, vers. 2)

53

Violin

Cello

Harpsichord

55

Violin

Cello

Harpsichord

*piu f*

*simile*

*tr*

*gliss.*

*f*

*+ 4'*

*(stacc. sempre)*

*all trills: a minor sec.*

*tr*

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**- 11 - (Black light, vers. 2)**

57

Violin

Cello

Harpisichord

This musical score shows measures 57 through 60 for three instruments: Violin, Cello, and Harpsichord. The Violin part features a melodic line with a 5-measure phrase in measure 57, a 5-measure phrase in measure 58, and a 6-measure phrase in measure 59. The Cello part provides a harmonic accompaniment with a 3-measure phrase in measure 57 and a 6-measure phrase in measure 59. The Harpsichord part includes a 5-measure phrase in measure 57 and a 7-measure phrase in measure 59. The score is written in treble and bass staves for each instrument, with various musical notations including notes, rests, and fingerings.

Violin

Cello

Harpsichord

59

6

7

5

6

ff

5

5

6

6

3

tr

2.

- 12 - (Black light, vers. 2)

61

Violin

Cello

Harpsichord

*simile*

*tr*

5 6 7

5 6 6

5

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- 13 - (Black light, vers. 2)

62

Recorder

Violin

Harpischord

overblow to the 7th

*ff*

5 6 6 6

63

Recorder

*staccato e marc.*

5 6 6 7

*fz p*

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- 14 - (Black light, vers. 2)

67

Recorder

*ff*

*p*

Violin

*p*

sul tasto

*mp*

Cello

*tr*

70

Recorder

*p*

*mf*

Violin

*detaché*

*mp*

Cello

*tr*

*mf*

Harpsichord

*mp*

73

Violin

Cello

mf

mf

mf

l.v. al niente

Harpsichord

copyright protected

76

**Sopranino**

*a tempo*  
(sounding 8va)

**Recorder**

*f*

*tr*

*ffz*

*f*

**Violin**

*pp*

*mf*

*pp*

**Cello**

This music

- 16 - (Black light, vers. 2)

80

Recorder

Violin

*f*

simile

Measures 80 and 81 of the musical score. The Recorder part features a melodic line with slurs and fingerings (5, 7). The Violin part features a lower line with slurs and fingerings (5, 7), marked with a forte (*f*) dynamic. A 'simile' instruction is placed above the Violin staff in measure 81.

82

Recorder

Violin

simile

Measures 82 and 83 of the musical score. The Recorder part continues the melodic line. The Violin part features a more active line with slurs and fingerings (5), marked with a 'simile' instruction.

Harpsichord

*f*

*tr*

Measures 82 and 83 of the musical score. The Harpsichord part features a lower line with slurs and fingerings, marked with a forte (*f*) dynamic. Trills (*tr*) are indicated at the end of both measures.

- 17 - (Black light, vers. 2)

84

Recorder

Violin

Cello

ord.

*f*

Harpsichord

This musical score page contains measures 84 and 85 for four instruments: Recorder, Violin, Cello, and Harpsichord. The Recorder part in measure 84 features a descending eighth-note scale (Bb, A, G, F, E) followed by a whole rest. The Violin part in measure 84 features an ascending eighth-note scale (F#, G, A, B, C) followed by a whole rest. The Cello part in measure 84 features a descending eighth-note scale (Bb, A, G, F, E) followed by a whole rest, with a forte (*f*) dynamic marking. The Harpsichord part in measure 84 features a descending eighth-note scale (Bb, A, G, F, E) followed by a whole rest. In measure 85, the Recorder part features a whole rest. The Violin part features a descending eighth-note scale (Bb, A, G, F, E) followed by a whole rest. The Cello part features a descending eighth-note scale (Bb, A, G, F, E) followed by a whole rest. The Harpsichord part features a descending eighth-note scale (Bb, A, G, F, E) followed by a whole rest. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the score.

- 18 - (Black light, vers. 2)

85

Recorder

Violin

Cello

Harpsichord

This musical score page contains measures 85 through 92. The Recorder part (treble clef) features a descending eighth-note scale from G4 to D4, marked with a '5' for the fifth finger. The Violin part (treble clef) plays a descending eighth-note scale from F#4 to D4, marked with a '6' for the sixth finger. The Cello part (bass clef) plays a descending eighth-note scale from B3 to D2, marked with a '5' for the fifth finger. The Harpsichord part consists of two staves: the right staff (treble clef) plays a descending eighth-note scale from G4 to D4, marked with a '5' for the fifth finger, and the left staff (treble clef) plays a descending eighth-note scale from F#4 to D4, marked with a '5' for the fifth finger. A large, semi-transparent watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

- 19 - (Black light, vers. 2)

86

Recorder

*ff*

Violin

Cello

*ff*

Harpsichord

*ff*

This musical score page contains measures 86 through 95. The Recorder part (treble clef) features a continuous eighth-note melody in the right hand, with a final quarter rest in measure 95. The Violin part (treble clef) has a melodic line with a sixteenth-note triplet in measure 86, a half rest in measure 87, and a long phrase spanning measures 88-95, including a sixteenth-note triplet in measure 94. The Cello part (bass clef) begins with a half rest in measure 86, followed by a melodic line with a sixteenth-note triplet in measure 87, and continues through measure 95. The Harpsichord part consists of two staves (treble and bass clefs) playing a steady eighth-note accompaniment throughout the entire section. All parts are marked with a fortissimo (*ff*) dynamic. A large, semi-transparent watermark for 'NB noter' is centered over the score, with the text 'This music's copyright protected' written diagonally across it.

- 20 - (Black light, vers. 2)

87

Recorder

Violin

Cello

Harpsichord

gliss.

gliss. as high as poss.

The musical score is for a piece titled "- 20 - (Black light, vers. 2)". It features four staves: Recorder, Violin, Cello, and Harpsichord. The Recorder part begins at measure 87 and consists of a continuous sequence of notes with fingerings 5, 5, 6, and 6. The Violin part has a long glissando, with the instruction "gliss." at the end. The Cello part also has a long glissando, with the instruction "gliss. as high as poss." at the end. The Harpsichord part consists of a steady sequence of chords. A large "NB noter" watermark is present across the center of the page.

- 21 - (Black light, vers. 2)

88

Recorder

Violin

Cello

Harpsichord

*p* espress.

secco

The musical score is for a piece titled "- 21 - (Black light, vers. 2)". It features four staves: Recorder, Violin, Cello, and Harpsichord. The Recorder part begins with a five-measure rest, then plays a continuous sixteenth-note pattern. The Violin part begins with a triplet of eighth notes, then plays a continuous sixteenth-note pattern. The Cello part begins with a single eighth note, then has a long rest, followed by a few notes at the end marked "p espress.". The Harpsichord part plays a continuous sixteenth-note pattern throughout, ending with "secco".

- 22 - (Black light, vers. 2)

91 *lunga*

Recorder

*ff*

Violin

Cello

*molto crescendo*

*ghss.*

Harpsichord

*ff*

- 23 - (Black light, vers. 2)

93

**Recorder**

*mp* **sing and play** **Lento**

**Violin**

6 6 6

**Cello**

5 5

**Harpsichord**

18

*l.v. al niente*

- 24 - (Black light, vers. 2)

95

Recorder

Violin

Cello

mp

pp

mp

Harpsichord

"pean de buffle" stop (+ 16' if poss.)

p

(+ 16' if poss.)

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- 25 - (Black light, vers. 2)

100

Recorder

Violin

Cello

Harpsichord

*al niente*

*pp*

*l.v. al niente*

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