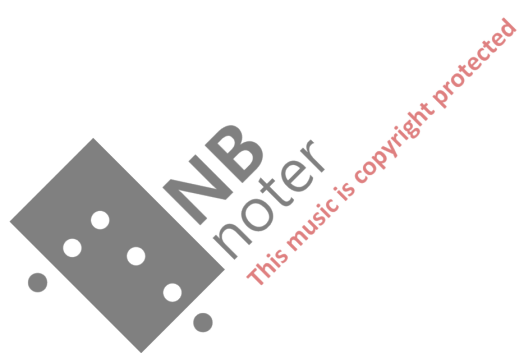


TORSTEIN AAGAARD-NILSEN

AAP – Ufarlig?

Fire trompeter





ADP -

UFARLIG?

Stykke for 4 B^b trompeter

(1st. m^a og spille B^b piccolo)

1.sats : ANTI PHONI

2.sats : ANTI

3.sats : PHONI

Torstein Hagaard-Nilsen

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Rev. 89/93

NOEN FORKLARINGER

↓ = i løbe sammen; indikerer når noe begynner å stige.

↓ = sammen

Harmon mute = Hrm.

Straight mute = Str.

Cup mute = Cup

 spilles ved å "blåse ned". Forslag til grep notert under.

Harmon Mute:

(T.I) = tube in (helt inne)

(T.E) = tube extended (helt utstekt)

(T.O) = tube out (helt av/ute)

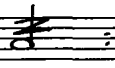
(H.O.T) = hand over tube

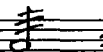
(O.H) = open hand

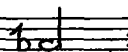
— : gradually (forandringen stiger gradvis)

$\frac{1}{2}v$: halv valve "level" notes vha. ventiler som trykkes
helt ned

3t : 3. ventil med trigger etc.

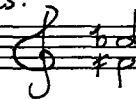
 : flutter tunge

 : tremolo

 : riktig tone ned

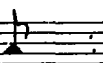
 : riktig tone opp

Eks.

 = "delaktig" kvint

$\frac{1}{2}v$: glissando vha. ventiler som er halvveis ned

 : stå med minimumshet/middelpinne med "luben" fra harmon mutes.

 : stå med flat halv med minimumshet

Specifications

↙ = start to play; not together

↓ = play together

Hrm. = Harmon mute

Str. = Straight mute

Cup = Cup mute

HARMON MUTE:

(T.I.) = tube in

(T.E.) = tube extended

(T.O.) = tube out/removed

(H.O.T.) = hand over tube

(O.H.) = open hand

———— : gradually change

$\frac{1}{2}v$: "half valve" (valve half way down)

3t : 3. valve with trigger out

♯ : flutter ; ♯ = tremolando

b : a $\frac{1}{4}$ tone flat

♯ : a $\frac{1}{4}$ tone sharp

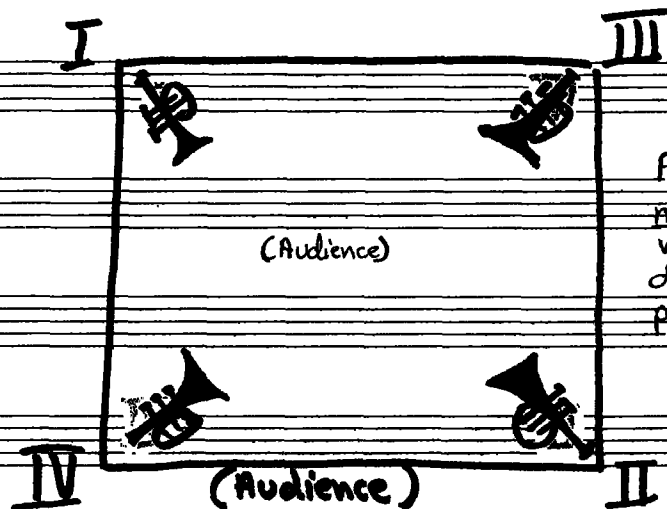
$\frac{1}{2}v$ | : half valve glissando

x : hit the tube (Harmonistube) with the mouthpiece
or a triangle beater

▲ : hit the mouthpiece with flat hand to produces
a "air-click" in the trumpet

 : blow/bend the notes down.
suggested fingering below the notes

1 sats



Prøv å plassere publikum mellom dere. Hvis det virker vanskelig, så får dere utnytte plassen foran publikums maksimalt.

UTSTYR: straight mute (også piccolo straight mute)

Harmon mute

Cup mute (med regulerbar kopp)

8 notestativ - det kreves rask plassering av disse mellom satsene

~ Jeg vil hylle alle naturvernforkjempere ~

Score & part in B

~ ANTIPHONI ~

Torstein Aagaard-Nilsen

Handwritten musical score for four voices (I, II, III, IV) in B major. The first system shows the beginning of the piece. Each voice part is marked with a Roman numeral (I, II, III, IV) and a dynamic marking (mf). The notes are written in treble clef. The first system includes a 'Hrm. mute' marking for the first voice part. The notes are: I (G4, A4), II (F#4, G4), III (E4, F#4), IV (D4, E4). The notes are marked with a 'p' (piano) dynamic.

Handwritten musical score for four voices (I, II, III, IV) in B major. The second system shows the continuation of the piece. Each voice part is marked with a Roman numeral (I, II, III, IV) and a dynamic marking (mp). The notes are written in treble clef. The second system includes a 'Hrm. mute' marking for the first voice part. The notes are: I (G4, A4), II (F#4, G4), III (E4, F#4), IV (D4, E4). The notes are marked with a 'p' (piano) dynamic.

Handwritten musical score for four voices (I, II, III, IV) in B major. The third system shows the continuation of the piece. Each voice part is marked with a Roman numeral (I, II, III, IV) and a dynamic marking (f). The notes are written in treble clef. The third system includes a 'Hrm. mute' marking for the first voice part. The notes are: I (G4, A4), II (F#4, G4), III (E4, F#4), IV (D4, E4). The notes are marked with a 'p' (piano) dynamic.

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I
II
III
IV

p *f* *mp sub.* *f* *mp*

I
II
III
IV

mp *mp*

(not too fast)

sub. (H.o.T) (O.H) (H.o.T) (O.H) (H.o.T)

(not too fast)

sub. (H.o.T) (O.H) (H.o.T) (O.H) (H.o.T)

(not too fast)

sub. (H.o.T) (O.H) (H.o.T) (O.H) (H.o.T)

(not too fast)

sub. (H.o.T) (O.H) (H.o.T) (O.H) (H.o.T)

breath

II

d=92 (O.H.)

(T.I)

f *ff* *mp* *ff* (H.o.T) (no fid.) diminuendo

Handwritten musical score for three staves. Staff II (labeled 'II') has a single note. Staff III (labeled 'III') is marked 'Tube out' and contains a melody starting with a half note, followed by eighth notes, with dynamics 'pp', 'mp', and 'f'. Staff IV (labeled 'IV') is also marked 'Tube out' and contains a melody starting with a half note, followed by eighth notes, with dynamics 'mp' and 'f'. The score includes various musical notations like beams, slurs, and dynamic markings.

Handwritten musical score for two staves, III and IV. Staff III is in treble clef and staff IV is in bass clef. Both are in 2/4 time. The music features eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'pp'. A tempo marking '♩ = 92' is present above both staves. The score is handwritten and includes a red 'Copyright protected' watermark.

I

II

III

IV

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Handwritten musical score for four staves (I, II, III, IV) in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). There are also markings for *dim* (diminuendo) and *ppp* (pianissimo). The score is divided into measures by vertical bar lines. The first staff (I) has a *23* marking above the first measure. The second staff (II) has a *23t* marking above the first measure. The third staff (III) has a *23t* marking above the first measure. The fourth staff (IV) has a *23t* marking above the first measure. The score is marked with double bar lines at the beginning and end of the system.

Handwritten musical score for four staves (I, II, III, IV) in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The first staff (I) has a *f* marking above the first measure. The second staff (II) has a *f* marking above the first measure. The third staff (III) has a *f* marking above the first measure. The fourth staff (IV) has a *f* marking above the first measure. The score is marked with double bar lines at the beginning and end of the system.

Handwritten musical score for four staves (I, II, III, IV) in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f marcato* (forte marcato) to *mp sub.* (mezzo-piano subito). There are also markings for *f marcato* (forte marcato) and *mp sub.* (mezzo-piano subito). The score is divided into measures by vertical bar lines. The first staff (I) has a *f marcato* marking above the first measure. The second staff (II) has a *f marcato* marking above the first measure. The third staff (III) has a *f marcato* marking above the first measure. The fourth staff (IV) has a *f marcato* marking above the first measure. The score is marked with double bar lines at the beginning and end of the system.

Handwritten musical score for four staves (I, II, III, IV) in a key with three flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'f marc.', 'mp sub.', and 'f'. There are also handwritten annotations like '1t' and '(bend)'.

[illegible]

quasi resitativ

I $\text{♩} = 92$

II

III

IV $\text{♩} = 92$

I

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I

p ff f mf

I mp espressivo Tube out

III (T.O.) $\text{♩} = 92$

IV (T.O.) $\text{♩} = 92$

pp

pp

I $\text{♩} = 92$ Tube out

II (T.O.) mp

III mp

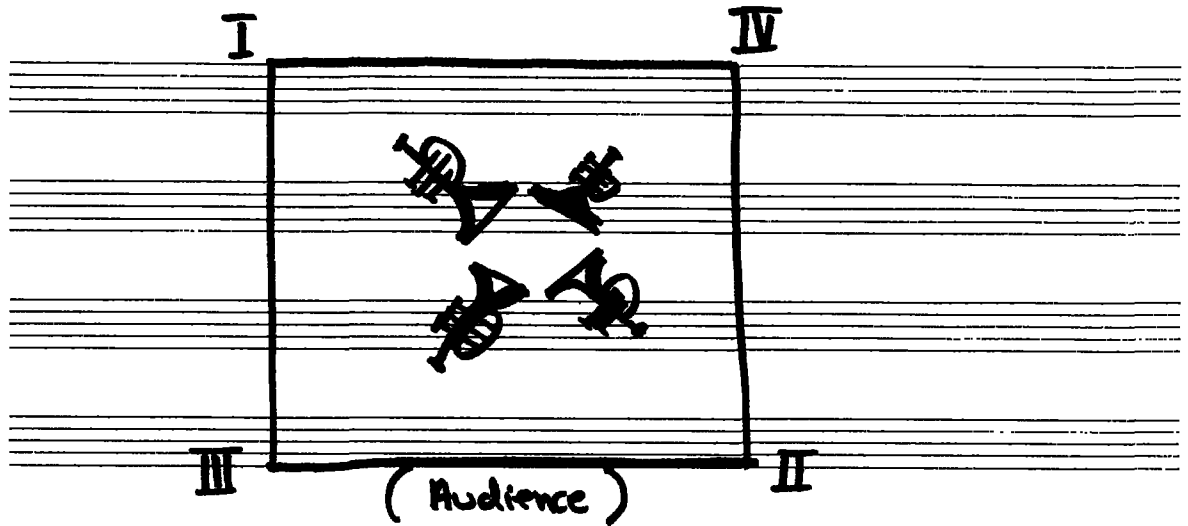
IV mp

Handwritten musical score for four staves (I, II, III, IV). The music is in 3/4 time. Staves I, II, and III have a treble clef, while staff IV has a bass clef. The key signature has one flat (B-flat). The score consists of two measures. In the first measure, all staves have a half note. In the second measure, all staves have a half note. Dynamics include *ff*, *p sub*, and *ffz*. There are also accents (^) and slurs.

Handwritten musical score for four staves (I, II, III, IV). The music is in 2/4 time. Staves I, II, and III have a treble clef, while staff IV has a bass clef. The key signature has one flat (B-flat). The score consists of two measures. In the first measure, all staves have a half note. In the second measure, all staves have a half note. Dynamics include *f*, *ffz*, and *ff*. There are also accents (^) and slurs.

Handwritten musical score for four staves (I, II, III, IV). The music is in 3/4 time. Staves I, II, and III have a treble clef, while staff IV has a bass clef. The key signature has one flat (B-flat). The score consists of two measures. In the first measure, all staves have a half note. In the second measure, all staves have a half note. Dynamics include *f*, *ff*, *mf*, and *mfz*. There are also accents (^) and slurs. A large watermark "BIB Inter" is visible across the middle of the page.

Walk into
new position
(next page)
while reaching these
notes (lunges) and
take the time
gradually to



Handwritten musical score for four staves (I, II, III, IV). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff I: "Tube in", "H.O. mute", "mp", "mf", "bend", "p".
- Staff II: "H.O. mute 3 (tube in)", "mp", "mf", "p", "2nd", "3rd".
- Staff III: "H.O. mute (tube in)", "mp", "mf", "p", "finger in", "3rd".
- Staff IV: "H.O. mute (tube in)", "mp", "mf", "p", "3rd".

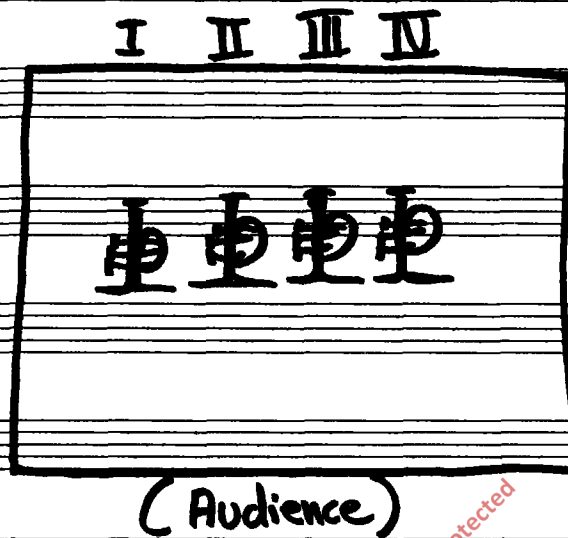
The score is marked with a large "NB" and a red watermark "this music is copyright protected".

Handwritten musical score for four staves (I, II, III, IV). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff I: "pp".
- Staff II: "pp".
- Staff III: "pp", "open".
- Staff IV: "pp", "open".

-9-

2. MOVIM.



I Trpt takes B^b piccolo trumpet
with straight mute

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- 10 -
~ ANTI ~

$\text{♩} = 96$
Hrm. (T.I)

$\text{♩} = 96$
str.

$\text{♩} = 96$
cup.

f marcato

mf

f marcato

(12)

(13)

(Str.) $\text{♩} = 108$

f

f ep

f sub.

f p

$\text{♩} = 108$

p

f

$\text{♩} = 108$

p

f

Handwritten musical score for four staves (I, II, III, IV). Staff I contains a melodic line with various dynamics and articulations. Staves II, III, and IV contain accompaniment with dynamic markings.

Staff I: ff , mp sub , fz sub , f scherzo

Staff II: ff , p (4)

Staff III: ff , p (4)

Staff IV: ff , p (4)

Handwritten musical score for one staff (I). The staff contains a melodic line with various dynamics and articulations.

Staff I: ff

Handwritten musical score for four staves (I, II, III, IV). The score includes various dynamics and articulations across all staves.

Staff I: p , ffz , ffz , ffz

Staff II: ffz , ffz , ffz , ffz , f

Staff III: ffz , ffz , ffz , ffz , mf

Staff IV: ffz , ffz , ffz , ffz , mp

I *f* *mf dolce, legato*

II *mf dolce, legato*

III *mf dolce, legato*

IV *mf dolce, legato*

1 2 3 4 5 6

I *f*

II *f* *f dolce, legato*

III *f* *f dolce, legato*

IV *f* *f dolce, legato*

II *dim* *mp*

III *dim* *mp(12)*

IV *dim (12)* *mp(12)*

II *mp cresc.* *f* *p*

III *p cresc.* *f* *p sub.*

IV *p cresc.* *f* *p*

I *f* *ffz* *ff* *ffp* *f*

II *fz* *p* *f* *p*

III *fz* *p* *f* *p*

IV *fz* *p* *f* *p*

I *mf molto espressivo* *straight mute*

II *mf molto espressivo* *straight mute*

III *mf molto espressivo* *straight mute*

IV *mf molto espressivo* *straight mute*

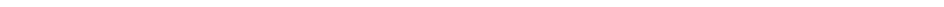
Handwritten musical score for four staves (I, II, III, IV). The notation includes various notes, rests, and dynamic markings such as *mp* and *p*. The staves are labeled I, II, III, and IV on the left.

Handwritten musical score for four staves (I, II, III, IV). The notation includes various notes, rests, and dynamic markings. A large diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the staves.

Handwritten musical score for four staves (I, II, III, IV). The notation includes various notes, rests, and dynamic markings such as *ff*. The staves are labeled I, II, III, and IV on the left. The tempo marking *Furioso* is present above the first staff. The tempo marking *Des. 88* is present at the end of the fourth staff.

~ PHONI ~

g. more legato p 7500



Handwritten musical score for three staves (II, III, IV) in treble clef. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *dim.* (diminuendo) and *p* (piano). The score is divided into measures by bar lines, with some measures containing repeat signs.

Handwritten musical score for three staves (II, III, IV) in treble clef. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *cresc.* (crescendo). The score is divided into measures by bar lines, with some measures containing repeat signs.

Handwritten musical score for three staves (II, III, IV) in treble clef. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *cresc.* (crescendo). The score is divided into measures by bar lines, with some measures containing repeat signs.

Handwritten musical score for three staves (II, III, IV). Staff II features a 6-measure rest followed by a series of sixteenth notes with a 'b' (flat) marking. Staff III has a 3-measure rest followed by a 'ff' (fortissimo) marking and a series of sixteenth notes. Staff IV has a 'ff' marking and a series of sixteenth notes. The system ends with a double bar line.

Handwritten musical score for three staves (II, III, IV). Staff II and III have a 'dim.' (diminuendo) marking. Staff IV has a 'dim.' marking and a series of sixteenth notes. The system ends with a double bar line.

Handwritten musical score for three staves (II, III, IV). Staff II has a 'pp' (pianissimo) marking. Staff III has a 'pp' marking. Staff IV has a 'pp' marking. The system ends with a double bar line.

d = 104
straight mute
brillante

I *f* *fp*

II *mf*

III *mf*

IV *mf*

I *ff* *mp*

II *p* *ff* *mp*

III *p* *ff* *mp*

IV *p* *ff* *mp*

brillante
f *brillante*
f *brillante*
brillante *f*

I

II

III

IV

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(*)

play this note while walking into this position

ffz

TELLUS X times

TELLUS X times

TELLUS X times

IV III II I

speaking through the instrument in a whispering way, while walking into the position above

(*) Hit the note again and again with different length each time.

start to play immediately when you have reach the new position

agitato OPEN

agitato

agitato

agitato

f Sustainute

(*)

play

ff

(bened)

no break

(*) Hand against mouthpiece

Chord against
A A mouthpiece

Handwritten musical score for four staves (I, II, III, IV). The music is in 3/4 time. Staves II, III, and IV have a forte (*f*) dynamic marking at the beginning. Staves II, III, and IV have an *accel.* (accelerando) marking at the end. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket.

Handwritten musical score for four staves (I, II, III, IV). The music is in 3/4 time. Staves II, III, and IV have a forte (*f*) dynamic marking at the beginning. Staves II, III, and IV have a *dim.* (diminuendo) marking at the end. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. A large watermark 'NBNB notet' is visible across the middle of the page.

Adagio

Handwritten musical score for four staves (I, II, III, IV). The music is in 3/4 time. Stave I has a mezzo-forte (*mf*) dynamic marking and the instruction *molto espressivo*. Stave I has a *rit.* (ritardando) marking at the end. Stave I has a *niente* marking at the end. Stave II has a *niente* marking at the end. Stave III has a *niente* marking at the end. Stave IV has a *niente* marking at the end. Stave IV has a *Take tube* marking at the end. Stave IV has a *pp* (pianissimo) marking at the end. A large black bar is at the end of the page.

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(*) with mouthpiece on tube

Des. 88-Rev. 89
cg 93

