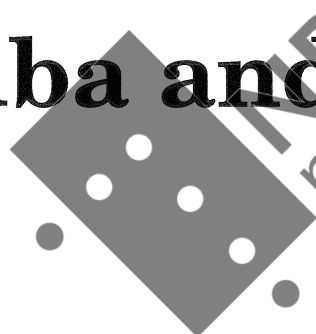


Torstein Aagaard-Nilsen

Concerto

for

Tuba and Orchestra



MP
notes

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2004

Concerto for Tuba and Orchestra was commissioned by Frode Amundsen
with support from The Norwegian Composers' Fund.
First performed 25-04-2003 in Olavshallen, Trondheim
Soloist: Frode Amundsen, Trondheim SO, cond: Gregor Bühl

Instrumentation:

2 Flutes (also Piccolo)
2 Oboes
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Double Bassoon
4 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone
Percussion (2)

Percussion 1: Marimba, Xylophone, Glockenspiel, Tubular bells,
Bass Drum

Percussion 2: Timpani, 5 Temple blocks, Cymbal,
Metal chimes (= wind chimes made of metal)

Solo Tuba

Strings (min. 6-6-4-4-2)

The score is transposed

Specifications:

All trills should span a minor second
Metronome-markings are for guidance only
Accidentals apply to written octave only

Duration: ca. 15'

Concerto for Tuba and Orchestra

Torstein Aagaard-Nilsen

Moderato risoluto (♩ = c. 88)

The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Double Bassoon, Horns 1/3 in F and 2/4 in F, Trumpet 1/2 in C, Trombone 1/2, Bass Trombone), percussion (Percussion 1 and 2), and Solo Tuba. The second system includes strings (Violins I & II, Violas, Cellos, and Double Basses). The Solo Tuba part begins with a melodic line in the second system, marked *f*. The percussion parts feature complex rhythmic patterns, including triplets and quintuplets, with dynamic markings *ff* and *f*. The string parts are primarily pizzicato, with some arco passages in the lower strings. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. A watermark 'MPNoter' is visible across the score, along with the text 'This music is copyright protected'.

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The musical score for page 14 of the Tuba Concerto includes the following parts and markings:

- Flutes 1 & 2:** Resting.
- Oboes 1 & 2:** Resting.
- Clarinets in Bb:** Resting.
- Bass Clarinet in Bb:** *mf* (measures 1-3), *mp* (measure 4), *f* (measures 5-7), *mp* (measure 8).
- Bassoon:** *mf* (measures 1-3), *f* (measures 4-6), *mp* (measures 7-8).
- Double Bassoon:** *mf* (measures 1-3), *f* (measures 4-6), *mp* (measures 7-8).
- Horn 1/3 in F:** *f diminuendo* (measures 1-3), *ppp* (measures 4-6), *mf* (measure 8, 1st).
- Horn 2/4 in F:** *f diminuendo* (measures 1-3), *ppp* (measures 4-6).
- Trumpet 1/2 in C:** *f diminuendo* (measures 1-3), *ppp* (measures 4-6).
- Trombone 1/2:** *f diminuendo* (measures 1-3), *ppp* (measures 4-6).
- Bass Trombone:** *f diminuendo* (measures 1-3), *ppp* (measures 4-6).
- Percussion 1:** *mf* (measures 1-3), *mp* (measures 4-6), *f* (measures 7-8).
- Percussion 2:** *mp* (measures 1-3), *f* (measures 7-8).
- Solo Tuba:** *mf* (measures 1-3), *mp* (measures 4-6), *f* (measures 7-8).
- Violins 1 & 2:** *mf* (measures 1-3), *f* (measures 4-6), *mp* (measures 7-8).
- Viola:** *pizz.* (measures 1-3), *arco* (measures 4-6), *f* (measures 7-8), *divisi* (measures 1-3), *f* (measures 4-6), *pizz.* (measures 7-8).
- Violoncello:** *mp* (measures 1-3), *f* (measures 4-6), *mp* (measures 7-8).
- Double Bass:** *mp* (measures 1-3), *f* (measures 4-6), *mp* (measures 7-8), *arco* (measures 1-3), *f* (measures 4-6), *mp* (measures 7-8).

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb
Bass Cl. in Bb
Bsn.
D. Bsn.
Hn. 1/3 in F
Hn. 2/4 in F
Tpt. 1/2 in C
Tbn. 1/2
Bass Tbn.
Perc. 1
Perc. 2
Solo Tuba
Vln. I
Vln. II
Vln. I
Vln. II
Vla. I
Vla. II
Vcl. I
Vcl. II
D.B.

2/4 3/4 4/4 5/8 4/4 3/4

2/4 3/4 4/4 5/8 4/4 3/4

mf gliss. lento

p *f* *arco* *spicc.* *mf* *mp* *p* *f* *pizz.* *ppp* *mf*

All trills: a minor second

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb
Bass Cl. in Bb
Bsn.
D. Bsn.
Hn. 1/3 in F
Hn. 2/4 in F
Tpt. 1/2 in C
Tbn. 1/2
Bass Tbn.
Perc. 1
Perc. 2
Solo Tuba
Vln. I
Vln. II
Vla. I
Vla. II
Vcl. I
Vcl. II
D.B.

5/4 4/4 3/4

5/4 4/4 3/4

Senza sord. *pp* *f*

Senza sord. *pp* *f*

Senza sord. *pp* *f*

Senza sord. *pp* *f*

f *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

Vln. I

Vln. II

Vln. 2

Vln. 1

Vln. 2

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

f

diminuendo

pp

mf

f

pp

f

diminuendo

pp

f

diminuendo

pp

f

diminuendo

pp

f

diminuendo

pp

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

Vln. 1 I

Vln. 1 II

Vln. 2 I

Vln. 2 II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

mp

f

mf

crescendo

MB noter

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79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

Vln. I

Vln. II

Vln. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

83

Fl. 1 *mp* 3 *pp* *p* 3 *pp*

Fl. 2 *mp* 3 *pp* *p* 3 *pp*

Ob. 1 *mp* 3 *pp*

Ob. 2 *mp* 3 *pp*

Cl. in Bb *mp* 3 *pp*

Bass Cl. in Bb

Bsn.

D. Bsn. *f*

Hn. 1/3 in F *pp* *f*

Hn. 2/4 in F *mf*

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

Vln. I *f*

Vln. II *f*

Vln. 2 I *f*

Vln. 2 II *f*

Vla. I *arco mp* 7 *crescendo* *pizz. f*

Vla. II *arco mp* 7 *crescendo* *pizz. f*

Vcl. I *f*

Vcl. II *f*

D.B. *pizz. f*



87

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *p* *mf*
All trills: a minor second

Cl. in Bb *mf*

Bass Cl. in Bb *mf*

Bsn. *mf*

D. Bsn. *mf* 4:3

Hn. 1/3 in F

Hn. 2/4 in F *f* a2

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn. *f*

Perc. 1

Perc. 2 *mf*

Solo Tuba *mf* 5

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vln. 2 I *arco* *mf*

Vln. 2 II *arco* *mf*

Vla. I *arco* *mf*

Vla. II *arco* *mf*

Vcl. I *arco* *mf*

Vcl. II *arco* *mf*

D.B. *arco* *mf*

5
4

5
4

91

I

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. in Bb *mp*

Bass Cl. in Bb *mp*

Bsn. *mf* 6 6 6 6 6 6 6 6

D. Bsn. *mf*

Hn. 1/3 in F *f* *a2* *mp*

Hn. 2/4 in F *mp*

Tpt. 1/2 in C

Tbn. 1/2 *mp*

Bass Tbn. *mf* *mp*

Perc. 1

Perc. 2 *mp*

Solo Tuba *mf* 6 6 6 6 6 6 6 6

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. I *f* *mf*

Vla. II *f* *mf*

Vcl. I *pp* *mf* 6 6 6 6 6 6 6 6

Vcl. II *pp* *mf* 6 6 6 6 6 6 6 6

D.B. *mf* pizz.

94

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb
Bass Cl. in Bb
Bsn.
D. Bsn.
Hn. 1/3 in F
Hn. 2/4 in F
Tpt. 1/2 in C
Tbn. 1/2
Bass Tbn.
Perc. 1
Perc. 2
Solo Tuba
Vln. I
Vln. II
Vln. 2
Vln. 1
Vln. 2
Vla.
Vcl. I
Vcl. II
D.B.

mp, *mf*, *f*, *p*, *ff*, *arco*

Str. mute

5/4 4/4

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

4
4

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

4
4

Solo Tuba

Poco accel.

Vln. I

Vln. II

Vln. 2

Vln. 2

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

110

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn. *mf*

D. Bsn. *mf*

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba *f*

Vln. I *mf*

Vln. II *mf*

Vln. 2 *mf*

Vln. 2 *mf*

Vla. I *f*

Vla. II *f*

Vcl. I *f*

Vcl. II *f*

D.B. *f* *pizz.*

120

FL. 1 *p*

FL. 2 *p*

Ob. 1

Ob. 2 *7*

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F *6* *4* *5* *4*

Hn. 2/4 in F

Tpt. 1/2 in C *pp*

Tbn. 1/2

Bass Tbn.

Perc. 1 *Xyloph.* *pp* *ppp*

Perc. 2

Solo Tuba *6* *4* *5* *4*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vcl. *ppp*

D.B. *ppp*

L Quasi recit. J = 60

124

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Bb *pp*

Bass Cl. in Bb *pp*

Bsn. *pp*

D. Bsn.

Hn. 1/3 in F 5/4 4/4 5/4

Hn. 2/4 in F

Tpt. 1/2 in C *ff* Open a2 5

Tbn. 1/2

Bass Tbn.

Perc. 1 *ff*

Perc. 2

Solo Tuba *mp dolce*

L Quasi recit. J = 60

Vln. I *ff*

Vln. II *ff*

Vln. 2 I *ff*

Vln. 2 II *ff*

Vla. I *ff*

Vla. II *ff*

Vcl. I *ppp* div. in 3

Vcl. II *ppp* div. in 3

D.B. *ppp*

128

J = 104

J = 60

J = 104

M

J = 60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb
Bass Cl. in Bb
Bsn.
D. Bsn.

Woodwind and Percussion staves. Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Double Bassoon. Percussion 1 and 2. Includes dynamics like *ff* and *mf*, and articulation like accents and slurs.

Hn. 1/3 in F
Hn. 2/4 in F
Tpt. 1/2 in C
Tbn. 1/2
Bass Tbn.
Perc. 1
Perc. 2

Brass and Percussion staves. Horns 1/3 in F and 2/4 in F, Trumpets 1/2 in C, Tenors 1/2, Bass Trombone, Percussion 1 (Temple block), and Percussion 2. Includes dynamics like *pp*, *ff*, and *mf*.

Solo Tuba

Solo Tuba staff. Includes dynamics like *mp* and *pp*.

Vln. I
Vln. II
Vla. I
Vla. II
Vcl. I
Vcl. II
D.B.

String staves. Violins I and II, Violas I and II, Violas, Violas, Violas, and Double Basses. Includes dynamics like *pp*, *ppp*, and *8va*. Some parts are marked *(loco)*.

Ritard.

$\text{♩} = 60$

135

$\text{♩} = 104$

loco

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

$\text{♩} = 104$

Ritard.

$\text{♩} = 60$

Vln. I

Vln. II

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Fl. 1 *pp* 5 5 3 3 3 3

Fl. 2 *pp* 3 3

Ob. 1 *pp*³

Ob. 2 *pp*³

Cl. in Bb *pp*³

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F *pp* Mute *pp*³

Hn. 2/4 in F Mute *pp*³

Tpt. 1/2 in C Cup mute *pp*³

Tbn. 1/2

Bass Tbn.

Perc. 1 Marimba *f marcato* (ossia: play upper note only)

Perc. 2 Temple bl. *f marcato* (ossia: play upper note only)

Solo Tuba *mp* 3 3 3 *f*

Vln. I I II

Vln. II I II

Vla. I *pp* II *pp* *mp* *mp*

Vcl. I II

D.B.

N ♩ = 104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

5/4 4/4 2/4 4/4

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

5/4 4/4 2/4 4/4

Solo Tuba

Vln. I

Vln. II

Vln. 2

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

Sul tasto

pp

159 J = 104

J = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

3/4 4/4 6/4

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

3/4 4/4 6/4

Solo Tuba

Vln. I

Vln. II

Vln. 2 I

Vln. 2 II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

166 P $\text{♩} = 104$

Fl. 1 *f* 3 *marcato*

Fl. 2 *f* 3 *marcato*

Ob. 1 *f* 3 *marcato*

Ob. 2 *f* 3 *marcato*

Cl. in Bb *f* 3 *marcato*

Bass Cl. in Bb *mp*

Bsn. *mp*

D. Bsn. *pp* *p* *f*

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1 *f* Timp. Bass dr. (light timp. sticks) *f*

Perc. 2 *ppp* *p* *f*

Solo Tuba *mf* *f*

Vln. I *f* 3 *spicc.* *p* *mp* *mf* *f*

Vln. II *f* 3 *spicc.* *p* *mf* *f*

Vln. 2 *ord. spicc.* *f* 3 *p* *f* *pizz.* *f*

Vla. I *mp* *ord.* *mf* *f* *pizz.*

Vla. II *mp* *ord.* *mf* *f* *pizz.*

Vcl. I *mp* *ord.* *mf* *f* *pizz.*

Vcl. II *mp* *ord.* *mf* *f* *pizz.*

D.B. *mp* *ord.* *mf* *pp* *f* *gliss. lento*

Ritard.

Moderato (♩ = 88)

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

6/4

4/4

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

Ritard.

Moderato (♩ = 88)

Vln. I

Vln. II

Vln. 2

Vln. 2

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Xyloph.

Str. mute

ff

p

mf

pp

loco

Score printed Feb. 2004 - TAA-N

S Poco lento
♩ = 60

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

Vln. I

Vln. II

Vln. 2

Vln. I

Vln. II

Vla.

Vcl.

Vcl. II

D.B.

6/4 4/4 3/4 4/4

6/4 4/4 3/4 4/4

Quasi ped. gliss.

(Rutter)

Open

S Poco lento
♩ = 60

8va loco

gliss

195

Picc. *ff* *5*
 Picc. *ff* *5*
 Ob. 1 *ff* *5*
 Ob. 2 *ff* *5*
 Cl.in Bb *ff* *5*
 Bass Cl. in Bb *ff* *5* *mf* *6*
 Bsn. *ff* *5* *p* *mf* *f*
 D. Bsn. *ff* *f*
 Hn. 1/3 in F *pp* *p* *f*
 Hn. 2/4 in F *pp* *p* *f*
 Tpt. 1/2 in C *pp* *p*
 Tbn. 1/2 *pp* *p*
 Bass Tbn. *pp* *p* *f*
 Perc. 1 Xyloph. *ff* *5* *p* *mf* *f* *mp*
 Perc. 2 *5*
 Solo Tuba *ff* *f* *3*
 Vln. I *Sul pont.* *pp* *crescendo* *f* *p*
 Vln. II *Sul pont.* *pp* *crescendo* *f* *p*
 Vln. I *Sul pont.* *pp* *crescendo* *f* *p*
 Vln. II *Sul pont.* *pp* *crescendo* *f* *p*
 Vla. I *Sul pont.* *pp* *crescendo* *f* *p*
 Vla. II *Sul pont.* *pp* *crescendo* *f* *p*
 Vcl. I *div. in 3* *p*
 Vcl. II *p*
 D.B. *divisi* *p*

199

Picc. *p*

Ob. 1 *mp* *mf* 5:4 5

Ob. 2 5:4 5

Cl. in Bb *mf* *mf* 9

Bass Cl. in Bb *mf* 9

Bsn. *mp* 3

D. Bsn.

Hn. 1/3 in F 3 4 *f*

Hn. 2/4 in F *f*

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1 *mf*

Perc. 2 *mp* Metal chimes

Solo Tuba 3 4 5:3 4

T

Vln. I *mf* *p* gliss. *p*

Vln. II *mf* *p* gliss. *p*

Vln. I *mf* *p* gliss. *p*

Vln. II *mf* *p* gliss. *p*

Vla. I *mf p* gliss. *p*

Vla. II *mf p* gliss. *p*

Vcl. I *mf p* gliss. *p*

Vcl. II *mf p* gliss. *p*

D.B. *mf p* gliss. *p*

203

Picc. *mp* *p*

Ob. 1 *mp* *mp* *p*

Ob. 2 *mp* *p*

Cl.in Bb

Bass Cl. in Bb

Bsn. *mp*

D. Bsn.

Hn. 1/3 in F *mp* *mf*

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1 *p* *mp*

Perc. 2 *p* Metal chimes

Solo Tuba *mf*

Vln. I *loco*

Vln. II

Vln. 2 I

Vln. 2 II

Vla. I

Vla. II

Vcl. I *div. in 2*

Vcl. II

D.B.

3/8 4/4

3/8 4/4

8^{va}

loco

div. in 2

Picc.

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

f

f

f

Xyloph.

f

3/4

5/4

6/4

3/4

5/4

6/4

U J = 52

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211

$\text{♩} = 60$

Picc. ff

Ob. 1 ff

Ob. 2 ff

Cl. in Bb p mp

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F $\frac{6}{4}$ $\frac{2}{8}$ $\frac{4}{4}$

Hn. 2/4 in F

Tpt. 1/2 in C ff $Str. \text{ mute}$ $a2$ 5 5

Tbn. 1/2

Bass Tbn.

Perc. 1 p $Gl. sp.$ p 3 3 3 3

Perc. 2

Solo Tuba mp 5 3 $\frac{6}{4}$ $\frac{2}{8}$ $\frac{4}{4}$

Vln. I p $\text{div. in } 3$ 6

Vln. II p

Vln. 2 I p

Vln. 2 II p

Vla. I p

Vla. II p

Vcl. I p

Vcl. II p

D.B. p

218

V

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2



Solo Tuba

V

Vln. I

Vln. II

Vln. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Poco agitato

222

Fl. 1

Fl. 2

Ob. 1 (no trill)

Ob. 2 (no trill)

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

6/4

4/4

Hn. 1/3 in F niente

Hn. 2/4 in F niente

Tpt. 1/2 in C niente

Tbn. 1/2 niente

Bass Tbn. niente

Perc. 1

Perc. 2



Solo Tuba

mp

f

6/4

4/4

Poco agitato

Vln. I (non trem.) *mf*

Vln. II (non trem.) *mf*

Vln. 2 I (non trem.) *mf*

Vln. 2 II (non trem.) *mf*

Vla. I (non trem.) *mf*

Vla. II (non trem.) *mf*

Vcl. I (non trem.) *mf*

Vcl. II (non trem.) *mf*

D.B.

div. in 2

232

W Lento ♩ = 60

Fl. 1 *ppp* *pp*

Fl. 2 *ppp* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. in Bb *ppp* *pp*

Bass Cl. in Bb *ppp*

Bsn. *ppp*

D. Bsn. *ppp*

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 in C *pp*
Cup mute
a2 (trill = 1st only)

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba *mp* *p*

W Lento ♩ = 60

Vln. 1 *ppp*
div. in 3

Vln. 2 *ppp*

Vla. *ppp*

Vcl. *ppp*
ord.

D.B. *ppp*
Suono reale
ord. arco

Lento molto

251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

4/4

5/4

4/4

Hn. 1/3 in F

Hn. 2/4 in F

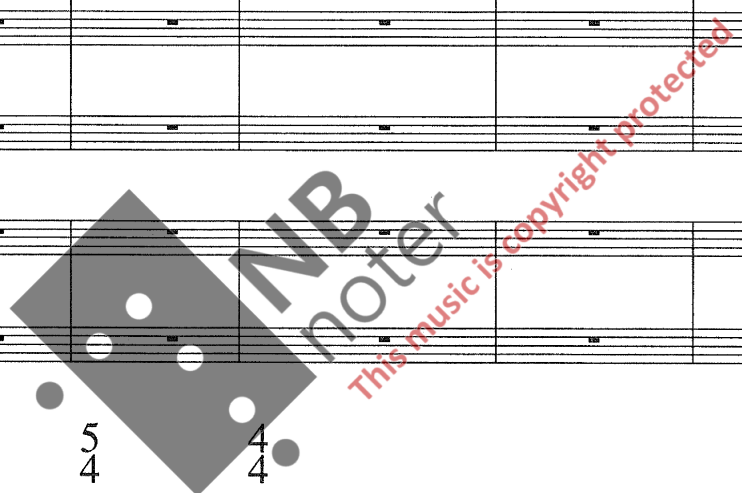
Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2



4/4

5/4

4/4

Solo Tuba

Lento molto

Vln. I

Vln. II

Vln. 2 I

Vln. 2 II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

262

FL. 1 *mf*

FL. 2 *mf* *mf*

Ob. 1

Ob. 2

Cl. in Bb *mf*

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F *p* *ff* Open a₂

Hn. 2/4 in F *p* *ff* Open a₂

Tpt. 1/2 in C

Tbn. 1/2

Bass Tbn.

Perc. 1 Cymbal on edge *ff*

Perc. 2

Solo Tuba *p* *ff*

Vln. I *mf* *ppp* *ff*

Vln. II *mf* *ppp* *ff*

Vln. 2 I *mf* *ppp* *ff*

Vln. 2 II *mf* *ppp* *ff*

Vla. I *mf* *ppp* *ff*

Vla. II *mf* *ppp* *ff*

Vcl. I *mf* *ppp* *ff*

Vcl. II *mf* *ppp* *ff*

D.B. *mf* *ppp* *ff*

8^{va}

