

# **CONCERTO**

**for**

## **Cello and Orchestra**



**Torstein Aagaard-Nilsen**

**1995/96**

Bestilt av Norsk Skoleorkesterforbund (NSFO)  
med midler fra Det Norske Komponistfond.  
Urfremført 06-10-1996 i Grieghallen med solist Aage Kvalbein,  
Bergen Ungdomssymfoniorkester og dirigent Helge Haukås.

Commisioned by NSFO with support from  
The Norwegian Composer's Fund.  
First performed in Grieghallen 06-10-96. Soloist Aage Kvalbein,  
Bergen Youth Symphony Orch. conducted by Helge Haukås

### **INSTRUMENTATION:**

2 Flutes (2. doubles Piccolo)  
2 Oboes  
2 Clarinets in Bb  
Bass Clarinet in Bb  
2 Bassoons  
4 Horns i F  
2 Trumpets in Bb  
2 Trombones  
Tuba

Timpani

Percussion 1:

Vibraphone, Xylophone, Tubular bells,

Percussion 2: Tam-tam, Cymbal, Wood block,  
1 Temple block (medium size), Triangle ,  
Snare drum, Tom-toms (4 different sizes)

Solo Cello

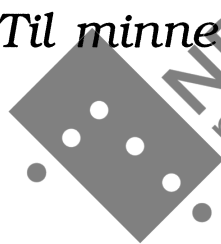
Strings

**Duration: ca. 23 min.**

**The score is written in C**



*Til minne om Camilla*



NB  
noter

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Til Cathrine, Geir og Jørgen

# Concerto for Cello and Orchestra

1

## I. PROLOGUE

Lento

Torstein Aagaard-Nilsen

Flute 1

Flute 2

Oboe 1/2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1/2

Horn in F 1/2

Horn in F 3/4

Trumpet 1/2 in Bb

Trb 1/2, Tuba

Timpani

Percussion 1

Percussion 2

Solo Cello

Violin 1

Violin 2

Viola

Cello

Double Bass

*pp*

*p*

*f*

*ppp*

con sord.

Vibraph.

*p* motor off

L.v.

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[illegible]

19

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1/2 *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bass Cl. *pp*

Bsn. 1/2 *pp*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1 *lv.*

Perc. 2 *p*

Solo Cello *p* *pp* *pp* (open strings) *f* *mp*

Vln. 1 *pp* senza sord. *pp* sul tasto

Vln. 2

Vla.

Cello *a4* *ppp*

D. B.

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29

Poco agitato

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*p*

*mf*

*pp*

*f*

*ppp*

*pp*

tutti  
divisi  
senza sord.  
pizz.

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Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.





50

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

pp

ppp

(Oboe)

a2 mute

ppp

L.v.

V

divisi

ppp

pp

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This bar has been deleted. Measure numbers has not been changed.

[illegible]

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.



[illegible]

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

[illegible]

93 **Piu mosso**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *tr*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bass Cl. *f*

Bsn. 1/2 *f*

Hn. 1/2

Hn. 3/4 *f*

Tpt. 1/2

Trb./Tu. *f*

Timp. *f*

Perc. 1

Perc. 2 **Cymbal** (hard sticks) **Triangle** *f*

Solo Cello *ff*

**Piu mosso**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

D. B. *f*

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96

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*mf*

*ff marcato*

*Vibraph.*

*tr*

*v*

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99

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*mf*

*f*

*tr*

*ff*

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102

This musical score page, numbered 102, contains the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines.
- Ob. 1/2:** Oboe part featuring a trill and dynamic markings (*mf*, *p*).
- Bb Cl. 1 & 2:** B-flat Clarinet parts.
- Bass Cl.:** Bass Clarinet part.
- Bsn. 1/2:** Bassoon part.
- Hn. 1/2 & 3/4:** Horn parts.
- Tpt. 1/2:** Trumpet parts.
- Trb./Tu.:** Trombone/Tuba part.
- Timp.:** Timpani part.
- Perc. 1 & 2:** Percussion parts, including a "Tam-tam".
- Solo Cello:** Solo Cello part.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Cello:** Cello part.
- D. B.:** Double Bass part.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large diagonal watermark reading "NB: This music is copyright protected" is visible across the center of the page.

106

Poco ritard.

Poco lento

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

p

f

mp

Ld.

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109

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*tr*

*tr*

*6*

*6*

*ff*

*ppp*

*ppp*

*ppp*

*ppp*

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112

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*mf*

*p*

*tr*

*a2*

*ff*

*f*

*3*

*ff*

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Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

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118

Poco ritard.

Lento

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

p legato

ppp

p

mf

str. mute

pp legato

Tri's str. mute

Vibraph.

p motor off

(no trill)

mp

sul D

Poco ritard.

Lento

pp

pp

pp

pp

pp

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124

Ritard.

Fl. 1

Fl. 2  
senza vib.  
pp

Ob. 1/2  
1.  
p

Bb Cl. 1  
pp

Bb Cl. 2  
pp

Bass Cl.  
pp

Bsn. 1/2  
a2  
p

Hn. 1/2  
1.  
p

Hn. 3/4  
3.  
p

Tpt. 1/2  
p

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1  
divisi  
pp

Vln. 2  
divisi  
pp

Vla.  
pp

Cello  
pp

D. B.

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**Senza misura e rubato**

[illegible]

#### IV. SCHERZO

**Poco allegro** (♩ = c. 112)

182

**Fl. 1**

**Fl. 2**

**Ob. 1/2**

**B♭ Cl. 1**

**B♭ Cl. 2**

**Bass Cl.**

**Bsn. 1/2**

**Hn. 1/2**

**Hn. 3/4**

**Tpt. 1/2**

**Trb./Tu.**

**Timp.**

**Perc. 1**

**Perc. 2**

**Solo Cello**

**Vln. 1**

**Vln. 2**

**Vla.**

**Cello**

**D. B.**

**Poco allegro** (♩ = c. 112)

*p*, *pp*, *crescendo*, *mf*

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[illegible]



191

Fl. 1  
Fl. 2  
Ob. 1/2  
B♭ Cl. 1  
B♭ Cl. 2  
Bass Cl.  
Bsn. 1/2  
Hn. 1/2  
Hn. 3/4  
Tpt. 1/2  
Trb./Tu.  
Timp.  
Perc. 1  
Perc. 2  
Solo Cello  
Vln. 1  
Vln. 2  
Vla.  
Cello  
D. B.

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195

Fl. 1  
Fl. 2  
Ob. 1/2  
B♭ Cl. 1  
B♭ Cl. 2  
Bass Cl.  
Bsn. 1/2  
Hn. 1/2  
Hn. 3/4  
Tpt. 1/2  
Trb./Tu.  
Timp.  
Perc. 1  
Perc. 2  
Solo Cello  
Vln. 1  
Vln. 2  
Vla.  
Cello  
D. B.

*mf*

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200

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

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Measure 200: Fl. 1 and 2 have whole rests. Ob. 1/2 plays a half note G4 (b) with a piano (p) dynamic. Bb Cl. 1 and 2 have whole rests. Bass Cl. has a whole rest. Bsn. 1/2 has a whole rest. Hn. 1/2 and 3/4 play a half note G4 (b) with a piano (p) dynamic. Tpt. 1/2, Trb./Tu., Timp., Perc. 1, and Perc. 2 have whole rests. Solo Cello plays a half note G2 (b). Vln. 1, Vln. 2, Vla., Cello, and D. B. have whole rests.

Measure 201: Fl. 1 and 2 have whole rests. Ob. 1/2 plays a half note A4 (b) with a mezzo-forte (mf) dynamic. Bb Cl. 1 and 2 have whole rests. Bass Cl. has a whole rest. Bsn. 1/2 has a whole rest. Hn. 1/2 and 3/4 play a half note A4 (b) with a mezzo-forte (mf) dynamic. Tpt. 1/2, Trb./Tu., Timp., Perc. 1, and Perc. 2 have whole rests. Solo Cello plays a half note A2 (b). Vln. 1, Vln. 2, Vla., Cello, and D. B. have whole rests.

Measure 202: Fl. 1 and 2 have whole rests. Ob. 1/2 has a whole rest. Bb Cl. 1 and 2 have whole rests. Bass Cl. has a whole rest. Bsn. 1/2 has a whole rest. Hn. 1/2 and 3/4 have whole rests. Tpt. 1/2, Trb./Tu., Timp., Perc. 1, and Perc. 2 have whole rests. Solo Cello plays a half note B2 (b). Vln. 1, Vln. 2, Vla., Cello, and D. B. have whole rests.

Measure 203: Fl. 1 and 2 have whole rests. Ob. 1/2 has a whole rest. Bb Cl. 1 and 2 have whole rests. Bass Cl. has a whole rest. Bsn. 1/2 has a whole rest. Hn. 1/2 and 3/4 have whole rests. Tpt. 1/2, Trb./Tu., Timp., Perc. 1, and Perc. 2 have whole rests. Solo Cello plays a half note C3 (b). Vln. 1, Vln. 2, Vla., Cello, and D. B. have whole rests.

204

Fl. 1  
Fl. 2  
Ob. 1/2  
B♭ Cl. 1  
B♭ Cl. 2  
Bass Cl.  
Bsn. 1/2  
Hn. 1/2  
Hn. 3/4  
Tpt. 1/2  
Trb./Tu.  
Timp.  
Perc. 1  
Perc. 2  
Solo Cello  
Vln. 1  
Vln. 2  
Vla.  
Cello  
D. B.

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

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6

208

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*p*  $\leq$  *f*

*p*  $\leq$  *f*

*p*  $\leq$  *f*

*p*  $\leq$  *f*

*p*  $\leq$  *f*

*pp*  $\leq$  *f*  $\leq$  *mp*

*p*  $\leq$  *mf*

Temple bl.  
*pp*  $\leq$  *f*

*f*

(pedal gliss.)

a2

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213

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*mf*

*mp*

*f*

*pizz.*

*arco*

*divisi*

*a2*

*1.*

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217

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

Cymbal (soft sticks)

arco

divisi

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221

[illegible]

[illegible]



230

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.



234

Fl. 1 *mf* *pp* *f*

Fl. 2 *pp* *f* to Piccolo

Ob. 1/2 *mf* *pp* *f*

Bb Cl. 1 *pp* *f*

Bb Cl. 2 *pp* *f*

Bass Cl. *mf*

Bsn. 1/2 *mf* *p* 1.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu. *p* Trb's

Timp.

Perc. 1

Perc. 2 *mf* (hard sticks) *secco* beat on "hat" *simile* *mf*

Solo Cello *f* *ff* *pizz.* *sim.*

Vln. 1 *divisi* *f*

Vln. 2 *p* *divisi* *f*

Vla. *p* *divisi* *f*

Cello

D. B.

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[illegible]

243

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*f*

*mp*

*p*

*mf*

*pp*

*ppizz.*

*divisi*

*8va*

*Piccolo*

*a2*

*1.*

*Tam-tam*

*lv.*

*Cymbal*

*beat on "hat"*

*This music is copyright protected*

247

Fl. 1

Fl. 2 *mp*

Ob. 1/2 *a2*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bass Cl. *mf*

Bsn. 1/2

Hn. 1/2 *a2* *mp* *mf*

Hn. 3/4

Tpt. 1/2 *2.* *mp* *mf*

Trb./Tu.

Timp.

Perc. 1

Perc. 2 *scrape cym with a coin* *lv.*

Solo Cello

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *arco* *p*

Cello *arco* *p*

D. B. *arco* *p*

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[illegible]



254

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*mp*

*p*

*f*

*tr*

*1.*

*3*

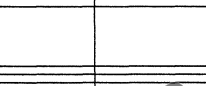
*3*

*3*

*f*

*V*

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**NB**  
noter

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260

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1/2 *pp* *mf* *a2* *mf*

Bb Cl. 1 *pp* *mf*

Bb Cl. 2 *pp* *mf*

Bass Cl. *pp* *mf*

Bsn. 1/2 *pp* *mf*

Hn. 1/2 *mp* *p* *p* *mp* *mf* *a2*

Hn. 3/4 *mp* *p* *p* *mp* *mf* *a2*

Tpt. 1/2 *open 2.* *p* *p* *mp* *mf*

Trb./Tu. *mp* *p* *p* *mp* *mf*

Timp.

Perc. 1

Perc. 2 *mf* *Lu.* *Lu.*

Solo Cello *f* *3* *6* *3* *3* *3* *tr*

Vln. 1 *ord.* *mp* *f*

Vln. 2 *ord.* *mp* *f*

Vla. *ord.* *mp* *f*

Cello *ord.* *mp* *f* *pp*

D. B.

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[illegible]



271

Fl. 1 *mf* *p*

Fl. 2 *mf* *p* to Flute

Ob. 1/2 *mf* *p*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bass Cl. *mp*

Bsn. 1/2 *mp*

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf* Temple bl.

Solo Cello *mf*

Vln. 1 *col legno* (open strings) *p*

Vln. 2 *col legno* (open strings) *p*

Vla. *col legno* (open strings) *p*

Cello *tutti divisi* *pizz. b* *mp*

D. B. *tutti* *pizz. b* *mp*

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274

Fl. 1 *pp*

Fl. 2 *pp* (pizz.)

Ob. 1/2 *pp* (2nd flute)

Bb Cl. 1

Bb Cl. 2 *mp*

Bass Cl. *mp*

Bsn. 1/2

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tpt. 1/2 *pp* str. mute

Trb./Tu. *pp* str. mute

Timp.

Perc. 1 Triangle *lv.*

Perc. 2 Temple bl. *mp*

Solo Cello

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p*

Cello *mf*

D. B. *mf*

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277

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

a2 mute

pp

a2 mute

pp

pp

pp

pp

pp

pp

mp

pp

pp

pp

Cymbal

(soft sticks)

Lv.

p

mf

pp

3

6

3

3

3

This music is copyright protected





Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.



[illegible]

296

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*pp*

*pp*

*mp*

*mp*

*espress.*

*mp*

*mp*

*espress.*

*mp*

*espress.*

*mp*

*motor on*

*Lu.*

*Lu.*

*V* arco

*pp*

*espress.*

*mf* 3

*mf* 3

*mf* 3

*pp*

*divisi*

*pp*

*pp*

*pp*

*divisi*

*arco*

*sul pont.*

*pp*

*arco*

*pp*

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302

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*mp*

*f*

*mf*

*mp*

*pizz.*

*mp*

*L.v.*

*3*

*3*

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[illegible]

312

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*ppp*

*p*

*open*

*1.*

*p*

*mf*

*pp*

*pp*

*divisi*

*p*

*p*



318 A tempo (poco allegro)

Fl. 1 *mf*

Fl. 2 *mf* to Piccolo

Ob. 1/2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2 open a2 *mf marcato*

Trb./Tu. *mf*

Timp. *mf*

Perc. 1

Perc. 2 Snare dr. *mf*

Solo Cello *f*

A tempo (poco allegro)

Vln. 1 *f p*

Vln. 2 *p* *f* gliss. lento *f* gliss.

Vla. *f* sul G gliss. lento

Cello *f* pizz.

D. B. *f* pizz.

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322

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*ff*

*a2*

*f*

*v*

*p*

*sul A*

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326

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

[illegible]

335

Fl. 1

Piccolo

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

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339

Ritard. Lento

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

to Flute

ff

mp

pp

str. mute

Vibraph.

motor off

Lu.

Ritard. Lento

riente

riente

riente

riente

riente

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345

Fl. 1 *p*

Fl. 2 *p* *Flute*

Ob. 1/2 *p* 1.

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bass Cl. *p*

Bsn. 1/2 *p*

Hn. 1/2 *pp* *p* *pp*

Hn. 3/4 *pp* *p* *pp*

Tpt. 1/2

Trb./Tu. *open* *pp* *p* *pp*

Timp.

Perc. 1 *p* *Lu.*

Perc. 2

Solo Cello *mf*

Vln. 1 *con sord.* *p*

Vln. 2 *con sord.* *p*

Vla. *pp* *divisi*

Cello *pp*

D. B. *pp*

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[illegible]

357

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1/2

Bb Cl. 1 *ppp* *pp espress.*

Bb Cl. 2 *ppp*

Bass Cl.

Bsn. 1/2 1. *pp espress.*

Hn. 1/2

Hn. 3/4 3. *pp*

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello *f* *mp* *ppp*

Vln. 1 *pp* *divisi con sord.*

Vln. 2 *pp* *divisi con sord.*

Vla.

Cello *pp espress.*

D. B. *pp*

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363

This page shows a section of a musical score, likely for a symphony or concert overture. The instrumentation includes woodwinds (Flutes, Oboes, Bassoons, Horns), brass (Trumpets, Trombones/Tuba), percussion (Timpani, Percussion 1 & 2), and strings (Solo Cello, Violins, Viola, Cellos, Double Bass). The score is written in G major and common time. A large watermark "NB noter" is overlaid diagonally across the center of the page.



370

Fl. 1

Fl. 2

Ob. 1/2

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Trb./Tu.

Timp.

Perc. 1

Perc. 2

Solo Cello

Vln. 1

Vln. 2

Vla.

Cello

D. B.

*mf* *espress.* *p* *lunga* *riente*

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