

Nils Henrik Asheim

CELLO STORIES

for cello solo
and string orchestra



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CELLO STORIES

cello solo
string orchestra minimum (44431)

durata: 25 minutes

Nils Henrik Asheim 2009 - revised 2015

Premiere: Håkon Samuelsen (solo), The Trondheim Soloists
Oslo Chamber Music Festival Aug 15, 2009
Revised in collaboration with Marianne Baudouin Lie
Commissioned from The Trondheim Soloists with support from the Norwegian Cultural Fund

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score and parts available from www.nb.no
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etc ad lib = improvise in similar way
indiv = individual speed, the players are not synchronized
legno = col legno battuto (unless "tratto" is written)
pont = sul ponticello
x-pont = molto ponticello (overtones rather than fundamental pitch)

3 degrees of slow bow:
scrape = with pitch and a light crush sound
grind = extremely slow bow, high pressure, no pitch
stop bow = separate notes

light finger pressure = left hand finger loosely on the string, creating diffuse sound with a little pitch
light/fast = light finger pressure + fast bow movement

x across the note stem = damp string, no pitch

↗ = on bridge

♯ ♯ ♯ ♯ ♯ = quarter-tones

⦿ = circular bowing

z = fast tremolo  = exact tremolo

CELLO STORIES

Violin 1

Violin 2

Viola

Cello Solo

Celli

Contrabasso

Score for Cello Stories, featuring Violin 1, Violin 2, Viola, Cello Solo, Celli, and Contrabasso. The score includes various musical notations, dynamics (p, mf, mp, pp), and performance instructions such as "2 soli", "gli altri", "very fast & light bow", "circular bowing damped string, no pitch", "sim.", "light finger pressure", "x-pont", "ord", "senza vibr", "arco", and "pizz". The tempo is marked as ♩ = 66. A large watermark "NB Noter" and "This music is copyright protected" is visible across the score.

6

Vln.1

p

sul III etc ad lib., indiv.

Vln.2

p *pp*

pont

8va

Vla.

2 strings (non div.)

pont *pp*

pizz *mp*

Solo

ord *pont* *ord* *pont* *ord*

mp *mf* *p*

Vcl.

pizz *p* *arco* *p*

C.bass

9

Vln.1

A ♩ = 84

div. in 2

f *(spicc.)*

Vln.2

8va

8va

tutti pizz *f*

Vla.

tutti arco *ff*

Solo

pont *ord* *pont* *ord* *sul III*

mf *p* *p*

Vcl.

pizz *f* *pizz* *f*

C.bass

legno *f*

13

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

musical score for Violin 1, Violin 2, Viola, Solo Violin, Violoncello, and Contrabass. The score is in 4/4 time and features various musical notations including rests, sixteenth notes, eighth notes, and triplets. Dynamics include *mf*, *ff*, and *p*. Performance instructions include *senza vibr*, *pont*, and *arco*. The Solo Violin part includes a section marked '13' with triplets and a section marked '3' with a triplet. The Viola part includes a section marked '5' with a quintuplet. The Violoncello and Contrabass parts include a section marked '8' with an octuplet. The score is divided into measures by bar lines, with some measures containing multiple staves for different instruments.

This musical score is for the song "The Music of the Night" from the musical "Phantom of the Opera". It is a full orchestral score for the first act, featuring the following instruments:

- Vln.1** (Violin 1): Two staves, starting at measure 17. The first staff has a dynamic marking of *f* (forte) and a tempo marking of *ord* (original). The second staff has a dynamic marking of *f* and a tempo marking of *ord*.
- Vln.2** (Violin 2): One staff, starting at measure 17. It features a dynamic marking of *f* and a tempo marking of *ord*.
- Vla.** (Viola): One staff, starting at measure 17. It features a dynamic marking of *f* and a tempo marking of *ord*.
- Solo** (Soloist): One staff, starting at measure 17. It features a dynamic marking of *f* and a tempo marking of *ord*.
- Vcl.** (Violoncello): Two staves, starting at measure 17. The first staff has a dynamic marking of *pizz* (pizzicato) and a tempo marking of *ord*. The second staff has a dynamic marking of *pizz* and a tempo marking of *ord*.
- C.bass** (Cello): One staff, starting at measure 17. It features a dynamic marking of *f* and a tempo marking of *ord*.

The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark "This music is copy" is visible across the score.

20

Vln.1

pont senza vibr

mf

ff

ord

f

Vln.2

Vla.

Solo

p

f

pizz

pizz

C.bass

24

Vln.1

pont

ord

f

p sub.

Vln.2

arco

Vla.

Solo

p

f

ord

f

Vcl.

arco

C.bass

B $\text{♩} = 66$

28

Vln.1

p

Vln.2

p

Vla.

p

Solo

mf *mp* *mf* *f* *mp* *p*

Vcl.

p

C.bass

mp *f*

B $\text{♩} = 66$

32

Vln.1

Vln.2

Vla.

tutti *mp*

Solo

Vcl.

C.bass

mp

This musical score is for a string ensemble, featuring Violins 1 and 2, Viola, Solo Violin, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music begins at measure 37. The Violins 1 and 2 parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *mp*, *mf*, and *f*. The Viola part also features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *mp*, *mf*, and *f*. The Solo Violin part features a melodic line with dynamic markings of *mp*, *mf*, and *f*. The Violoncello and Contrabass parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *mp*, *mf*, and *f*. The score includes various performance instructions, such as *pizz* (pizzicato), *arco* (arco), and *tutti*. The music concludes at measure 40.

[illegible]

C ♩ = 84

45 **tutti** pizz *f*

Vln.1

Vln.2

Vla. *f*

Solo *f* **C** ♩ = 84 *battuto* *ord* *batt.*

Vcl. *pizz* *very dry. damp string.* *f*

C.bass *f*

48 *ff* *arco* *f*

Vln.1

Vln.2

Vla.

Solo *ord* *batt.* *ord* *batt.*

Vcl.

C.bass

Musical score for "The Great Wall" by Tan Dun, featuring Vln.1, Vln.2, Vla., Solo, Vcl., and C.bass. The score is in 5/4 time, with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 48$. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff*, *f*, *p*, and *ppp*. The Solo part includes a section marked "ord" (ordered) and "batt." (battlement). The Vcl. part includes a section marked "ord" and "batt." (battlement). The C.bass part includes a section marked "ord" and "batt." (battlement).

[illegible]

[illegible][illegible]

79

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

scrape

knock

arco

pont ord

mf

p

mp

6/4

[E] ♩ = 66

86

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

solo

gli altri

light/fast

pp

2 soli

mp

gli altri

pizz

mf

div. in 2

arco

legno

battuto

senza vibr

mf

p

arco

pont

6/4

88

Vln.1

pp

x-pont

Vln.2

pp

x-pont

Vla.

mp

(as close to bridge as possible)

pizz

legno

Solo

pp

flimmering

vibrato

p

Vcl.

pp

light finger pressure

C.bass

pp

91

Vln.1

pp

Vln.2

pp

Vla.

pp

Solo

pp

quasi flautando

wide, medium slow vibrato

Vcl.

pp

C.bass

pp

div. in 2

Vln.1
senza vibr pont
p *mf* *mp*

Vln.2
senza vibr pont
mf *mf* *mf*

Vla.
arco ord
pont *p* *f* *p* *mf* *mp*

Solo
mf *p*

Vcl.
senza vibr pont
mf *pp* *mp*

C.bass
mf *mf*

Vln.1
pp *mp* solo ord *p*

Vln.2
pp *mp* solo gli altri *mf* *p*

Vla.
pp *mp* solo gli altri *pp* div. in 2

Solo
mf

Vcl.
solo ord *p* *mf* *p* pont gli altri *mp*

C.bass
mf

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107 **solo** *ord* *p* *(non dim.)*

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

G ♩ = 84 **tutti**

113 *f* *pizz* *f* *arco* *p*

G ♩ = 84 *f* *pizz* *f* *sim.* *f* *arco* *p*

116

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

mf

ff

119

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

121

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

125

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

128

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

128

ff

ff

[illegible]

137

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

senza vibr

mp

f

mf

p

senza vibr

f

142

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

senza vibr

f

pp

pont ↔ tasto (indiv.)

p

sim.

f

f

f

[illegible][illegible]

159 $\text{♩} = 66$

Violin I

solo *shy and alert*
p

gli altri *pizz*
p

Violin II

solo *shy and alert*
p

gli altri *tasto*
ppp *p*

Viola

pizz
p

Solo

$\text{♩} = 66$
mf *pont* *ord* *II* *III* *5* *p*

Cello/Double Bass

pizz
p

pizz *sim.*
p

C.bass

pizz
p

164

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

164

5

3

p

168

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

solo

arco

gli altri

arco

mp

mf p

pizz

172

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

tutti

div. in 2

ppp

ppp

p

pp

ppp

arco

1/4 tone

11

*Saltando and pressing down the bow,
like wings of an insect.
Aim for a continuous sound in the group.*

179 Aim for a continuous sound in the group.

Vln.1 *p* arco

Vln.2 *p*

Vla.

Solo 179 *1/8 tone* *1/4* *1/8* *1/8*

Vcl. arco *ppp* arco *ppp*

C.bass *x-pont* *pp* *p* *pp* *pp*

188 **K** ♩ = 84

Vln.1 *pont* *ff*

Vln.2 *pizz* *f*

Vla. *arco* *passionata* *ff*

Solo *f*

Vcl. *arco* *f*

C.bass *f*

The image displays a musical score for the film 'The Day After Tomorrow'. The score is arranged for six instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Solo (likely Cello or Double Bass), Violoncello (Vcl.), and Contrabass (C.bass). The music is written in 4/4 and 3/4 time signatures. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano). The Solo part features a prominent melodic line with triplets and slurs. The Vcl. part includes a section marked '1/4 t.' (quarter rest). The C.bass part has a section marked 'p' (piano) and a section marked 'f' (forte). The score is divided into measures by vertical bar lines, and the measures are numbered 192, 193, 194, and 195. The overall style is orchestral and dramatic, typical of a film score.

196

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

196

3

7

3

f

mf

f

pizz

f

f

196

3

1/4 t.

f

p

5

3

6

5

6

6

6

3

f

p

Score

[illegible]

209

Vln.1

pp espr. con fantasia
small notes played rapidly

p

Vln.2

mf

espr. con fantasia
small notes played rapidly

div. in 2

pizz

mp

Vla.

Solo

Vcl.

pizz

p

mp

C.bass

212

Vln.1

p

Vln.2

p

Vla.

Solo

Vcl.

p

C.bass

215

etc ad lib., indiv.
all players improvise on the given
pitches, varying the figures

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

p

pp

solo

218

etc ad lib.
all players improvise on the given
pitches, varying the figures

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

espr. con fantasia

[illegible]

224

Vln.1

Vln.2

Vla.

Solo

224

Viol.

C.bass

pp

pp

p

gradually lighter finger pressure

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[illegible]

237 **M** ♩ = 48

Vln.1 *pp* *tasto*

Vln.2 *p* *div.*

Vla. *p* *div.*

Solo *p* *IV* *III* *0* *V*

Vcl. *p* *3*

C.bass *p* *3* *ppp* *suone reale*

244 *grind (extremely slow bow, heavy pressure, no pitch)*

Vln.1 *p* *bow moving also in direction from bridge*

Vln.2 *p*

Vla. *p*

Solo *0* *III* *IV* *0* *III* *IV*

Vcl. *pp*

C.bass *pp* *ppp*

252

Vln.1 *tasto* *pp* *p* continue with single sounds, randomly

Vln.2 *tasto* *pp* *p* continue with single sounds, randomly

Vla.

Solo 252 *pp* *p* *ppp* *pp*

Vcl. *p* *pp*

C.bass *p* *ppp* *pp*

260

Vln.1 *tasto* *pp* *p* *p* jumping bow

Vln.2 *tasto* *pp* *p*

Vla.

Solo 260 *pp* *p*

Vcl. *p* *p*

C.bass *ppp* *p*

267

Vln.1

jumping bow

p

Vln.2

solo
legno

mp

gli altri

pp

Vla.

non div.

IV

p

Solo

267

Vcl.

pp

jumping bow

ord

pp

C.bass

pp

p

272

Vln.1

jumping bow

p

Vln.2

p

Vla.

IV

p

Solo

272

Vcl.

jumping bow

pp

p

ord

pp

C.bass

p

mf

278 **N** ♩ = 72

Vln.1 *arco* *p* *p*

Vln.2 *pizz* *p* *mf* *arco*

Vla. *arco* *p* *mf* *pizz* *p* *f*

Solo *p* *mf*

Vcl. *p*

C.bass *pizz* *suone reale* *p*

282

Vln.1 *p* *mf*

Vln.2 *p* *mf* *p*

Vla. *arco* *p* *mf* *pizz* *p* *f*

Solo *mf*

Vcl. *p*

C.bass *mf* *p* *mf*

285

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

288

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

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[illegible]

294

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

2 strings

mf *ff*

ff *mp*

f

arco

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

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318

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713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

Score

297 $\text{♩} = 84$

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

301

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

304

musical notation

304

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

arco pizz

pp

f

P ♩ = 48

307

Vln.1

pont

pp < mf

pont

pp < mf

pont

pp < mp

pont

pp < mp

p < mf

Vln.2

arco

pp

p

pp

mp

pp < mp

mp > < mf

pp

p

pp

mp

pp < mp

mp > < mf

Vla.

pp

mp

pp < mp

mp > < mf

Solo

P ♩ = 48

307

p

mf

p

mf

p

mf

Vcl.

arco

pont

mp < f

pp < mp

< mp

p < mf

arco

pont

mp < f

pp < mp

< mp

p < mf

C.bass

arco

pont

mp < f

pp < mp

< mp

p < mf

8

mp < f

p

Q ♩ = 84

319

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

321

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

This musical score is for the piece 'The Rose Tree' and includes the following parts:

- Vln.1**: Violin 1, featuring melodic lines with grace notes and slurs.
- Vln.2**: Violin 2, providing harmonic support with sixteenth-note patterns.
- Vla.**: Viola, playing a continuous sixteenth-note accompaniment.
- Solo**: Solo part, featuring a complex melodic line with many slurs and grace notes.
- Vcl.**: Violoncello, playing a melodic line with slurs and grace notes.
- C.bass**: Contrabass, providing a low-frequency accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the time signature is 'C'.

[illegible]

329

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

332

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

R ♩ = 66 stop bow

div. *f* random number of notes, irregular stop bow

pp *mp* *pp*

f *mp* *mf* *mp*

f *f* *f*

Violin 1 (Vln.1): Treble clef, 4/4 time. Measures 335-337. Dynamics: *mf*.

Violin 2 (Vln.2): Treble clef, 4/4 time. Measures 335-337. Dynamics: *mp*, *p*, *solo*.

Viola (Vla.): Bass clef, 4/4 time. Measures 335-337. Dynamics: *mf*.

Solo: Treble clef, 4/4 time. Measures 335-337. Dynamics: *pp*, *p*, *mf*, *p*.

Violoncello (Vcl.): Bass clef, 4/4 time. Measures 335-337.

Contrabasso (C.bass): Bass clef, 4/4 time. Measures 335-337. Dynamics: *f*.

The image displays a page of a musical score, likely for a string ensemble or orchestra. The score is written for six parts: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Solo, Violoncello (Vcl.), and Contrabasso (C.bass). The music is in 4/4 time and features various musical notations including triplets, tremolos, and dynamic markings.

Violin 1 (Vln.1): The part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and a triplet of eighth notes. The dynamic marking is *p* (piano).

Violin 2 (Vln.2): The part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and a triplet of eighth notes. The dynamic marking is *p* (piano). The instruction "gli altri" (the others) is written above the staff.

Viola (Vla.): The part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and a triplet of eighth notes. The dynamic marking is *p* (piano). The instruction "legato tremolo over 2 strings" is written above the staff.

Solo: The part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and a triplet of eighth notes. The dynamic marking is *mf* (mezzo-forte).

Violoncello (Vcl.): The part begins with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes and a triplet of eighth notes. The dynamic marking is *mf* (mezzo-forte).

Contrabasso (C.bass): The part begins with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes and a triplet of eighth notes. The dynamic marking is *mf* (mezzo-forte).

The score is marked with a large "NB" (Nota Bene) and a watermark "This music is copyright".

[illegible][illegible]

348

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

p *mf* *p* *mf*

f *p* *f* *p* *f*

3 *3* *3* *3* *3*

8va

353

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

p *mf* *p* *mf*

f *p* *f* *p* *f*

3 *3* *3* *3* *3*

8va

Rit.

S *J* = 48

solo

gli altri

solo

5 *5* *5* *5* *5*

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts are in treble clef. Viola (Vla.) is in alto clef. Solo is in treble clef. Violoncello (Vcl.) and Contrabasso (C.bass) are in bass clef. The score includes dynamic markings such as *mf*, *f*, *p*, and *p*. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests, marked with a '5' indicating a quintuplet. The Vcl. and C.bass parts also feature complex rhythmic patterns with many sixteenth notes and rests, marked with a '5' indicating a quintuplet. The Vln.1 and Vln.2 parts have a melodic line with some triplets. The Vla. part has a melodic line with some triplets. The Solo part has a melodic line with many sixteenth notes and rests, marked with a '5' indicating a quintuplet. The Vcl. and C.bass parts have a melodic line with many sixteenth notes and rests, marked with a '5' indicating a quintuplet. The score is for a 6-part ensemble.

362

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

mf *f* *p* *mf*

f *f* *f*

366

Vln.1

1.
 div.
 2.

Vln.2

(end of legato tremolo)

Vla.

(end of legato tremolo)

Solo

Vcl.

C.bass

mf *f* *p* *mf* *f* *p* *mf* *f* *sempre f*

370

Vln.1

ff *ff*

Vln.2

tremolo ord. *mf* *f* *ff* *piu f*

Vla.

tremolo ord. *mf* *f* *ff*

Solo

370 *piu f*

Vcl.

piu f *ff*

C.bass

piu f

[illegible][illegible]

Score

↓

U CADENZA

Vln.1 *sempre p*

Vln.2 *sempre p*

Vla. *mp* extremely high harmonics on C string *sempre p*

Solo *sempre p* **U** CADENZA *Impro. Vary from tasto to x-ponticello. Vary pressure and position of left hand fingers.*

Vcl. *x-pont* *dynamics: follow conductor*

C.bass *x-pont* *dynamics: follow conductor*

384

Vln.1 *♩ = 84* *play gradually slower*

Vln.2 *play gradually slower*

Vla. *senza vibr* *mf* *senza vibr* *mf*

Solo 384 *ff* *mf* *cresc.* *senza vibr* *mf* *senza vibr* *mf* *ord* *mf*

Vcl. *senza vibr* *mf* *senza vibr* *mf*

C.bass *mf*

390

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

395

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

398 **Poco a poco rit.**

Vln.1 *end on a random note and keep it (senza vib)*

Vln.2 *end on a random note and keep it (senza vib)*

Vla.

Solo **Poco a poco rit.** *f*

Vcl.

C.bass

401 **Senza misura, quasi improvvisando**

Vln.1

Vln.2

Vla.

Solo **Senza misura, quasi improvvisando** *Fill in with arpeggios but keep a legato melody style*

Vcl.

C.bass

404

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

p

(senza misura)

V Senza misura

406

Vln.1

Vln.2

Vla.

Solo

Vcl.

C.bass

free rhythm

pp

free rhythm

pp

free rhythm

pp

free rhythm

pp

vibrato

p

vibrato

p

V Senza misura

p dolce

repeat ad lib.

p

Score

W ♩ = 66

411

Vln.1

very fast & light bow

p

Vln.2

very fast & light bow

p

Vla.

W ♩ = 66

Solo

pont

p

Vcl.

arco

pizz

p

C.bass

p

FINE



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