

Anthem  
for:  
2 sopranos  
2 mezzo-sopranos  
'cello  
piano

The text is taken from an ancient egyptian "Hymn to the Aton". The Aton is the "Sun-Disc"....an object of worship.  
The following is the extract from the hymn which I have used in Anthem:

Thou appearest beautifully on the horizon of heaven,  
Thou living Aton, the beginnig of life!  
When thou art risen on the eastern horizon,  
Thou hast filled every land with thy beauty.  
Thiu art gracious, great, glistening, and high over every land;  
Thy rays encompass the lands to the limit of all that thou hast made:  
As thou art Re, thou reachest to the end of them;  
Thou subduest them for thy beloved son.  
Though thou art far away, thy rays are on earth;  
Though thou art in their faces, no one knows thy going.

When thou settest in the western horizon,  
The land is in darkness, in the manner of death.  
They sleep in a room, with heads wrapped up,  
Nor sees one eye the othr.  
All their goods which are under their heads might be stolen,  
But they would not perceive it.  
Every lion is come forth from his den;  
All creeping things, they sting.  
Darkness is a shroud, and the earth is in stillness,  
For he who made them rests in his horizon.

At daybreak, when thou arisest on the horizon,  
When thou shinest as the Aton by day,  
Thou drivest away the darkness and givest thy rays.  
The Two Lands are in festivity every day,  
Awake and standing up<sup>no</sup> to their feet,  
For thou hast raised them up.  
Washing their bodies, taking their clothing,  
Their arms are raised in praise at thy appearence.  
All the world, they do their work.

! = 80

Handwritten musical score for two staves. The top staff uses a treble clef and has a tempo marking of ! = 80. The bottom staff uses a bass clef. Measure 1 consists of six measures of mostly eighth-note patterns. Measure 7 starts with a dynamic *f*. Measure 8 contains a melodic line with various note heads and stems. Measure 9 begins with a dynamic *f*. Measure 10 ends with a dynamic *f*.

Handwritten musical score for two staves. The top staff uses a treble clef. The bottom staff uses a bass clef. Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic *mf*, followed by *poco a poco* dynamics. Measure 6 includes dynamics *sul pont ff* and *sul tasto*. Measure 7 features dynamics *a tempo*, *Jeté*, *arco*, and *niente*. Measure 8 includes dynamics *a tempo*, *gliss*, and *sfz*. Measure 9 ends with a dynamic *pp*.

a tempo

a tempo

sec.

"pizz con ARCO"

f

a tempo

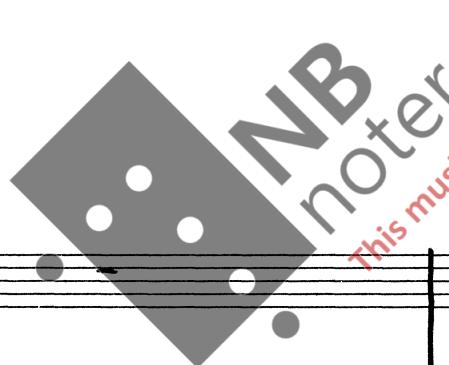
f

sim.

sim.

8va

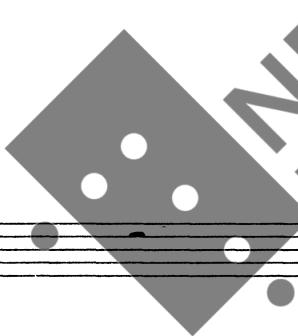
8va



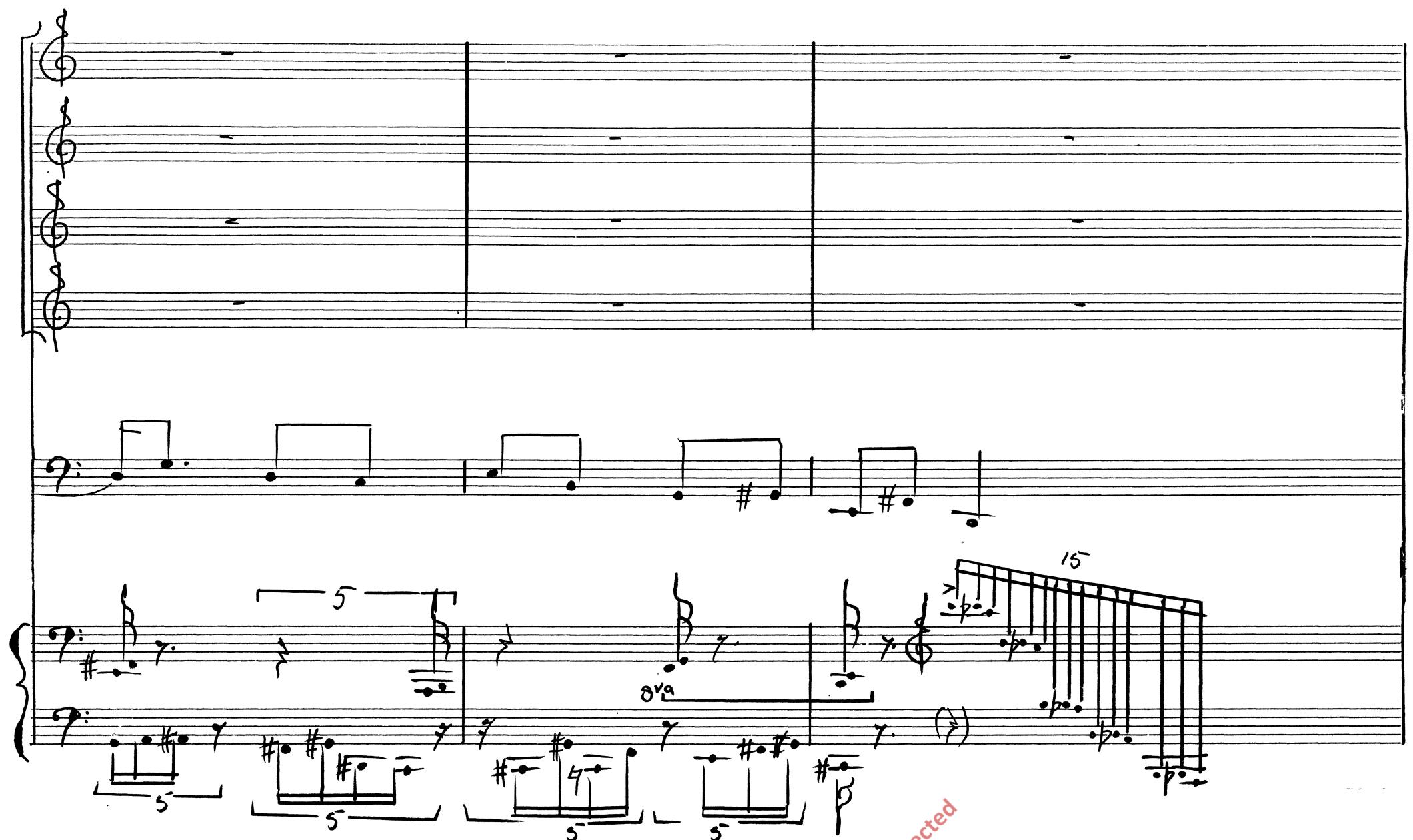
This music is copyright protected

spicc.

A handwritten musical score for three staves. The top staff uses a treble clef and consists of six measures of mostly blank music. The middle staff uses a bass clef and has six measures. The bottom staff uses a bass clef and has six measures. Measures 1-4 of the middle staff show eighth-note patterns. Measure 5 shows a sixteenth-note pattern with a bracket above labeled "non spicc." Measures 6-7 show eighth-note patterns. The bottom staff's measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note patterns with brackets above labeled "5".



This music is part of a larger piece. The first page contains measures 1-100. The second page continues from measure 101 to measure 200. The third page continues from measure 201 to measure 300. The fourth page continues from measure 301 to measure 400. The fifth page continues from measure 401 to measure 500. The sixth page continues from measure 501 to measure 600. The seventh page continues from measure 601 to measure 700. The eighth page continues from measure 701 to measure 800. The ninth page continues from measure 801 to measure 900. The tenth page continues from measure 901 to measure 1000.



Handwritten musical score for three voices (Treble, Bass, Alto) on five-line staves. The music consists of two systems. The first system ends with a double bar line. The second system begins with a bass clef and a key signature of one sharp. Measure 15 is indicated above the staff.




Handwritten musical score for three voices (Treble, Bass, Alto) on five-line staves. The music consists of two systems. The first system ends with a double bar line. The second system begins with a bass clef and a key signature of one sharp. Measures 16 and 17 are indicated above the staff. Dynamics f, p, mf, and b are present.

Handwritten musical score for two staves. The top staff uses a treble clef and has six measures of rests. The bottom staff uses a bass clef and has six measures of rests. Measures 7 through 12 show complex rhythmic patterns with various note heads and stems. Measure 12 ends with a dynamic *f*. A red watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for two staves. The top staff has six measures of rests. The bottom staff has six measures of rests. Measures 7 through 12 show complex rhythmic patterns with various note heads and stems. Measure 12 ends with a dynamic *ped*.

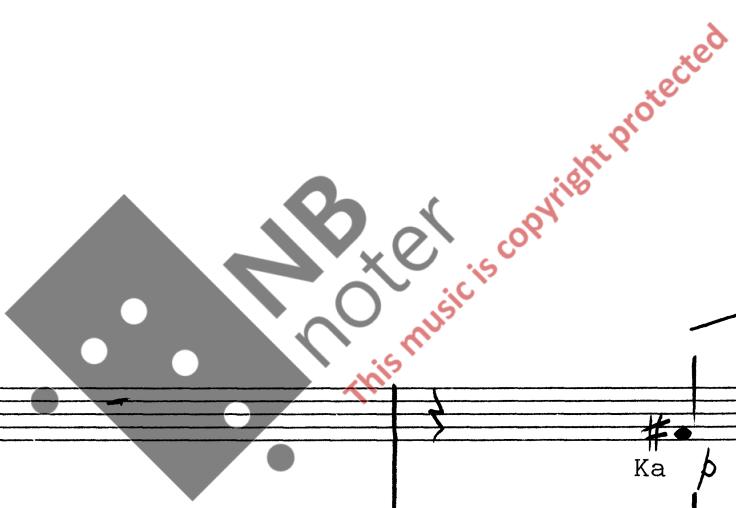
This image shows a page from a handwritten musical score. The top half features four staves of vocal music in G major, with lyrics: "thy beauty" repeated three times, followed by "thou art gra-cious," repeated four times. The bottom half shows a piano part with dynamic markings like *sul* *tasto*, *p*, *pp*, *f*, and *ped*. The score includes various musical markings such as grace notes, slurs, and fingerings.

glistening, and hi-- gh o---ver e--- v'ry land; Thy  
 glistening, and hi-- gh o---ver e--- v'ry land; Thy  
 glistening, and hi-- gh o---ver e--- v'ry land; Thy  
 glistening, and hi-- gh o---ver e--- v'ry land; Thy

**NB**  
 This music is copyright protected

$\text{♩} = 80$

rays - en--compass the lands to the li--mit of all that thou hast made  
 rays en--compass the lands to the li--mit of all that thou hast made  
 rays en--compass the lands to the li--mit of all that thou hast made  
 rays en--compass the lands to the li--mit of all that thou hast made



arcos.

non vibr.

sul pont

trummm

*f*

*p*

*b*

*pp*

5

5

5

5

5

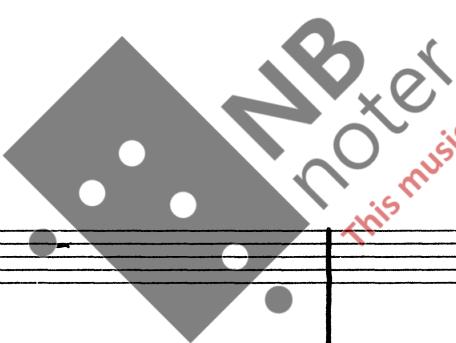
5

5

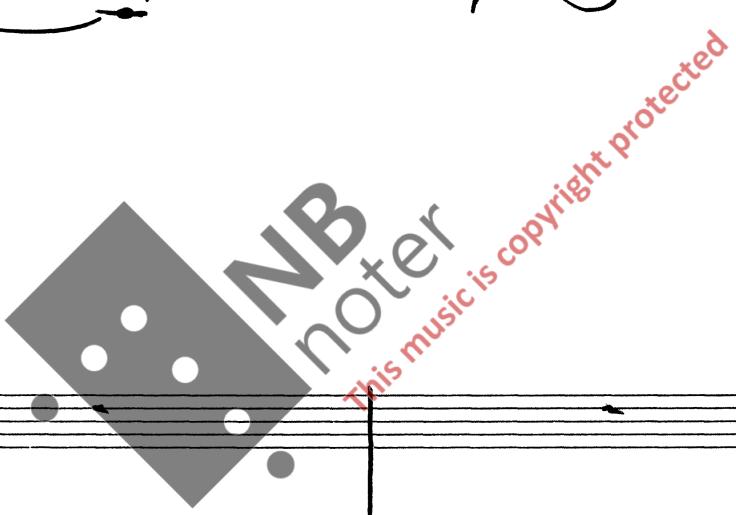
6

7

Handwritten musical score for three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff alto clef. The key signature changes frequently, indicated by various sharps and flats. The tempo is marked 'and'. The dynamics include *f*, *p*, *ff*, and *lped.*. The vocal parts feature sustained notes and slurs. The lyrics 'Ka' and 'k' are written above the vocal parts.



Handwritten musical score for three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff alto clef. The key signature changes frequently, indicated by various sharps and flats. The dynamics include *f* and *Jete'*. The vocal parts feature sustained notes and slurs. The lyrics '5' are written below the vocal parts.



senza vib.

senza vib.

senza vib.

senza vib.

legato v

pp

f

pp

ped

oud

art far a-way

4 4 4 4 4 4

legato

sul pont.

sul tasto

I

(ped)

ff

ff

ff

ff

ff

ff

NB  
noter  
This music is copyright protected

$\bullet = 96$

far a-way... As thou art Re,

sul pont.  $\rightarrow$  sul tasto  
Molto vib.

senza vib.

con sord.

$\bullet = 96$

$\bullet = 96$

8va

(ped)

3

thou reachest the end of them; thou subdue-est them for thy be-loved son.

thou reachest the end of them; thou subdue-est them for thy be-loved son.

thou reachest the end of them; thou subdue-est them for thy be-loved son.

thou reachest the end of them; to

6      thou subdue-est them 4      for thy be-loved son.

*Mf*

8va



This image shows a handwritten musical score for a four-part vocal composition and two staves of continuo. The vocal parts are arranged in a treble clef staff (top), a bass clef staff (bottom), and two alto clef staffs (middle). The continuo parts are represented by two staves, each with a bass clef, located below the vocal staves. The music is written in common time. The vocal parts sing a repeating phrase: "though thou art far away thy rays are on earth". The continuo parts provide harmonic support with sustained notes and rhythmic patterns. A red diagonal banner with the text "This music is not to be sold or reproduced without the express permission of the copyright owner" is overlaid across the top of the score.

though thou art in their fa - ces no one knows thy go - ing.

though thou art in their fa - ces no one knows thy go - ing.

though thou art in their fa - ces no one knows thy go - ing.

though thou art in their fa - ces no one knows thy go - ing.

*sul pont.*

*8va*

*ped*

*8va*

*f*

*pp far*

*6*

*3*

*3*

*3*

*pp far*

*6*

*3*

*3*

*3*

*I*

*II*

*sul pont*

*f*

*non vib.*

*(?)*

*con ped.*

*8va*

Handwritten musical score page 14, top half. The score consists of four staves of vocal music with lyrics "a-way" and "far". The vocal parts are supported by a piano-like accompaniment. The vocal parts include dynamic markings such as *sfz*, *sul tasto*, *ord.*, and *con vib.*. The piano accompaniment includes dynamics like *f*, *ff*, and *pp*.

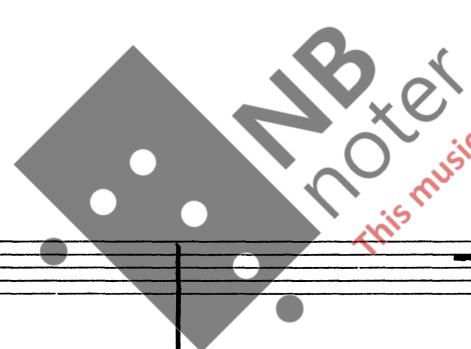
Handwritten musical score page 14, bottom half. The score consists of three staves of vocal music with lyrics "(way)" "oo", "ah". The vocal parts are supported by a piano-like accompaniment. The vocal parts include dynamic markings like *pp* and *ff*. The piano accompaniment includes a section labeled *(8va)*.

Handwritten musical score for voice and piano.

**Top System:** Four staves for voice (soprano). Each staff has a vocal line with lyrics "ai" followed by an arrow pointing to "ee". The piano accompaniment consists of eighth-note chords in G major.

**Middle System:** Two staves for voice (soprano) and piano. The piano part includes dynamic markings  $p$  and  $p\circ$ .

**Bottom System:** Two staves for voice (soprano) and piano. The piano part includes dynamic markings  $p$ ,  $p\circ$ , and  $c$ .



Handwritten musical score for voice and piano.

**Top System:** Four staves for voice (soprano). The piano accompaniment consists of eighth-note chords in G major.

**Middle System:** Two staves for voice (soprano) and piano. The piano part includes dynamic markings  $p$  and  $p\circ$ .

**Bottom System:** Two staves for voice (soprano) and piano. The piano part includes dynamic markings  $p$ ,  $p\circ$ , and  $c$ .



$\text{!}=60$

Handwritten musical score for voice and piano. The score consists of three systems of music. The top system starts with a treble clef, a key signature of one sharp, and a tempo of  $\text{!}=60$ . The lyrics "When" are written above the vocal line. The middle system starts with a bass clef, a key signature of one sharp, and a tempo of  $\text{!}=60$ . It includes dynamic markings  $f$  and  $pp$ , and rehearsal marks III, IV, III, IV, sim., I > II, and II, I, III, sim. The bottom system starts with a bass clef, a key signature of one sharp, and a tempo of  $\text{!}=60$ . It features a dynamic marking  $p$  and a pedal point indicated by a bracket labeled "ped".

NB  
noter  
This music is copyright protected

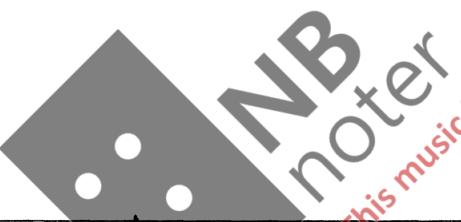
Handwritten musical score for voice and piano. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and the lyrics "thou". The second system starts with a bass clef, a key signature of one sharp, and the lyrics "thou". The third system starts with a bass clef, a key signature of one sharp, and the lyrics "thou". The fourth system starts with a bass clef, a key signature of one sharp, and the lyrics "thou". The score includes dynamic markings  $p$  and  $f$ , and rehearsal marks II, I, and II. A bracket labeled "sul pont" points to a specific measure. The bottom system ends with a dynamic marking  $8va$ .

-ttest se - - ttest se - - - - ttest  
 -ttest se - - ttest se - - - - ttest  
 -ttest se - - ttest se - - - - ttest  
 -ttest se - - ttest se - - - - ttest  
 -ttest se - - ttest se - - - - ttest  
 hon vib. con vib. sfz  
 (8va)  
 (ped)

\* NB noter This music is copyright protected  
 a tempo  
 f in 'the' x  
 f in 'the' x  
 f in 'the' x  
 f in 'the'  
 sul pont.  
 a tempo  
 a tempo  
 una corda.  
 per  
 \* "sigh"

land is in  
 land is in  
 land is  
 land is  
 IV sul tasto  
 pp  
 tre corde 8va  
 pp per





3 Roter

8va  
bed

*This music*

Handwritten musical score for soprano, alto, tenor, and bass. The score includes vocal parts with lyrics like 'who', '(oo)', 'air', 'ee', 'hah', 'ah', and 'bo'. It also includes dynamic markings such as ff, f, mf, pp, and p. The score features various performance techniques indicated by arrows and labels: 'non vib' to 'con vib.', 'con vib.' to 'open vib.', 'sul pont' to 'sul pont trumming', 'sul pont' to 'sul tasto', and 'foco' to 'foco'. The bass part at the bottom includes 'gva' and 'ped.' markings.

\* *repurassio guttusio.*

(dar-) - - 'k' ness , ness , p in the ma - nner of

(dar-) - - 'k' ness , ness ,

(dar-) - - 'k' ness ,

(dar-) - - 'k' ness ,

I Sul pont f ppp 8va 6 5 4 3 2 1 0 11 10

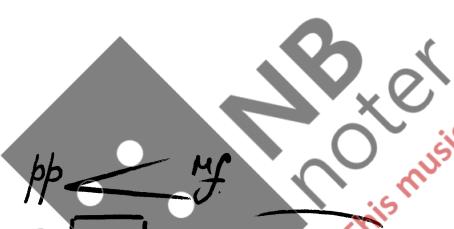
II f 11 10

death. death. death. death.

ord. non vib. IV - - - - - sul pont short pizz II b 8va

b 8va

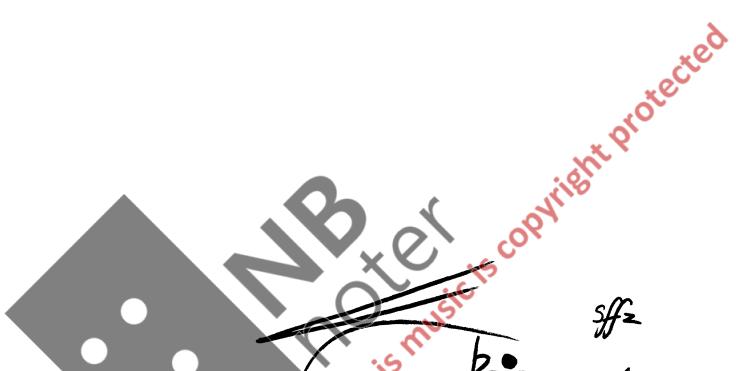
A handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score includes lyrics and dynamic markings such as *pp*, *sfz*, *s*, and *mf*. The vocal line features several grace notes and slurs. The piano part includes sustained notes and dynamic markings like *p* and *Dar*. The lyrics include "All creeping things", "they 's' - ting.", and "Dar". The score is on five staves, with the vocal line starting on the first staff and the piano line on the fifth staff.



made them rests in his ho - ri - zon. Dar 6 - k - ness.  
 ho - ri - zon. Dar 3 - k - ness.  
 his ho - ri - zon. Dar 3 - k - ness.  
 k - ness.

still still still

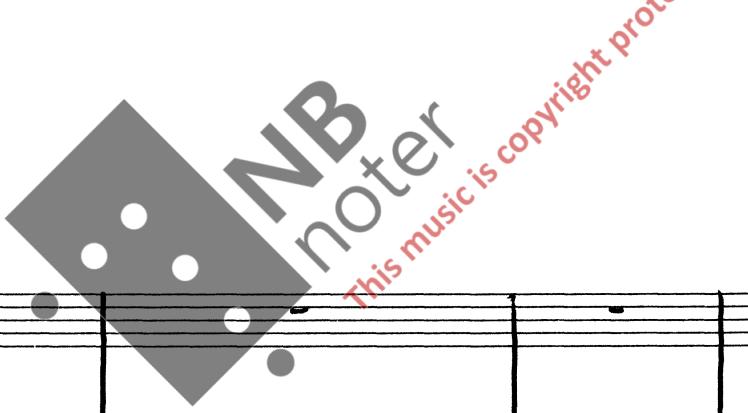
8va



*This m*

The score consists of six staves of handwritten musical notation for electric guitar. The notation includes various dynamics such as **pp**, **f**, **ff**, **sffz**, and **sfz**. It features several vocalizations: "oo", "ai", "ee", "y", and "ah!". Performance instructions include "senza vib", "(ord)", "non vib sul pont", "ord", "ped.", and "sul pont". The score also includes fingerings like "1(2)", "3(4)", and "IV III". A tempo marking of **8va** is at the bottom right.

This designates a quarter-note trill.



This image shows a handwritten musical score for a string quartet (two violins, one viola, one cello) and piano. The score is divided into three systems.

**System I:** The top section features four staves for the string quartet. Each staff has a vocal line with lyrics: "day - break". The piano part consists of eighth-note chords. Dynamic markings include *f*, *p*, and *At day-*.

**System II:** This section begins with a piano dynamic of *f*. It contains two staves for the strings. The first staff has a bass clef and a tempo marking of  $\text{6}$ ; the second staff has a treble clef and a tempo marking of  $\text{III}$ . The strings play eighth-note patterns. The piano part includes dynamics *f* and *p*. The section ends with a dynamic of *mf*.

**System III:** The strings play eighth-note patterns. The piano part includes dynamics *mf* and *ff*. The section ends with a dynamic of *mf*.

**Copyright Notice:** A large watermark in the center of the page reads "NB noter" with a logo of three dots above the "B". Below it, a red diagonal banner states "This music is copyright protected".

 This always designates "pizz" con arco.

mf *f* *mf*

At daybreak when thou a-ri-sest on the ho-ri-sen when thou shinest as the

At *f* daybreak when thou a-ri-sest on the ho-ri-sen when thou shinest as the

*mf* At daybreak when thou a-ri-sest on the ho-ri-sen when thou shinest as the

At daybreak when thou a-ri-sest on the ho-ri-sen *f* *mf*

Handwritten musical score for two staves. The top staff is in common time (C) and has a key signature of one sharp (F#). The bottom staff is in common time (C) and has a key signature of one sharp (F#). Both staves begin with a whole rest. The music consists of six measures. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest. Measure 4: Whole rest. Measure 5: Whole rest followed by a dynamic instruction 'f' (fortissimo) and a sharp sign indicating a key change to F# major. Measure 6: Whole rest.

NB  
noter

This music is copyright!

The score consists of five systems of music. The first four systems are for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The voices sing in two-measure phrases, with the basso continuo providing harmonic support. The vocal parts are marked with arrows indicating fingerings for the organist. The basso continuo part includes bass clef, dynamic markings (f, ff), and bassoon-like slurs. The fifth system shows a single basso continuo part with slurs and dynamic markings.

**System 1:**

- Voice 1:** A-ton by day, Thou dri-vest a-way the dar-kness and gi-vest thy rays.
- Voice 2:** A-ton by day, Thou dri-vest a-way the dar-kness and gi-vest thy rays.
- Voice 3:** A-ton by day, the dar-kness and gi-vest thy rays.
- Voice 4:** A-ton by day, the dar-kness and gi-vest thy rays.

**System 2:**

- Voice 1:** A-ton by day, the dar-kness and gi-vest thy rays.
- Voice 2:** A-ton by day, the dar-kness and gi-vest thy rays.
- Voice 3:** A-ton by day, the dar-kness and gi-vest thy rays.
- Voice 4:** A-ton by day, the dar-kness and gi-vest thy rays.

**System 3:**

- Voice 1:** A-ton by day, the dar-kness and gi-vest thy rays.
- Voice 2:** A-ton by day, the dar-kness and gi-vest thy rays.
- Voice 3:** A-ton by day, the dar-kness and gi-vest thy rays.
- Voice 4:** A-ton by day, the dar-kness and gi-vest thy rays.

**System 4:**

- Voice 1:** A-ton by day, the dar-kness and gi-vest thy rays.
- Voice 2:** A-ton by day, the dar-kness and gi-vest thy rays.
- Voice 3:** A-ton by day, the dar-kness and gi-vest thy rays.
- Voice 4:** A-ton by day, the dar-kness and gi-vest thy rays.

**System 5:**

- Basso Continuo:** f, ff, bassoon slurs, bassoon slurs, bassoon slurs, bassoon slurs.

2  
4

2  
4

*mf* a - way  
*mf* a - way  
*mf* Ka  
*mf* Ka  
Ka  
Ka  
Ka  
Ka

*spicc.*

*f*

*mf*

*p*

*8va*

NB  
noter  
This music is copyright protected

a - way  
a - way  
Ka  
Ka  
Ka  
Ka

'u'  
'u'  
Ka  
Ka

*f*

*ff*

*ff p*

*sfz*

III

*f*

*8va*

NB  
noter  
This music is copyright protected

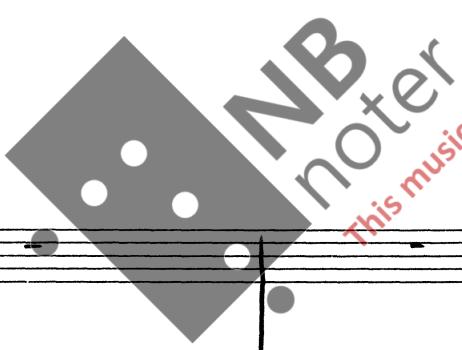
Vigorously

darkness and gi - vest thy rays.  
 darkness & gi - vest thy rays.

*f* Two  
*f* Two

*ped*

*Sva*



*p* *f* The two lands are in fe - sti - vi - ty ev - 'ry day, a - wake and standing  
*p* *f* The two lands are in fes - ti - vi - ty ev - 'ry day, a - wake & standing up - on their

*sul pont*

*Mf*

*f* *Sva*  
*ped*

*Sva*

*up-on their feet*      *for thou hast rais'd them up*  
*feet for thou hast rais'd them up*      *rais'd them up*

*raised*      *raised*      *them*      *raised*



raised them raised  
 raised them raised  
 raised them raised  
 raised them raised  
 raised them raised

5

raised them up  
 raised them up  
 raised them up

3

up up up

ord.  
 ped. 8va

(ped) con ped.

5

5

6

6

9

ff

Musical score page 35, measures 5-6.

Measure 5: Dynamics include  $f$ , *sust. pont.*,  $\text{sfz ff}$ , and *ord*. Measure 6: Dynamics include  $f$  and *ped*.

*This music is copyright protected*

Musical score page 35, measures 7-8.

Measure 7: Dynamics include  $p$ , *wa*,  $p$ , *wa*,  $p$ , *wa*,  $p$ , *wa*, and  $p$ . Measure 8: Dynamics include  $f$ ,  $pp$ , and  $f$ .

shing  
shing  
shing  
shing  
shing  
shing  
shing  
shing  
shing

washing washing their  
washing washing their  
washing their washing

*sfz*

f

*f ped.*

washing their bodies  
washing their bodies  
washing their bodies  
washing their bodies  
ta - king their clothing, Their arms are raised  
ta - king their clothing, Their arms are raised  
ta - king their clothing, Their arms are raised  
Their arms are raised

5 16 2 4 10 10

trum

ped.

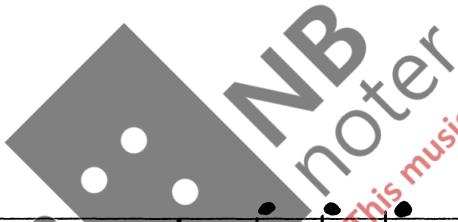
8va

3 5 16 2 4 10 10

A handwritten musical score consisting of three staves. The top staff uses a treble clef and has six measures of rests. The middle staff uses a treble clef and has six measures of rhythmic patterns: eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note. The bottom staff uses a bass clef and has eight measures of notes and rests. Measures 1-4 have a common time signature, while measures 5-8 have a 9/8 time signature. Measures 1-4 have a key signature of one sharp (F#), and measures 5-8 have a key signature of two sharps (D#). Measures 1-4 have a tempo of 120 BPM, and measures 5-8 have a tempo of 100 BPM.

*This music is copyright of Noter*

The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor). The music is divided into measures by vertical bar lines. Time signatures change frequently: 5/16, 2/8, 3/8, 2/4, 5/16, 2/8, 3/8, 2/4, and 5/16 again. Dynamics include *f*, *ff*, *p*, and *pizz.*. The lyrics "ta - king their clothing" are written below the vocal parts. The score is annotated with large numbers (5, 16, 2, 8, 3, 2, 4) above the staves and arrows pointing to specific notes or measures.



thy app - ear - ence.  
 thy app - ear - ence.  
 thy app - ear - ence.  
 thy app - ear - ence.

This music is copyright protected

ALL All the world, All the world, the world, the world, they do their  
 ALL All the world, All the world, the world, the world, they do their  
 ALL All the world, All the world, All the world, All the world, All the  
 ALL All the world, All the world, All the world, All the world, All the

28 28 28 28

*trum* *ped*

8va 100 8va 28

3  
 4  
 2 8  
 4  
 work . 'k'  
 work. 'k'  
 world, 'd' they do their work.  
 world, 'd' they do their work.  
 2 8  
 4  
 3  
 (gva) 2 8  
 4  
 3  
 4

18<sup>a</sup> March  
1996.

