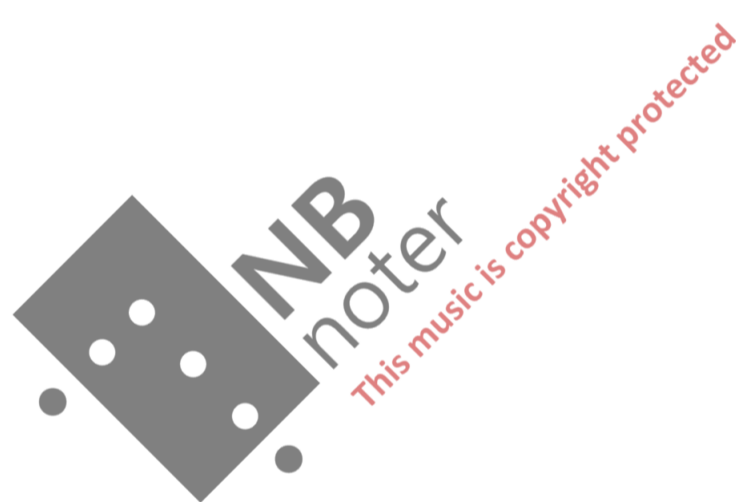


Torstein Aagaard-Nilsen

Suvenir

for

Orkester og Brass Band



2017-18

Commissioned by Norges Musikkorps Forbund

*Suvenir for orkester og brass band
ble bestilt av Norges Musikkorps Forbund i samarbeid med Stavanger Symfoniorkester
i anledning NMFs 100 års jubileum i 2018.*

Verket er dedikert Harald Eikaas, daværende musikk sjef i NMF.

Instrumentation:

Flute 1-2
Oboe 1-2
Clarinet
Bass Clarinet
Bassoon 1-2

Horn 1-2
Horn 3-4
Trumpet 1-2-3
Trombone 1-2
Bass Trombone
Tuba

Brass Band:

E \flat Cornet (Sopran Cornet)
B \flat Cornet 1
B \flat Cornet 2-3
B \flat Cornet 4-5
B \flat Cornet 6-7
B \flat Cornet 8-9
Flugelhorn (Sopran Saxhorn)
E \flat Solo Horn (E \flat Tenor Saxhorn)
E \flat Horn 1-2 (E \flat Tenor Saxhorn)
B \flat Baritone in 1-2 (B \flat Tenor Saxhorn)
B \flat Trombones 1-2
Bass Trombone
B \flat Euphonium in B \flat (B \flat Tenor Tuba)
E \flat Bass 1-2 (E \flat Tuba)
B \flat Bass 1-2 (B \flat Tuba)
Percussion 1,2,3: High Bongo, High Temple Block, Suspended cymbal
Glass (of crystal - sustained sound)
(the three glasses should have slightly
different pitch and "out of tune")

Timpani (orchestra)

Percussion 1 (orchestra): Marimba, Vibraphone, Crotales

Percussion 2 (orchestra): 5 Tom-toms, Suspended cymbals (3 sizes),
Metal chimes (Bar chimes), Tambourine, Snare drum (marching style)

Strings

Score written in C

Duration: ca. 14 min.

9 Affabile, ♩ = 60

Fl. 1-2, Ob. 1-2, B♭ Cl., B. Cl., Bsn. 1-2, F Hn. 1-2, F Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1-2, B. Tbn., Tuba

9 Affabile, ♩ = 60

E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2-3, B♭ Cnt. 4-5, B♭ Cnt. 6-7, B♭ Cnt. 8-9, B♭ Flg., E♭ Solo Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2 (bb), B. Tbn. (bb), B. Euph., E♭ Bass, B♭ Bass, Perc. 1 (bb), Perc. 2 (bb), Perc. 3 (bb), Timp., Perc. 1, Perc. 2

9 Affabile, ♩ = 60

Vln. I, Vln. II, Vla., Vc., D.B.

21

Poco accel.

Fl. 1-2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2
F Hn. 1-2
F Hn. 3-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba

p
espress.

All trills: a minor sec.
p

All trills: a minor sec.
p

21

Poco accel.

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2-3
B♭ Cnt. 4-5
B♭ Cnt. 6-7
B♭ Cnt. 8-9
B♭ Flg.
E♭ Solo Hn.
E♭ Hn. 1-2
B♭ Bar. 1-2
B. Tbn. 1-2 (bb)
B. Tbn. (bb)
B. Euph.
E♭ Bass
B. Bass
Perc. 1 (bb)
Perc. 2 (bb)
Perc. 3 (bb)
Timp.
Perc. 1
Perc. 2

p

21

Poco accel.

Vln. I
Vln. II
Vla.
Vc.
D.B.

p *espress.*
mf
f *cresc.*

p *espress.*
mf
f *cresc.*

p *espress.*
mf
f *cresc.*

pizz.
p *espress.*
mf
f *cresc.*

arco
mf *espress.*
f *cresc.*

32 ♩ = 80

Affabile, ♩ = 70

Fl. 1-2, Ob. 1-2, B♭ Cl., B. Cl., Bsn. 1-2, F Hn. 1-2, F Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1-2, B. Tbn., Tuba

This block contains the musical notation for woodwind and brass instruments. It includes parts for Flute 1-2, Oboe 1-2, B♭ Clarinet, Bass Clarinet, Bassoon 1-2, Flute 1-2 (piccolo), Flute 3-4 (piccolo), Trumpet 1, Trumpet 2-3, Trombone 1-2, Baritone, and Tuba. The score shows various dynamics like *ff*, *mf*, and *mf* *express.*, along with performance instructions such as *Solo* and *Str. mute*. A large watermark is visible across the page.

32 ♩ = 80

Affabile, ♩ = 70

Es. Cnt., B♭ Cnt. 1, B♭ Cnt. 2-3, B♭ Cnt. 4-5, B♭ Cnt. 6-7, B♭ Cnt. 8-9, B♭ Flg., Es. Solo Hn., Es. Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2 (bb), B. Tbn. (bb), B♭ Euph., Es. Bass, B♭ Bass, Perc. 1 (bb), Perc. 2 (bb), Perc. 3 (bb), Timp., Perc. 1, Perc. 2

This block contains the musical notation for percussion and string instruments. It includes parts for various woodwinds, Percussion 1 (bongos, glass), Percussion 2 (bongos, glass), Percussion 3 (bongos, glass), Timpani, Percussion 1 (Marimba), Percussion 2 (Toms), Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *ff*. There are also instructions like *pppp*, *ppp*, *p*, and *pp*. A large watermark is visible across the page.

32 ♩ = 80

Affabile, ♩ = 70

Vln. I, Vln. II, Vla., Vc., D.B.

This block contains the musical notation for string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *ppp*, *p*, and *pp*, along with performance markings like *div.*, *pizz.*, and *unis.*. A large watermark is visible across the page.

40

Fl. 1-2

Ob. 1-2

B♭ Cl.

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Solo

mf espress.

mf

mp

pp

All trills: a minor sec.

1st

mf espress.

mp

gliss. lento

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2-3

B♭ Cnt. 4-5

B♭ Cnt. 6-7

B♭ Cnt. 8-9

B♭ Flg.

E♭ Solo Hn.

E♭ Hn. 1-2

B♭ Bar. 1-2

B. Tbn. 1-2 (bb)

B. Tbn. (bb)

B♭ Euph.

E♭ Bass

B. Bass

mp

mp

mf espress.

mf

1st

Perc. 1 (bb)

Perc. 2 (bb)

Perc. 3 (bb)

Timp.

Perc. 1

Perc. 2

Bongo

Glass

p

p

p

p

Susp. cym.

large

china

p

p

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

p senza calore

53

Fl. 1-2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2
F Hn. 1-2
F Hn. 3-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba

53

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2-3
B♭ Cnt. 4-5
B♭ Cnt. 6-7
B♭ Cnt. 8-9
B♭ Flg.
E♭ Solo Hn.
E♭ Hn. 1-2
B♭ Bar. 1-2
B♭ Tbn. 1-2 (bb)
B. Tbn. (bb)
B♭ Euph.
E♭ Bass
B♭ Bass

Perc. 1 (bb)
Perc. 2 (bb)
Perc. 3 (bb)
Timp.
Perc. 1
Perc. 2

53

Vln. I
Vln. II
Vla.
Vc.
D.B.

62

Fl. 1-2, Ob. 1-2, B♭ Cl., B. Cl., Bsn. 1-2, F Hn. 1-2, F Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1-2, B. Tbn., Tuba

62

E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2-3, B♭ Cnt. 4-5, B♭ Cnt. 6-7, B♭ Cnt. 8-9, B♭ Flg., E♭ Solo Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2 (bb), B. Tbn. (bb), B♭ Euph., E♭ Bass, B♭ Bass

Perc. 1 (ob), Perc. 2 (ob), Perc. 3 (ob), Timp., Perc. 1, Perc. 2

62

Vln. I, Vln. II, Vla., Vc., D.B.

70

80

Fl. 1-2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2
F Hn. 1-2
F Hn. 3-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba

70

80

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2-3
B♭ Cnt. 4-5
B♭ Cnt. 6-7
B♭ Cnt. 8-9
B♭ Flg.
E♭ Solo Hn.
E♭ Hn. 1-2
B♭ Bar. 1-2
B♭ Tbn. 1-2 (bb)
B. Tbn. (bb)
B♭ Euph.
E♭ Bass
B♭ Bass

Perc. 1 (bb)
Perc. 2 (bb)
Perc. 3 (bb)
Timp.
Perc. 1
Perc. 2

70

80

Vln. I
Vln. II
Vla.
Vc.
D.B.

82 $\text{♩} = 80$ $\text{♩} = 70$

Fl. 1-2 *mf*

Ob. 1-2 *mf*

B♭ Cl. *mf*

B. Cl. *pp*

Bsn. 1-2 *mf* *pp*

F Hn. 1-2 *Solo* *f*

F Hn. 3-4 *2nd* *mf*

C Tpt. 1 *f*

C Tpt. 2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

E♭ Cnt. *f*

B♭ Cnt. 1 *f*

B♭ Cnt. 2-3 *f*

B♭ Cnt. 4-5 *f*

B♭ Cnt. 6-7 *f*

B♭ Cnt. 8-9 *f*

B♭ Flg. *mf*

E♭ Solo Hn. *mf*

E♭ Hn. 1-2 *mf*

B♭ Bar. 1-2 *mf*

B♭ Tbn. 1-2 (bb) *f*

B. Tbn. (bb) *f*

B♭ Euph. *Solo* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 (bb) *mf* *f* *Glass* *mf*

Perc. 2 (bb) *mf* *f* *Glass* *mf*

Perc. 3 (bb) *mf* *f* *Glass* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *medium* *p* *mf* *ff* *(dampen)* *mf* *p*

Vln. I *div. sul pont.* *mp* *ff* *ord.* *pp* *div.* *ff*

Vln. II *div. sul pont.* *mp* *ff* *ord.* *pp* *div.* *ff*

Vla. *sul pont.* *mp* *ff* *ord.* *pp* *div.* *ff*

Vc. *div. sul pont.* *mp* *ff* *ord.* *pp* *div.* *ff*

D.B. *ff*

(Str. mute)

Str. mute

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90 Con moto, ♩ = 60

Fl. 1-2, Ob. 1-2, B♭ Cl., B. Cl., Bsn. 1-2, F Hn. 1-2, F Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1-2, B. Tbn., Tuba

90 Con moto, ♩ = 60

E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2-3, B♭ Cnt. 4-5, B♭ Cnt. 6-7, B♭ Cnt. 8-9, B♭ Flg., E♭ Solo Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2 (bb), B. Tbn. (bb), B. Euph., E♭ Bass, B. Bass

Perc. 1 (bb), Perc. 2 (bb), Perc. 3 (bb), Timp., Perc. 1, Perc. 2

Bongo, Metal ch., Susp. cym. china, medium, Metal ch., Susp. cym.

90 Con moto, ♩ = 60

Vln. I, Vln. II, Vla., Vc., D.B.

97

Fl. 1-2

Ob. 1-2

B♭ Cl.

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

f

p

fp

102

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2-3

B♭ Cnt. 4-5

B♭ Cnt. 6-7

B♭ Cnt. 8-9

B♭ Flg.

E♭ Solo Hn.

E♭ Hn. 1-2

B♭ Bar. 1-2

B♭ Tbn. 1-2 (bb)

B. Tbn. (bb)

B. Euph.

E♭ Bass

B♭ Bass

p *f*

mp *express.*

pp *dolce*

mf *dolce*

pp *dolce*

Perc. 1 (bb)

Perc. 2 (bb)

Perc. 3 (bb)

Timp.

Perc. 1

Perc. 2

f

pp

hard st.

mf

p

Metal ch.

Susp. cym. large

pp

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

mf

f

p

unis.

div.

All trills a minor sec.
Trill in both parts

102

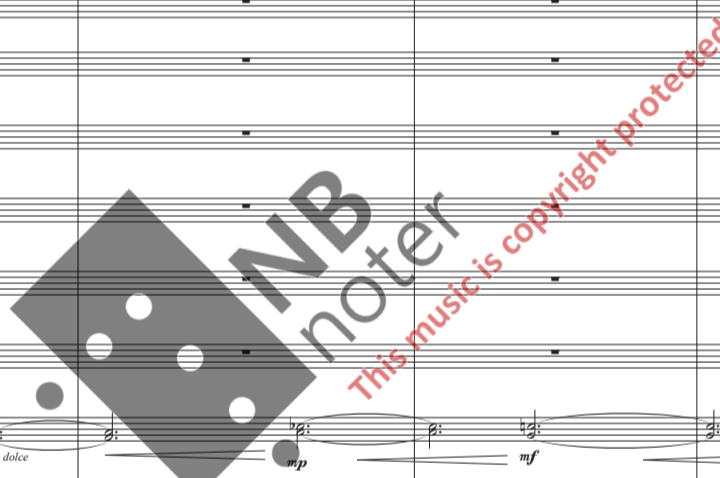
Fl. 1-2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2
F Hn. 1-2
F Hn. 3-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
E♭ Cant.
B♭ Cant. 1
B♭ Cant. 2-3
B♭ Cant. 4-5
B♭ Cant. 6-7
B♭ Cant. 8-9
B♭ Flg.
E♭ Solo Hn.
E♭ Hn. 1-2
B♭ Bar. 1-2
B♭ Tbn. 1-2 (bb)
B. Tbn. (bb)
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1 (bb)
Perc. 2 (bb)
Perc. 3 (bb)
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

111

111

111

111



Stringendo

130

Fl. 1-2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2
F Hn. 1-2
F Hn. 3-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba

Stringendo

130

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2-3
B♭ Cnt. 4-5
B♭ Cnt. 6-7
B♭ Cnt. 8-9
B♭ Flg.
E♭ Solo Hn.
E♭ Hn. 1-2
B♭ Bar. 1-2
B♭ Tbn. 1-2 (bb)
B. Tbn. (bb)
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1 (bb)
Perc. 2 (bb)
Perc. 3 (bb)
Timp.
Perc. 1
Perc. 2

Stringendo

130

Vln. I
Vln. II
Vla.
Vc.
D.B.

Vivace, $\text{♩} = 120$

131

(Trill in both parts)

Fl. 1-2

Ob. 1-2

B♭ Cl.

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Open

All trills: a minor sec.
Trill in both parts.

Vivace, $\text{♩} = 120$

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2-3

B♭ Cnt. 4-5

B♭ Cnt. 6-7

B♭ Cnt. 8-9

B♭ Flg.

E♭ Solo Hn.

E♭ Hn. 1-2

B♭ Bar. 1-2

B♭ Tbn. 1-2 (bb)

B. Tbn. (bb)

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1 (bb)

Perc. 2 (bb)

Perc. 3 (bb)

Timp.

Crot.

Bongo

hard st.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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143

139

Fl. 1-2

Ob. 1-2

B♭ Cl.

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

143

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2-3

B♭ Cnt. 4-5

B♭ Cnt. 6-7

B♭ Cnt. 8-9

B♭ Flg.

E♭ Solo Hn.

E♭ Hn. 1-2

B♭ Bar. 1-2

B♭ Tbn. 1-2 (bb)

B. Tbn. (bb)

B. Euph.

E♭ Bass

B♭ Bass

Perc. 1 (bb)

Perc. 2 (bb)

Perc. 3 (bb)

Timp.

Perc. 1

Perc. 2

143

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

148

Fl. 1-2

Ob. 1-2

B♭ Cl.

B. Cl.

Bsn. 1-2

F Hn. 1-2

F Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

153

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2-3

B♭ Cnt. 4-5

B♭ Cnt. 6-7

B♭ Cnt. 8-9

B♭ Flg.

E♭ Solo Hn.

E♭ Hn. 1-2

B♭ Bar. 1-2

B♭ Tbn. 1-2 (bb)

B. Tbn. (bb)

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1 (bb)

Perc. 2 (bb)

Perc. 3 (bb)

Timp.

Perc. 1

Perc. 2

153

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for the 'Souvenir' section, page 18. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1-2), Oboes (1-2), Clarinets (B♭, C), Bass Clarinet, Bassoons (1-2), Horns (F, E♭), Trumpets (C, 2-3), Trombones (1-2), and Tuba. The brass section includes E♭ Cornets, B♭ Cornets (1, 2-3, 4-5, 6-7, 8-9), B♭ Flugelhorn, E♭ Solo Horn, E♭ Horns (1-2), B♭ Baritone (1-2), B♭ Trombones (1-2), B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes three snare drums (1, 2, 3), Timpani, and two cymbals (1, 2). The string section includes Violins (I, II), Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *mf*, *ff*, *f*, *cresc.*, and *fp*. There are also performance instructions like *div.* and *8va*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

164 171

Fl. 1-2 *f* *pp* *f*

Ob. 1-2 *f* *pp* *f*

B. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. 1-2 *mp* *f*

F. Hn. 1-2 *f* *f*

F. Hn. 3-4 *f* *f*

C. Tpt. 1 *f* *fp* *f*

C. Tpt. 2-3 *f* *p* *fp* *f*

Tbn. 1-2 *f* *p* *fp* *f*

B. Tbn. *f* *p* *fp* *f*

Tuba *f* *p* *fp* *f*

164 171

E♭ Cnt. *pp cresc.* *f* *p sub.* *cresc.* *f*

B♭ Cnt. 1 *f* *f*

B♭ Cnt. 2-3 *f* *f*

B♭ Cnt. 4-5 *f* *f*

B♭ Cnt. 6-7 *f* *f*

B♭ Cnt. 8-9 *f* *f*

B♭ Flg. *f* *f*

E♭ Solo Hn. *f* *f*

E♭ Hn. 1-2 *f* *f*

B♭ Bar. 1-2 *f* *f*

B♭ Tbn. 1-2 (bb) *f* *f*

B. Tbn. (bb) *f* *f*

B. Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Perc. 1 (bb) *f* *f*

Perc. 2 (bb) *f* *f*

Perc. 3 (bb) *f* *f*

Timp. *pp* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

164 171

Vln. I *arco div.* *pp espress. cresc.* *f* *p sub.* *cresc.* *f* *unis.* *f martellato*

Vln. II *arco div.* *pp espress. cresc.* *f* *p sub.* *cresc.* *f* *unis.* *f martellato*

Vla. *arco div.* *pp espress. cresc.* *f* *p sub.* *cresc.* *f* *unis.* *f martellato*

Vc. *arco div.* *pp espress. cresc.* *f* *p sub.* *cresc.* *f* *unis.* *f martellato*

D.B. *arco div.* *pp espress. cresc.* *f* *p sub.* *cresc.* *f* *unis.* *f martellato*

This page contains the musical score for page 20 of the 'Souvenir' section. The score is arranged in systems for various instruments:

- Flute (Fl. 1-2):** Measures 172-177, featuring a melodic line with dynamics *f* and *sfz*.
- Oboe (Ob. 1-2):** Measures 172-177, mirroring the flute's melodic line.
- Clarinet (Cl. 1-2):** Measures 172-177, mirroring the flute's melodic line.
- Bassoon (Bsn. 1-2):** Measures 172-177, mirroring the flute's melodic line.
- Horn (F. Hn. 1-2, 3-4):** Measures 172-177, playing a rhythmic accompaniment.
- Trumpet (C. Tpt. 1-3):** Measures 172-177, playing a rhythmic accompaniment with *Str. mute* markings.
- Trombone (Tbn. 1-2, 3-4, 5-6, 7-8, 9-10):** Measures 172-177, playing a rhythmic accompaniment.
- Tuba:** Measures 172-177, playing a rhythmic accompaniment.
- Percussion (Perc. 1-3, Timp., Perc. 1-2):** Measures 172-177, providing a complex rhythmic pattern with dynamics *f* and *p*.
- String Ensemble (Vln. I, Vln. II, Vla., Vc., D.B.):** Measures 172-177, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *sfz*, *p*), articulation (*Str. mute*), and performance instructions. A large watermark 'NB noter This music copyright protected' is visible across the center of the page.

190 192

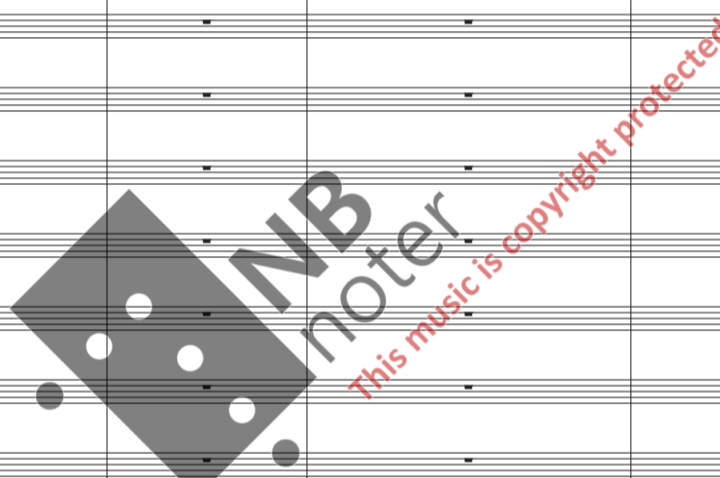
Fl. 1-2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2
F Hn. 1-2
F Hn. 3-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba

192

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2-3
B♭ Cnt. 4-5
B♭ Cnt. 6-7
B♭ Cnt. 8-9
B♭ Flg.
Es Solo Hn.
Es Hn. 1-2
B♭ Bar. 1-2
B♭ Tbn. 1-2 (bb)
B. Tbn. (bb)
B♭ Euph.
Es Bass
B♭ Bass
Perc. 1 (bb)
Perc. 2 (bb)
Perc. 3 (bb)
Timp.
Perc. 1
Perc. 2

190 192

Vln. I
Vln. II
Vla.
Vc.
D.B.



217

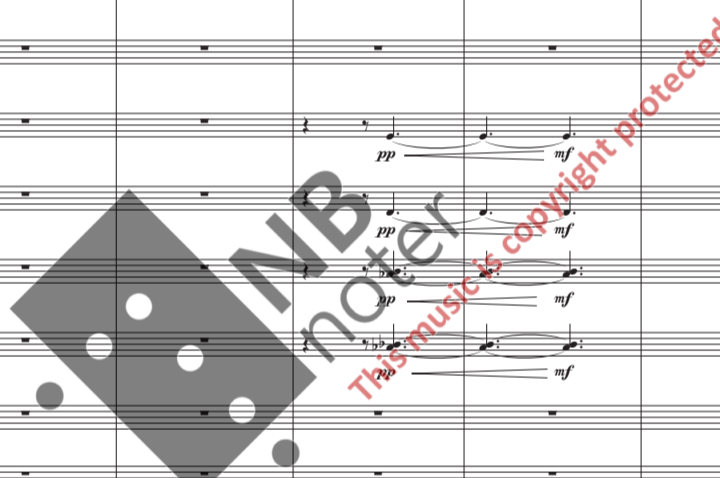
Fl. 1-2
 Ob. 1-2
 B♭ Cl.
 B. Cl.
 Bsn. 1-2
 F Hn. 1-2
 F Hn. 3-4
 C Tpt. 1
 C Tpt. 2-3
 Tbn. 1-2
 B. Tbn.
 Tuba

217

E♭ Cnt.
 B♭ Cnt. 1
 B♭ Cnt. 2-3
 B♭ Cnt. 4-5
 B♭ Cnt. 6-7
 B♭ Cnt. 8-9
 B♭ Flg.
 E♭ Solo Hn.
 E♭ Hn. 1-2
 B♭ Bar. 1-2
 B♭ Tbn. 1-2 (bb)
 B. Tbn. (bb)
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1 (bb)
 Perc. 2 (bb)
 Perc. 3 (bb)
 Timp.
 Perc. 1
 Perc. 2

217

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.



225 Moderato
(- ♩ = ♩ -)

Ritard. poco a poco

Fl. 1-2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2
F Hn. 1-2
F Hn. 3-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba

This section of the score covers woodwinds and brass instruments. It includes parts for Flutes 1-2, Oboes 1-2, Clarinets in B-flat and Bass Clarinet, Bassoon 1-2, Horns in F (1-2 and 3-4), Trumpets in C (1 and 2-3), Trombones 1-2, Baritone, and Tuba. The music is in 3/4 time with a key signature of one flat. Dynamics range from *mf* to *f*, with some passages marked *pp*. A *non cresc.* instruction is present for the Flute 1-2 part. The tempo is marked **Moderato** and the performance instruction is *Ritard. poco a poco*.

225 Moderato
(- ♩ = ♩ -)

Ritard. poco a poco

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2-3
B♭ Cnt. 4-5
B♭ Cnt. 6-7
B♭ Cnt. 8-9
B♭ Flg.
E♭ Solo Hn.
E♭ Hn. 1-2
B♭ Bar. 1-2
B♭ Tbn. 1-2 (bb)
B. Tbn. (bb)
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. 1 (bb)
Perc. 2 (bb)
Perc. 3 (bb)
Timp.
Perc. 1
Perc. 2

This section of the score covers percussion and low brass instruments. It includes parts for Contrabassoons (E-flat and B-flat), Bass Flute, Solo Horn in E-flat, Horns in E-flat (1-2), Baritone in B-flat, Trombones in B-flat (1-2), Euphonium in B-flat, Basses in E-flat and B-flat, and various percussion instruments (Perc. 1-3, Snare Drum, and Cymbals). Dynamics range from *pp* to *f*. The tempo is marked **Moderato** and the performance instruction is *Ritard. poco a poco*.

225 Moderato
(- ♩ = ♩ -)

Ritard. poco a poco

Vln. I
Vln. II
Vla.
Vc.
D.B.

This section of the score covers the string instruments: Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one flat. Dynamics range from *p* to *f*. The tempo is marked **Moderato** and the performance instruction is *Ritard. poco a poco*.

Vivace, ♩ = 120 235 ♩ = 60 ♩ = 120

Fl. 1-2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2
F Hn. 1-2
F Hn. 3-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba

Vivace, ♩ = 120 235 ♩ = 60 ♩ = 120

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2-3
B♭ Cnt. 4-5
B♭ Cnt. 6-7
B♭ Cnt. 8-9
B♭ Flg.
Es Solo Hn.
Es Hn. 1-2
B♭ Bar. 1-2
B♭ Tbn. 1-2 (bb)
B. Tbn. (bb)
B♭ Euph.
Es Bass
B♭ Bass
Perc. 1 (bb)
Perc. 2 (bb)
Perc. 3 (bb)
Timp.
Perc. 1
Perc. 2

Vivace, ♩ = 120 235 ♩ = 60 ♩ = 120

Vln. I
Vln. II
Vla.
Vc.
D.B.

Molto ritard.

245

Fl. 1-2, Ob. 1-2, B♭ Cl., B. Cl., Bsn. 1-2, F Hn. 1-2, F Hn. 3-4, C Tpt. 1, C Tpt. 2-3, Tbn. 1-2, B. Tbn., Tuba

Musical score for woodwinds and brass instruments, measures 243-245. The score includes parts for Flute 1-2, Oboe 1-2, B♭ Clarinet, Bass Clarinet, Bassoon 1-2, French Horn 1-2, French Horn 3-4, Cornet 1, Cornet 2-3, Trombone 1-2, Baritone Trombone, and Tuba. Dynamics range from *mf* to *ff*. A *Molto ritard.* marking is present at the end of the section.

245

Molto ritard.

Es. Cnt., B♭ Cnt. 1, B♭ Cnt. 2-3, B♭ Cnt. 4-5, B♭ Cnt. 6-7, B♭ Cnt. 8-9, B♭ Flg., Es. Solo Hn., Es. Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2 (bb), B. Tbn. (bb), B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1 (bb), Perc. 2 (bb), Perc. 3 (bb), Timp., Perc. 1 (Marimba), Perc. 2

Musical score for percussion and strings, measures 243-245. The percussion section includes Es. Cnt., B♭ Cnt. 1-9, B♭ Flg., Es. Solo Hn., Es. Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2 (bb), B. Tbn. (bb), B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1 (bb), Perc. 2 (bb), Perc. 3 (bb), Timp., Perc. 1 (Marimba), and Perc. 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ff*. A *Molto ritard.* marking is present at the end of the section.

245

Molto ritard.

Vln. I, Vln. II, Vla., Vc., D.B.

Musical score for string instruments, measures 243-245. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *ff*. A *Molto ritard.* marking is present at the end of the section.

