

Veien Østover

Gatemarsj

for

Marching band



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Av

Tore Øyhus

2007

Veien Østover ble skrevet på veien fra Norge til Russland i 2007. Veien Østover ble til en gatemarsj for marching band, og den fikk et preg av den litt tunge og mollstemte karakteren man ofte kan høre fra det østlige Europa. Veien Østover har en varighet på ca. 2 min. og 40 sek.

Stemmebesetning

Piccolo		C
Fløyte		C
Klarinett	1-2-3	Bb
Bassklarinet		Bb
Altsaxofon	1-2	Eb
Tenorsaxofon		Bb
Baritonsaxofon		Eb
Kornett/Trompet	1-2-3	Bb
F.Horn	1-2	F
Trombone	1-2-3	C
Euphonium		C/Bb
Tuba		C
Lyre		C
Percussion	1-2	
<i>Skarptromme/Stortromme</i>		
Percussion	3	
<i>Bekken (cyms)a2</i>		

Veien Østover

Tore Øyhus
2007

Durata 2'40"

Gatemarsj

Marsj $\text{♩} = c. 108$

ff p mf f

ff p mf f

B♭ Klarinett 1
B♭ Klarinett

ff p mf f

B♭ Klarinett 2 3

ff p mf f

Bass Klarinett

ff p mf f

Alt Sax. 1 2

ff p mf mf

Tenor Sax.

ff mf f

Bariton Sax.

ff mf f

B♭ Trompet 1

ff f

B♭ Trompet

ff f

B♭ Trompet 2 3

ff f

F Horn 1

ff mf f

F Horn

ff mf f

F Horn 2

ff mf f

Trombone 1

ff mf f

Trombone

ff mf f

Trombone 2 3

ff mf f

Bariton/
Euphonium

ff mf f

Tuba

ff mf f

Lyre/
Klokkespill

mf

Marsj $\text{♩} = c. 108$

ff sfz sfz mf f

Skarp Tromme
Bass Tromme

ff sfz sfz mf f

Cyms.

ff sfz sfz mf f

Veien Østover, p. 2

This musical score is for the piece "Veien Østover, p. 2". It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- 1** Clarinet 1
- Klar.** Clarinet 2
- 2** Clarinet 3
- 3** Clarinet 4
- B. Kl.** Bass Clarinet
- A. Sax. 1** Alto Saxophone 1
- 2** Alto Saxophone 2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- 1** Trumpet 1
- Tpt.** Trumpet 2
- 2** Trumpet 3
- 3** Trumpet 4
- 1** French Horn 1
- F Hn.** French Horn 2
- 2** French Horn 3
- 1** Trombone 1
- Trb.** Trombone 2
- 2** Trombone 3
- 3** Trombone 4
- Bar./ Euph.** Baritone/Euphonium
- Tuba**
- Lyre./ Kl.Sp.** Lyre/Keyboard
- S.Tr. B.Tr.** Snare Drum/Bass Drum
- Cyms.** Cymbals

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs. A large watermark "MIB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Veien Østover, p. 3

This musical score is for the piece "Veien Østover, p. 3". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): *ff* to *mp*
- Fl.** (Flute): *ff* to *mp*
- Klar.** (Clarinet):
 - 1: *ff* to *mp*
 - 2, 3: *ff* to *mp*
- B. Kl.** (Bassoon): *ff* to *mp*
- A. Sax.** (Alto Saxophone):
 - 1, 2: *ff* to *mp*
- T. Sax.** (Tenor Saxophone): *ff* to *mp*
- B. Sax.** (Baritone Saxophone): *ff* to *mp*
- Tpt.** (Trumpet):
 - 1: *ff* to *mf*
 - 2, 3: *ff* to *mf*
- F Hn.** (French Horn):
 - 1: *ff* to *mp*
 - 2: *ff* to *mp*
- Trb.** (Trombone):
 - 1: *ff* to *mp*
 - 2, 3: *ff* to *mp*
- Bar./Euph.** (Baritone/Euphonium): *ff* to *mp*
- Tuba**: *ff* to *mp*
- Lyre./ Kl.Sp.** (Lyre/Keyboard): *ff* to *mp*
- S.Tr. B.Tr.** (Snare Drum/Bass Drum): *ff* to *mp*
- Cyms.** (Cymbals): *sfz* to *mp*

The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features various musical notations including slurs, accents, and articulation marks. A large watermark "NB noer" is visible across the center of the page, along with the text "this music is copyright protected".

Veien Østover, p. 4

This musical score is for the piece "Veien Østover, p. 4". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, and 3), Horn (1 and 2), Trombone (1, 2, and 3), Baritone/Euphonium, and Tuba. The percussion section includes Lyre/Keyboard, Snare Drum, Bass Drum, and Cymbals. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark "BIB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Veien Østover, p. 5

This musical score is for the piece "Veien Østover, p. 5". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *p*.
- Fl.** (Flute): Treble clef, dynamic markings *p*.
- 1 Klar.** (Clarinet 1): Treble clef, dynamic markings *p*.
- 2 3 Klar.** (Clarinet 2 & 3): Treble clef, dynamic markings *p*.
- B. Kl.** (Bass Clarinet): Treble clef, dynamic markings *ff*, *p*, *ff*.
- A. Sax. 1 2** (Alto Saxophone 1 & 2): Treble clef, dynamic markings *ff*, *p*.
- T. Sax.** (Tenor Saxophone): Treble clef, dynamic markings *ff*, *ff*.
- B. Sax.** (Baritone Saxophone): Treble clef, dynamic markings *ff*, *p*, *ff*.
- 1 Tpt.** (Trumpet 1): Treble clef, dynamic markings *ff*, *ff*.
- 2 3 Tpt.** (Trumpet 2 & 3): Treble clef, dynamic markings *ff*, *ff*.
- 1 F. Hn.** (French Horn 1): Treble clef, dynamic markings *ff*, *p*, *ff*.
- 2 F. Hn.** (French Horn 2): Treble clef, dynamic markings *ff*, *p*, *ff*.
- 1 Trb.** (Trombone 1): Bass clef, dynamic markings *ff*, *p*, *ff*.
- 2 3 Trb.** (Trombone 2 & 3): Bass clef, dynamic markings *ff*, *p*, *ff*.
- Bar./Euph.** (Baritone/Euphonium): Bass clef, dynamic markings *ff*, *ff*.
- Tuba**: Bass clef, dynamic markings *ff*, *p*, *ff*.
- Lyre./ Kl.Sp.** (Lyre/Keyboard): Treble clef, dynamic markings *ff*, *p*, *p*.
- S.Tr. B.Tr.** (Snare Drum/Bass Drum): Percussion, dynamic markings *ff*, *p*, *ff*, *p*.
- Cyms.** (Cymbals): Percussion, dynamic markings *ff*, *p*, *ff*.

The score is written in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). A large watermark "IBNER" is visible across the center of the page, along with the text "This music is copyright protected".

Veien Østover, p. 6

This musical score is for the piece "Veien Østover, p. 6". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 1** (Clarinet 1)
- Klar. 2 3** (Clarinet 2 and 3)
- B. Kl.** (Bass Clarinet)
- A. Sax. 1 2** (Alto Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- 1 2 3** (Trumpet 1, 2, and 3)
- F Hn. 1 2** (French Horn 1 and 2)
- 1 2 3** (Trombone 1, 2, and 3)
- Bar./ Euph.** (Baritone/Euphonium)
- Tuba**
- Lyre/ Kl.Sp.** (Lyre/Keyboard)
- S.Tr. B.Tr.** (Snare Drum/Bass Drum)
- Cyms.** (Cymbals)

The score features various dynamic markings and performance instructions:

- p*** (piano)
- f*** (forte)
- ff*** (fortissimo)
- marc.*** (marcato)

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Veien Østover, p. 7

This musical score is for the piece "Veien Østover, p. 7". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with various articulations.
- Fl.** (Flute): Treble clef, playing a melodic line with various articulations.
- 1 Klar.** (Clarinet 1): Treble clef, playing a melodic line with various articulations.
- 2 3 Klar.** (Clarinet 2 & 3): Treble clef, playing a rhythmic accompaniment.
- B. Kl.** (Bass Clarinet): Treble clef, playing a melodic line.
- A. Sax. 1 2** (Alto Saxophone 1 & 2): Treble clef, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sax.** (Bass Saxophone): Treble clef, playing a melodic line.
- 1 Tpt.** (Trumpet 1): Treble clef, playing a melodic line.
- 2 3 Tpt.** (Trumpet 2 & 3): Treble clef, playing a rhythmic accompaniment.
- 1 F. Hn.** (French Horn 1): Treble clef, playing a melodic line.
- 2 F. Hn.** (French Horn 2): Treble clef, playing a melodic line.
- 1 Trb.** (Trombone 1): Bass clef, playing a melodic line.
- 2 3 Trb.** (Trombone 2 & 3): Bass clef, playing a rhythmic accompaniment.
- Bar./Euph.** (Baritone/Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Lyre/Kl.Sp.** (Lyre/Keyboard): Treble clef, playing a melodic line.
- S.Tr. B.Tr.** (Snare Drum/Bass Drum): Percussion, playing a rhythmic accompaniment.
- Cyms.** (Cymbals): Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *sfz*), articulations (e.g., accents, slurs), and performance instructions. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Veien Østover, p. 8

This musical score is for the piece "Veien Østover, p. 8". It is a full orchestral score with woodwinds and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone/Euphonium (Bar./Euph.), Tuba, Lyre/Keyboard (Lyre/Kl.Sp.), Snare Drum (S.Tr.), Bass Drum (B.Tr.), and Cymbals (Cyms.). The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and *sub p*. There are also first and second endings marked with "1." and "2." for the strings. A large watermark "IMB noter" is visible across the center of the page.

Veien Østover, p. 9

Trio

Picc. *sub. ff* *p*

Fl. *sub. ff* *p*

1 *sub. ff* *sub p*

Klar. 2 3 *sub. ff* *sub p*

B. Kl. *sub. ff* *sub p*

A. Sax. 1 2 *sub. ff* *sub p*

T. Sax. *sub. ff* *sub p*

B. Sax. *sub. ff* *sub p*

1 *p*

Tpt. 2 3

1 *p*

F. Hn. 2

1 *p*

Trb. 2 3

Bar./ Euph.

Tuba *p*

Lyre/ Kl.Sp. **Trio** *p*

S.Tr. **Trio** *p*

B.Tr.

Cyms.

Veien Østover, p. 10

This musical score is for the piece "Veien Østover, p. 10". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line similar to the piccolo.
- 1 Klar.** (Clarinet 1): Treble clef, playing a melodic line with long notes.
- 2 3 Klar.** (Clarinet 2 & 3): Treble clef, playing a harmonic accompaniment.
- B. Kl.** (Bass Clarinet): Bass clef, playing a melodic line.
- A. Sax. 1 2** (Alto Saxophone 1 & 2): Treble clef, playing a harmonic accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sax.** (Bass Saxophone): Bass clef, playing a melodic line.
- 1 Tpt.** (Trumpet 1): Treble clef, playing a melodic line starting with a *p* dynamic marking.
- 2 3 Tpt.** (Trumpet 2 & 3): Treble clef, playing a harmonic accompaniment.
- 1 F. Hn.** (French Horn 1): Treble clef, playing a melodic line.
- 2 F. Hn.** (French Horn 2): Treble clef, playing a harmonic accompaniment.
- 1 Trb.** (Trombone 1): Bass clef, playing a melodic line.
- 2 3 Trb.** (Trombone 2 & 3): Bass clef, playing a harmonic accompaniment.
- Bar./Euph.** (Baritone/Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Lyre/Kl.Sp.** (Lyre/Keyboard): Treble clef, playing a melodic line.
- S.Tr. B.Tr.** (Snare Drum/Bass Drum): Percussion, playing a rhythmic pattern.
- Cyms.** (Cymbals): Percussion, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Veien Østover, p. 11

This musical score is for the piece "Veien Østover, p. 11". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Klar. 1, 2, 3 (Clarinet)
- B. Klar. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1, 2, 3 (Trumpet)
- F. Hn. 1, 2 (French Horn)
- Trb. 1, 2, 3 (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Lyre/Kl.Sp. (Lyre/Keyboard)
- S.Tr./B.Tr. (Snare Drum/Bass Drum)
- Cyms. (Cymbals)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Veien Østover, p. 12

This page contains the musical score for the piece "Veien Østover, p. 12". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- 1 Klar.
- 2 3 Klar.
- B. Kl.
- A. Sax. 1 2
- T. Sax.
- B. Sax.
- 1 Tpt.
- 2 3 Tpt.
- 1 F. Hn.
- 2 F. Hn.
- 1 Trb.
- 2 3 Trb.
- Bar./Euph.
- Tuba
- Lyre/Kl.Sp.
- S.Tr. B.Tr.
- Cyms.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as *p* (piano) and *ff* (fortissimo) throughout. A large watermark for "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Veien Østover, p. 13

This page contains a full orchestral score for the piece "Veien Østover, p. 13". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 1** (Clarinet 1)
- Klar.** (Clarinet 2)
- 2** (Clarinet 3)
- 3** (Clarinet 4)
- B. Kl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- 1** (Trumpet 1)
- Tpt.** (Trumpet 2)
- 2** (Trumpet 3)
- 3** (Trumpet 4)
- 1** (French Horn 1)
- F Hn.** (French Horn 2)
- 2** (French Horn 3)
- 1** (Trombone 1)
- Trb.** (Trombone 2)
- 2** (Trombone 3)
- 3** (Trombone 4)
- Bar./ Euph.** (Baritone/Euphonium)
- Tuba**
- Lyre/ Kl.Sp.** (Lyre/Keyboard)
- S.Tr.** (Snare Drum)
- B.Tr.** (Bass Drum)
- Cyms.** (Cymbals)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing (slurs). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Veien Østover, p. 14

This is a page of a musical score for the piece 'Veien Østover, p. 14'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone/Euphonium (Bar./Euph.), Tuba, Lyre/Keyboard (Lyre./Kl.Sp.), Snare Drum (S.Tr.), Bass Drum (B.Tr.), and Cymbals (Cyms.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'this music is copyright protected'.

Veien Østover, p. 15

This musical score is for the piece "Veien Østover, p. 15". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Klar. 1, 2, 3 (Clarinet)
- B. Kl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1, 2, 3 (Trumpet)
- F. Hn. 1, 2 (French Horn)
- Trb. 1, 2, 3 (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Lyre/Kl.Sp. (Lyre/Keyboard)
- S.Tr. (Snare Drum)
- B.Tr. (Bass Drum)
- Cyms. (Cymbals)

The score is divided into two systems of staves. The first system contains the Piccolo, Flute, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Bass Saxophone. The second system contains the Trumpet (1, 2, 3), French Horn (1, 2), Trombone (1, 2, 3), Baritone/Euphonium, Tuba, Lyre/Keyboard, Snare Drum, Bass Drum, and Cymbals. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written in red below it.

Veien Østover, p. 16

This musical score is for the piece "Veien Østover, p. 16". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Klar. 1, 2, 3 (Clarinet)
- B. Kl. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpet)
- F. Hn. 1, 2 (French Horn)
- Trb. 1, 2, 3 (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Lyre/Kl.Sp. (Lyre/Keyboard)
- S.Tr. B.Tr. (Snare Drum/Bass Drum)
- Cyms. (Cymbals)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, with a prominent bass line in the tuba and baritone/euphonium. The percussion section provides a steady rhythmic accompaniment. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".