

Gisle Kverndokk:

The Silk Road

Suite in 10 movements

based on freely folk melodies from "The Silk Road"

for Wind Octet with Double Bass





Gisle Kverndokk:

The Silk Road

Suite in 10 movements

based on freely folk melodies from "The Silk Road"

for Wind Octet with Double Bass

1. Venice: Song of the Silk Merchants
2. Turkey: Don't leave any Hazelnuts on the Tree
3. Armenia: You are a Ploughman
4. Azerbaijan: Shampan Ragsi - Country Dance
5. Iran: Khayam and the Pots
6. Afghanistan: Atan - Nomad Dance
7. Uzbekistan: Morning in the Desert
8. Kyrgyzstan: Shepherd's Melody
9. Mongolia: Dance Melody
10. China: I love you, Snow in the North

Transposed Score

commissioned by and dedicated to Oslo Kammerakademi

supported by Norsk Kulturråd

2017



Transposed Score

The Silk Road

Suite for Wind Octet with Double Bass

1. "Song of the Silk Merchants" (Venice)

Gisle Kverndokk

2017

Moderato (♩ = 56)

The musical score is arranged for a wind octet with double bass. It consists of two systems of staves. The first system includes Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, Bassoon 2, and Double Bass. The second system includes Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The score features various dynamics such as *mf*, *pp*, *p*, and *mp*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

17

Ob. 1 *pp* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mf*

Hn. 1

Hn. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

D.B. *mf*

23

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

D.B. *f*

27

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Bsn. 1 *p*

Bsn. 2 *pp*

D.B. *p*

38

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

D.B. *p*

48

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

57

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

1. "Song of the Silk Merchants" (Venice)

68

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

pp

pp

pp

pp

ppp

ppp

ppp

ppp

ppp

pp

p

arco

Con sord.

Con sord.



Score

2. "Don't leave any Hazelnuts on the Tree" (Turkey)

Gisle Kverndokk
2017

Allegro con Spirito ♩ = 120

Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Horn in F 1
Horn in F 2
Bassoon 1
Bassoon 2
Double Bass

p
mf
p
Con sord.
p
p
p
p
p
pizz.
p

6

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

12

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

18

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

p

mf

mf

24

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

p

p

mf

29

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

p

34

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

f

mf

mf

f

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

mf

mf

mp

mp

mp

mp

mp

49

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

p

pp

pp

pp

pp

p

55

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

f

f

f

f

f

f

f arco

f

60

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

p

mp

p

pizz.

69

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

p

mf

p

p

p

74

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

79

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

84

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

89

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Oboe 1 and 2 (Ob. 1, Ob. 2), B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), and Double Bass (D.B.). The second system includes Horn 1 and 2 (Hn. 1, Hn. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), and Double Bass (D.B.). The score is in 3/8 time, with a key signature of one sharp (F#). The tempo is marked '95'. The score features various musical notations including notes, rests, slurs, and dynamics.



Score 3. "You are a Ploughman" (Armenia)

Gisle Kverndokk
2017

Poco Andante ♩ = 66

solo *tr* *gliss.* *gliss.*

Bassoon 1 *pp* *f* *pp* *p* *fp* *f* *p* *p* *f* *p*
non vibrato

Double Bass *pp*

9 *gliss.* *molto vib.* *vib. ord.* *molto vib.*

Bsn. 1 *f* *pp* *p* *f* *p* *mf* *p* *f* *mf* *f*

D.B.

17 *Senza sord.* *grad. to stopped* *grad. to ord.*

Hn. 1 *pp* *f*

Hn. 2 *Senza sord.* *grad. to stopped*

Bsn. 1 *p* *f* *ff* *pp* *p* *f* *gliss.* *vib. ord.* *gliss.* *3* *3* *p*

D.B.

25 *pp* *mf* *p*

Ob. 1

Ob. 2 *pp*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *tr* *pp* *p*

Hn. 1 *ppp* *grad. to stopped* *pp* *f*

Hn. 2 *grad. to ord.* *ppp* *pp* *grad. to stopped*

Bsn. 2 *pp* *mp*

D.B. 25

Musical score for measures 28-30. The score includes parts for Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Horn 1, Horn 2, Bassoon 2, and Double Bass. Dynamics range from *f* to *mp*. Performance instructions include *molto vib.* and *grad. to ord.*. Fingerings 6, 7, 9, and 10 are indicated for the B♭ Clarinet parts.

Musical score for measures 31-33. The score includes parts for Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Horn 1, Horn 2, Bassoon 2, and Double Bass. Dynamics range from *p* to *ff*. Performance instructions include *ord.*, *gliss.*, and *molto vib.*. Fingerings 3, 5, and 6 are indicated for the Oboe parts.

This musical score is for the third movement, "You are a Ploughman" (Armenia), page 19. It features woodwind and brass parts. The instruments and their parts are:

- Ob. 1: Treble clef, starting at measure 34 with a triplet of eighth notes, dynamic *p*, and a slur leading to *niente*.
- Ob. 2: Treble clef, starting at measure 34 with a triplet of eighth notes, dynamic *p*, and a slur leading to *niente*.
- B♭ Cl. 1: Treble clef, starting at measure 34 with a triplet of eighth notes, dynamic *pp*, and a slur leading to *niente*.
- B♭ Cl. 2: Treble clef, starting at measure 34 with a triplet of eighth notes, dynamic *p*, *mf*, and *ppp*.
- Hn. 1: Treble clef, starting at measure 34 with a slur leading to *grad. to stopped*.
- Hn. 2: Treble clef, starting at measure 34 with a slur leading to *pp*.
- Bsn. 1: Bass clef, starting at measure 34 with *vib. ord.*, *mf*, *f*, *p*, *f*, *ff*, and *pp*. Includes *niente vib. ord.* and *molto vib.* markings.
- D.B.: Bass clef, starting at measure 34 with a slur leading to *pp*.

Measures 41-49:

- Bsn. 1: Bass clef, starting at measure 41 with *vib. ord.*, *gliss.*, *p*, *f*, *p*, *pp*, *f*, *pp*, *mf*, *f*, and *pp*. Includes *vib. ord.* and *molto vib.* markings.
- D.B.: Bass clef, starting at measure 41 with a slur leading to *pp*.

Measures 50-54:

- Bsn. 1: Bass clef, starting at measure 50 with *vib. ord.*, *gliss.*, *p*, *mp*, *p*, *pp*, and *niente*.
- D.B.: Bass clef, starting at measure 50 with a slur leading to *pp*.

A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Score

4. "Shampan Ragsi" - Country Dance (Azerbaijan)

Gisle Kverndokk

2017

Presto ♩ = 144

The musical score is for a piece titled "Shampan Ragsi" - Country Dance (Azerbaijan) by Gisle Kverndokk, 2017. The tempo is marked "Presto" with a metronome marking of ♩ = 144. The score is written for a full orchestra, including Oboe 1 and 2, Clarinet in B♭ 1 and 2, Horn in F 1 and 2, Bassoon 1 and 2, and Double Bass. The key signature is one flat (B♭) and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-6) features a solo Clarinet in B♭ 1 with a forte (f) dynamic, playing a melodic line with sixteenth-note patterns and triplets. The Clarinet in B♭ 2, Horns, Bassoons, and Double Bass provide accompaniment. The second system (measures 7-10) continues the melodic development, with the Clarinet in B♭ 1 playing a more complex, rhythmic pattern. Dynamics range from forte (f) to mezzo-forte (mf). A large watermark "NB notes" is overlaid on the score, along with the text "This music is copyright protected".

12

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

f *ff* *mf*

f *ff*

ff

fz fz ff

fz fz ff *mf*

20

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

f *f* *f* *f*

mf *mf* *mf* *mf*

f *mf* *mf* *f*

f *mf*

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

37

Ob. 1 *mp*

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1 *mp*

Hn. 2 *mp*

Bsn. 1

Bsn. 2

D.B.

Molto Presto ♩ = 160

43

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

D.B. *f*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

62

mf

f

68

f

mf

MP3notes.com
This music is copyright protected

73

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

ff *mf* *p* *ff* *mp* *ff* *p* *ff* *mf*

79

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

mp *mp*

Musical score for "Shampan Ragsi" - Country Dance (Azerbaijan), measures 85-91. The score is arranged for a woodwind ensemble and includes dynamic markings such as *mf*, *f*, *ff*, *fp*, and *f*. The instruments are:

- Ob. 1
- Ob. 2
- B \flat Cl. 1
- B \flat Cl. 2
- Hn. 1
- Hn. 2
- Bsn. 1
- Bsn. 2
- D.B.

The score is marked with a large watermark: "NB noter This music copyright protected".

Musical score for "Shampan Ragsi" - Country Dance (Azerbaijan). The score is written for a full orchestra and includes parts for:

- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Hn. 1
- Hn. 2
- Bsn. 1
- Bsn. 2
- D.B.

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark ⁹⁶ is present at the beginning of the score.



This music is copyright protected

5. "Khayam and the Pots" (Iran)

Gisle Kverndokk
2017

Poco Moderato ♩ = 60

Musical score for the first system, measures 1-4. The score includes parts for Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, Bassoon 2, and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. Dynamics include *p* (piano) and *f* (forte). A large watermark 'NB noter' is overlaid on the score.

Musical score for the second system, measures 5-8. The score includes parts for Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Double Bass part is marked *arco*. A large watermark 'NB noter' is overlaid on the score.

5. "Khayam and the Pots" (Iran)

This musical score is for the piece "Khayam and the Pots" (Iran). It is arranged for a large orchestra, including woodwinds, brass, and double bass. The score is divided into two systems. The first system covers measures 10 through 13, and the second system covers measures 14 through 17. The woodwind section (Ob. 1 & 2, B♭ Cl. 1 & 2, Hn. 1 & 2, Bsn. 1 & 2) features intricate melodic lines with various dynamics such as *p* (piano) and *mf* (mezzo-forte). The brass section (D.B.) provides a rhythmic and harmonic foundation, with the double bass playing a prominent role in the lower register. The score includes dynamic markings like *mf*, *p*, and *pp* (pianissimo), as well as performance instructions such as *pizz.* (pizzicato) and *mf*. A large watermark "NB noter" is visible across the middle of the score, along with the text "this music is copyright protected".

Musical score for measures 18-22. The score includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. Dynamics range from *p* to *pp*. Measure numbers 18, 19, 20, 21, and 22 are indicated at the start of their respective staves. A large watermark 'NB noter' is overlaid on the score.

Musical score for measures 23-27. The score includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. Dynamics range from *p* to *pp*. Measure numbers 23, 24, 25, 26, and 27 are indicated at the start of their respective staves. A large watermark 'NB noter' is overlaid on the score.

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

D.B. *pp*

Musical score for measures 32-35, featuring woodwinds and double bass. The score includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass (D.B.).

- Measures 32-35: Oboe 1 and 2 play melodic lines with dynamics *pp*. Bass Clarinet 1 and 2 play rhythmic patterns with dynamics *pp*. Horn 1 and 2 play melodic lines with dynamics *p* and *pp*. Bassoon 1 and 2 play melodic lines with dynamics *p*. Double Bass (D.B.) plays a rhythmic pattern with dynamics *pp*.

Musical score for measures 36-39, featuring woodwinds and double bass. The score includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass (D.B.).

- Measures 36-39: Oboe 1 and 2 play melodic lines with dynamics *f*. Bass Clarinet 1 and 2 play melodic lines with dynamics *f*. Horn 1 and 2 play melodic lines with dynamics *f*. Bassoon 1 and 2 play melodic lines with dynamics *f*. Double Bass (D.B.) plays a rhythmic pattern with dynamics *f* and *mf*.

40

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

43

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Musical score for measures 48-52. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, and D.B. (Double Bass). The key signature is one flat (Bb). The tempo is marked with a fermata at the beginning of the section. Dynamic markings include *f* (forte) for most instruments and *f[>]* for the double bass. An *arco* marking is present above the double bass part. The woodwinds play a melodic line, while the brass and double bass provide harmonic support.

Musical score for measures 53-57. The score continues with the same instrumentation: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, and D.B. The key signature remains one flat (Bb). Dynamic markings include *p* (piano) for the woodwinds and brass in measure 55, and *mf* (mezzo-forte) for the double bass in measure 57. The woodwinds play a melodic line, while the brass and double bass provide harmonic support.

Vivace ♩ = 100

This musical score is for the piece "Khayam and the Pots" (Iran) and is marked "Vivace" with a tempo of 100 beats per minute. The score is arranged for a symphony orchestra and is divided into two systems. The first system covers measures 58 to 63, and the second system covers measures 64 to 69. The instruments included are Oboe 1 and 2, Bass Clarinet 1 and 2, Horn 1 and 2, Bassoon 1 and 2, and Double Bass. The score features various musical notations such as dynamics (pp, f, marcato), articulation (trills, accents), and complex rhythmic patterns including triplets and sixteenth-note runs. A large, semi-transparent watermark reading "MP3notover.com" is overlaid diagonally across the middle of the page.

♩ = 100

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.



81

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f* *tr*

B♭ Cl. 2 *p* *f*

Hn. 1 *p* *fp* *fp*

Hn. 2 *p* *fp* *fp*

Bsn. 1 *p* *fp* *fp* *f*

Bsn. 2 *p* *fp* *fp* *f*

D.B. *pizz.* *p* *fp* *fp*

85

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *p* *f*

B♭ Cl. 2 *p* *p* *f*

Hn. 1 *fp* *p* *fp* *fp*

Hn. 2 *fp* *p* *fp* *fp*

Bsn. 1 *fp* *p* *p* *fp* *fp*

Bsn. 2 *fp* *p* *p* *fp* *fp*

D.B. *fp* *pizz.* *p* *arco* *fp* *fp*

Musical score for measures 90-94, featuring woodwinds and strings. The score includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass (D.B.).

- Ob. 1:** Rests in measures 90-93, then plays a melodic line starting in measure 94. Dynamics: *p*.
- Ob. 2:** Rests in measures 90-93, then plays a melodic line starting in measure 94. Dynamics: *p*.
- B♭ Cl. 1 & 2:** Play a rhythmic pattern of eighth and sixteenth notes with trills (*tr*) in measures 90-93. Dynamics: *p*.
- Hn. 1 & 2:** Rests in measures 90-93, then play a melodic line starting in measure 94. Dynamics: *p*.
- Bsn. 1 & 2:** Play a rhythmic pattern in measures 90-93. Bassoon 1 starts with a forte (*f*) dynamic, while Bassoon 2 starts with a piano (*p*) dynamic. Trills (*tr*) are present in measures 92-93.
- D.B.:** Rests in measures 90-93, then plays a melodic line starting in measure 94. Dynamics: *p*. Includes markings for *pizz.* and *arco*.

Musical score for measures 95-99, featuring woodwinds and strings. The score includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass (D.B.).

- Ob. 1 & 2:** Play a melodic line. Dynamics: *pp*.
- B♭ Cl. 1 & 2:** Play a melodic line. Dynamics: *p* in measure 95, then *pp* in measures 96-99.
- Hn. 1 & 2:** Play a melodic line. Dynamics: *pp*.
- Bsn. 1 & 2:** Play a melodic line. Dynamics: *pp*.
- D.B.:** Play a melodic line. Dynamics: *pp*.

NB noter
 This music is copyright protected

Score 6. "Atan" - Nomad Dance (Afghanistan)

for 2 oboes and 2 clarinets

Gisle Kverndokk

2017

Allegro Vivace ♩ = 120

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

8

16

24

f *mf* *f* *f* *f* *f*

quasi gliss. gliss.

© Gisle Kverndokk 2017

33

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

f

mf

mf

40

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

f

mf

f

f

mf

mf

46

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

f

f

f

54

Ob. 2

B^b Cl. 1

B^b Cl. 2

ff

ff



61

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

68

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

74

(♩ = ♩)

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

77

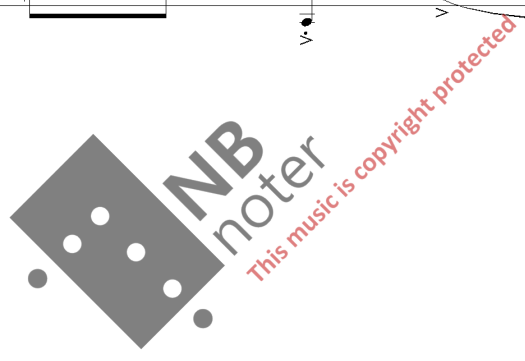
Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Musical score for "Atan" - Nomad Dance (Afghanistan). The score is arranged for four parts: Ob. 1, Ob. 2, B♭ Cl. 1, and B♭ Cl. 2. The first system (measures 79-86) features a melodic line for Ob. 1 and a rhythmic accompaniment for the other instruments. The second system (measures 87-94) continues the piece with more complex rhythmic patterns and dynamic markings such as *ff* and *sfz*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 6).



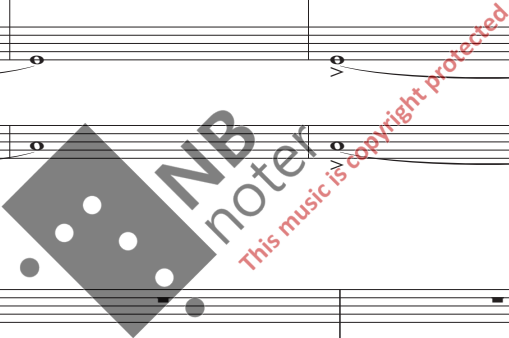
Score

7. "Morning in the Desert" (Uzbekistan)

Gisle Kverndokk
2017

Poco Andante $\text{♩} = 72$

Musical score for measures 1-4, featuring Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, Bassoon 2, and Double Bass. The tempo is Poco Andante (♩ = 72). The score is marked with a forte (*f*) dynamic.



Musical score for measures 5-8, featuring Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The score is marked with piano (*p*) and mezzo-forte (*mf*) dynamics.

Musical score for measures 9-13. The score is for a woodwind ensemble and includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The first staff (Ob. 1) starts with a forte (*f*) dynamic. The second staff (Ob. 2) has a dynamic of *f*. The third staff (B♭ Cl. 1) has a dynamic of *f* and includes a triplet of eighth notes. The fourth staff (B♭ Cl. 2) has a dynamic of *f*. The fifth staff (Hn. 1) has a dynamic of *f*. The sixth staff (Hn. 2) has a dynamic of *f*. The seventh staff (Bsn. 1) has a dynamic of *f*. The eighth staff (Bsn. 2) has a dynamic of *f*. The ninth staff (D.B.) has a dynamic of *f*. The score includes various articulations such as accents and slurs.

Musical score for measures 14-18. The score continues from the previous page and includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The first staff (Ob. 1) has a dynamic of *f*. The second staff (Ob. 2) has a dynamic of *p*. The third staff (B♭ Cl. 1) has a dynamic of *p* and includes a triplet of eighth notes. The fourth staff (B♭ Cl. 2) has a dynamic of *p*. The fifth staff (Hn. 1) has a dynamic of *p*. The sixth staff (Hn. 2) has a dynamic of *p*. The seventh staff (Bsn. 1) has a dynamic of *p*. The eighth staff (Bsn. 2) has a dynamic of *p* and includes a pizzicato (*pizz*) marking. The ninth staff (D.B.) has a dynamic of *p*. The score includes various articulations such as accents and slurs.

7. "Morning in the Desert" (Uzbekistan)

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Musical score for measures 19-21. The score includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 features a 3-measure triplet in the Oboe 1 part. Measure 21 continues the melodic lines with various articulations and dynamics.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Musical score for measures 22-24. The score continues with the same instrumentation. Measure 22 features a 3-measure triplet in the Oboe 1 part. Measure 23 includes dynamic markings of *f* and *p*. Measure 24 concludes the section with a final chord and a 3-measure triplet in the Bass Clarinet 2 part. A large watermark 'NB noter' is overlaid on the score.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Molto rubato, senza misura

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

This musical score is for the piece "Morning in the Desert" (Uzbekistan). It is arranged for a woodwind and brass ensemble. The score is divided into two systems, with measures 35-39 in the first system and measures 40-44 in the second system. The instruments included are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- D.B. (Double Bass)

Key musical features and markings include:

- Tempo:** *rubato* (measures 35-39) and *a tempo* (measures 40-44).
- Dynamic Markings:** *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Articulation:** *tr* (trills) and accents.
- Figuration:** Triplet and quintuplet markings.
- Watermark:** A large diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

Musical score for measures 45-50, featuring woodwinds and strings. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, and D.B. Dynamics include *mf*, *mp*, and *p*. Performance markings include accents, slurs, and triplets.

Molto rubato, senza misura

Musical score for measures 50-55, featuring woodwinds and strings. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, and D.B. Dynamics include *fp*, *pp*, and *f*. Performance markings include accents, slurs, and the instruction "repeat freely". A large watermark "NB noter" is overlaid on the score.

7. "Morning in the Desert" (Uzbekistan)

Ob. 1 *rubato* *f*

Ob. 2 *rubato* *f*

B \flat Cl. 1 *rubato* *f*

B \flat Cl. 2 *repeat freely* *f*

Hn. 1 *pp* *rubato*

Hn. 2 *rubato* *p* *3* *5* *3* *p*

Bsn. 1 *pp* *repeat freely*

Bsn. 2 *p*

D.B. *pp*

Ob. 1 *mf* *3* *a tempo* *f*

Ob. 2 *mf* *3* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *3* *3* *f*

Hn. 2 *p* *f*

Bsn. 1 *f*

Bsn. 2 *f*

D.B. *f*

63

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

65

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Molto Sostenuto

Score 8. "Shepherd's Melody" (Kyrgyzstan)

for 2 horns in F

Gisle Kverndokk

2017

Andante sostenuto (♩ = 54)

Horn in F 1

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Hn. 1

Hn. 2

pp *p* *mf* *p* *pp* *pp* *p* *mf*

pp *pp* *p* *mf* *pp* *p* *mf* *pp*

pp *pp* *p* *mf* *pp* *p* *mf* *pp*

pp *pp* *p* *mf* *pp* *p* *mf*

pp *p* *pp* *p* *f* *ff*

pp *p* *pp* *p* *f* *ff*

mf *p* *pp* *p* *Con sord.* *p*

mp *pp*

mf *p* *pp* *pp*

ppp *p* *pp* *ppp* *pp* *ppp*

p *pp* *pp*

9. "Dance Melody" (Mongolia)

Gisle Kverndokk
2017

Moderato (♩ = 72)

This musical score is for a symphony orchestra. It features a variety of instruments including Oboe 1 & 2, Clarinet in B♭ 1 & 2, Horn in F 1 & 2, Bassoon 1 & 2, and Double Bass. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. Dynamics include *pp*, *f*, and *pp*. A 'pizz.' (pizzicato) marking is present for the Double Bass in measure 10. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Vivace (♩ = 144)

14

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

21

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

D.B. *mf*

Ob. 1 *accel.*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

D.B. *p*

Musical score for measures 41-46, featuring parts for Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. The score includes dynamic markings such as *p*, *f*, *fp*, *mf*, and *f*. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The Double Bass part includes an *arco* marking.

Poco Presto (♩. = 60)

Musical score for measures 47-52, continuing the orchestral arrangement. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. The key signature remains three flats and the time signature is 3/4. The music continues with similar rhythmic patterns and includes triplets and slurs. The Double Bass part continues with *mf* and *ff* markings.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

60 *accel.*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

p

mf

subito p

mf

pizz.

p

fp

mf

Prestissimo (♩ = 100)

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2
D.B.

mf *f* *ff*

72

This block contains the musical score for measures 72 through 82. It features ten staves for woodwinds and double bass. The tempo is marked 'Prestissimo' with a quarter note equal to 100 beats per minute. The key signature has two flats. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The woodwinds play a rhythmic pattern of eighth notes, while the double bass plays a steady eighth-note accompaniment.

Molto sostenuto (♩ = 80) Poco Allegro (♩ = 120)

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2
D.B.

fff *ff* *mf* *mp* *ff*

83

This block contains the musical score for measures 83 through 88. It features the same ten staves as the previous section. The tempo changes to 'Molto sostenuto' (♩ = 80) for measures 83-87, then to 'Poco Allegro' (♩ = 120) for measure 88. The key signature remains two flats. Dynamics include fortissimo (fff), fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The woodwinds continue with their rhythmic patterns, and the double bass plays a steady accompaniment. A large watermark 'NB notel' is visible across the score.

93

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

mf *f* *mp* *mf* *f*

98

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

p *mf* *p* *mf* *mp* *p* *mf* *mp*

103

Ob. 1 *mf* *f*

Ob. 2 *mf* *f* *mf*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2 *mf* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p*

D.B. *f*

109

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *mf* *p* *pp*

Hn. 1

Hn. 2

Bsn. 1 *p* *pp* *pp*

Bsn. 2 *p* *pp* *pp*

D.B. *pp*

114

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Con sord.

p

pp

pp

p

pizz.

p

118

Moderato (♩ = 72)

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

pp

f

pp

pp

f

pp

pp

f

pp

pp

f

pp

pp

f

pp

pp

f

pp

pp

f

pp

pp

f

pp

pizz.

arco

pp

f

pp

p

126

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

Senza sord.

pp

132

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

p

pp

138

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

pp

pp

mf

niente

niente

niente

niente

pp

niente

pp

niente

pp

niente



Score

10. "I love you, snow of the north" (China)

Gisle Kverndokk

2017

Poco Andante (♩ = 86)

Musical score for "I love you, snow of the north" (China) by Gisle Kverndokk, 2017. The score is in 4/4 time, marked "Poco Andante" with a tempo of ♩ = 86. The key signature is one flat (B-flat). The score is divided into two systems. The first system includes parts for Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1, Horn in F 2, Bassoon 1, Bassoon 2, and Double Bass. The second system includes parts for Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, and Double Bass. Dynamics include *p*, *pp*, and *mp*. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

16

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

p *pp* *pp* *p* *mf* *mp* *p* *mp*

23

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

D.B.

mf *p* *p* *p* *p* *p*



29

Ob. 1 *mp*

Ob. 2 *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *p* *mp*

Hn. 1 *mf* *p*

Hn. 2 *p*

Bsn. 1

Bsn. 2

D.B. *mf* *p*

37

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B^b Cl. 1 *p* *pp*

B^b Cl. 2 *p* *pp*

Hn. 1

Hn. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

D.B. *pp* arco

46

Ob. 1 *mf*

Ob. 2 *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

Hn. 1 *pp* *mp*

Hn. 2 *mp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

D.B. *mp*

53

Ob. 1 *f*

Ob. 2 *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

D.B. *f*

Musical score for measures 60-65. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, and D.B. The key signature is one sharp (F#). Dynamics include *mp*, *p*, and *mf*. The music features melodic lines in the woodwinds and strings, with some instruments playing sustained notes.

Musical score for measures 66-71. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, and D.B. The key signature is one sharp (F#). Dynamics include *mp* and *p*. The music features melodic lines in the woodwinds and strings, with some instruments playing sustained notes. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

Musical score for "I love you, snow of the north" (China). The score is arranged in two systems. The first system covers measures 74 to 83, and the second system covers measures 84 to 88. The instruments listed are Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2, and D.B. (Double Bass).

System 1 (Measures 74-83):

- Ob. 1 & 2:** Rests throughout.
- B♭ Cl. 1 & 2:** Enter at measure 74 with a melodic line starting on a half note G4, marked *p*.
- Hn. 1 & 2:** Play a sustained note (F#4) from measure 74 to 83, marked *pp*.
- Bsn. 1 & 2:** Play a sustained note (C3) from measure 74 to 83, marked *pp*.
- D.B.:** Play a rhythmic pattern starting at measure 74, marked *p*.
- Measure 83:** Horns and Bassoon 1 play a final note marked *pp* with the instruction "Con sord.".

System 2 (Measures 84-88):

- Ob. 1 & 2:** Play a melodic line starting at measure 84, marked *p*.
- B♭ Cl. 1 & 2:** Play a melodic line starting at measure 84, marked *p*.
- Hn. 1 & 2:** Rests throughout.
- Bsn. 1 & 2:** Rests throughout.
- D.B.:** Play a pizzicato rhythmic pattern starting at measure 84, marked *pizz* and *p*.
- Measure 88:** Horns and Bassoon 1 play a final note marked *pp* with the instruction "Con sord.".

Musical score for "I love you, snow of the north" (China). The score is for a woodwind ensemble and includes parts for:

- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Hn. 1
- Hn. 2
- Bsn. 1
- Bsn. 2
- D.B.

The score is marked with *pp* (pianissimo) and *ppp* (pianississimo) dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 92. The woodwinds play sustained notes with some dynamics markings like *pp*, *ppp*, and *pp*. The Double Bass (D.B.) part features a rhythmic pattern of eighth notes.



NB noter

This music is copyright protected

Ejira Krendike
Majorstua 10/10 - 2017