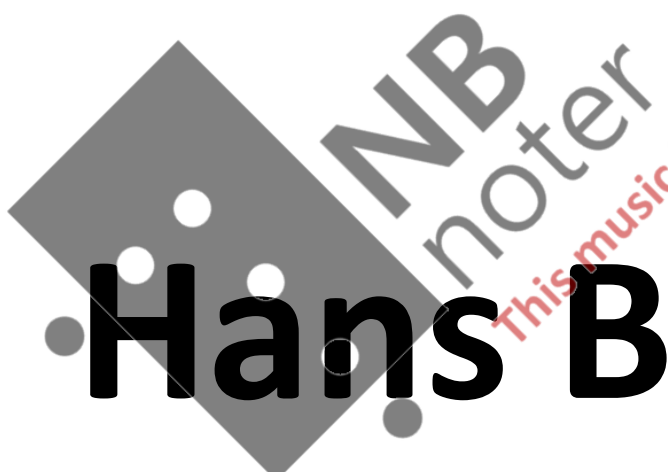


GRACHT

for Ensemble

 **Hans Blok**

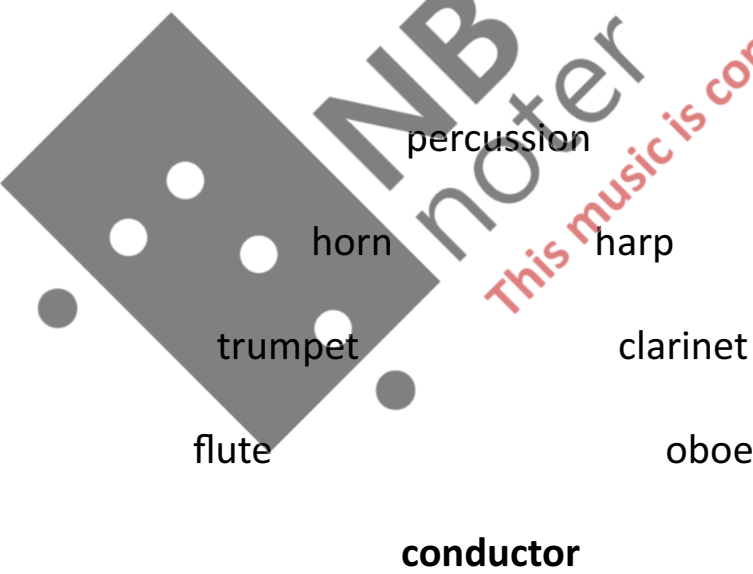
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INSTRUMENTATION

Oboe/Cor Anglais
Clarinet in Bb/Contrabass Clarinet in Bb
Alto Flute
Horn in F
Trumpet in C/Flugelhorn in Bb
*Percussion
Harp

***Percussion:** small susp. cymbal, tam-tam, bongos, vibraphone, gongs (F, A#, B, c#, d#, f, f#, g, g#, bb, b, d')*

SETUP



Duration 9 minutes

Score in C

GRACHT

Hans Blok

April 2015

(b. 1990)

♩ = 90

OBOE

Oboe/Cor Anglais

CLARINET

Clarinet in Bb/
Contrabass Clarinet in Bb

Alto Flute

Horn in F

TRUMPET

harmon mute (bubble)

Trumpet in C/
Flugelhorn in Bb

CYMBAL (drums sticks)

Tam-tam/Cymbal/Bongos

CYMBAL

VIBRAPHONE

Vibraphone/Gongs

Harp

15

Oboe/C. A.

Cl./C.B. Cl.

A. Fl.

Hn

Trp./Flghorn

Tam-tam/
Cymbal/Bongos

Vib./Gongs

Hp.

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ff p ppp f p mp f sfz sfz <f> p f 3 3 sfz sfz <f> p f f sfz sfz <f> p ff 3 dim.

ff p ppp f p mp f sfz sfz <f> p f f sfz sfz <f> p ff 3 dim.

<ff p ppp sfz sfz ff p pp ff ff p sfz sfz sfz <ff ff p sfz sfz ff > mf sf ff sfz sfz sfz <ff 3 dim.

<ff p ppp sfz sfz ff p pp ff ff p sfz sfz sfz <ff ff p sfz sfz ff > mf sf ff sfz sfz sfz <ff 3 dim.

mf p mf p <mf

ff p ff > p ff ff p ff p ff ff > p ff 3 3 dim.

[illegible]

35

Oboe/C. A.

Cl./C.B. Cl.

A. Fl.

Hn

Trp./Flghorn

Tam-tam/
Cymbal/Bongos

Vib./Gongs

Hp.

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(don't mute)

(don't mute)

noter

[illegible]

56

B bisb.

Oboe/C. A.

Cl./C.B. Cl.

A. Fl.

Hn

Trp./Flghorn

Tam-tam/
Cymbal/Bongos

Vib./Gongs

Hp.

B

sfp *sfp* *sfp* *sfp* *mf* *ff* *sfp* *sfp* *mp* molto stacc. *sf*

sfp *sfp* *sfp* *sfp* *mf* *ff* *p* *sfp* *sfp* *mp* molto stacc. *sf*

sf *sf* *sf* *p* *sf* *sf* *p* *mp* *mf* *p* *sf* *mp* *sf* *mp* *sf* *mp*

open *sf* *sf* *sf* *p* *sf* *sf* *p* *sff* *sf* *mp* *sf* *mp*

without stem *sf* *sf* *sf* *p* *sf* *sf* *p* *sff* *sf* *mp* *sf* *mp*

BONGOS
tap with fingers and nails only!
sfp *p*

battuta *sf* *sf* *ff* *sf* *sf* *mp* *mf* *mp* *p* *sff* *sf* *sf*

sf *sf* *ff* *sf* *sf* *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mp*

sf *sf* *sf* *sf*

[illegible]

Hp.

8va

mf

ff

ff

ff

f

mf

ff

C

77

Oboe/C. A.

Cl./C.B. Cl.

A. Fl.

Hn.

Trp./Flgorn

Tam-tam/
Cymbal/Bongos

Vib./Gongs

Hp.

ff *sff* *fff* *sf* *mp* *sf* *mp*

ff *sff* *fff* *sf* *mp* *sf* *mp*

sff *mf* *mp* *sf* *mp*

sff *mf* *mp* *sf* *mp*

sff *mf* *mp* *sf* *mp*

fp *fp*

ff *f* *ff* *f*

f

rit.

♩ = 54 (Tranquilo)

D

Oboe/C. A. *p* *fff* *ppp* (change to C.A.)

Cl./C.B. Cl. *p* *fff* *mp* *pp* *dim.*

A. Fl. *p* *fff* *mp* *pp* *dim.*

Hn *p* *ff* *mp* *p* *dim.*

Trp./Flghorn *p* *ff* *p* *pp* *dim.* (change to flg.horn)

Tam-tam/
Cymbal/Bongos *p* *ff*

Vib./Gongs

VIBRAPHONE
arco *p* *Red.*

Hp. *fff* *mp* *p* *p* *p*

never mute strings between D and F

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[illegible]

107

Oboe/C. A.

Cl./C.B. Cl.

A. Fl.

Hn

Trp./Flghorn

Tam-tam/
Cymbal/Bongos

Vib./Gongs

Hp.

pp

p

mp

freely (unconducted)

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F ♩ = 54 (Largo)

[illegible]

Molto Allargando

♪ = 45

G

[illegible]

136

Oboe/C. A.

Cl./C.B. Cl.

A. Fl.

Hn.

Trp./Flghorn

Tam-tam/
Cymbal/Bongos

Vib./Gongs

Hp.

mp *mp* *p* *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *p* *mp* *f*

etwas drängender

NBNoter

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