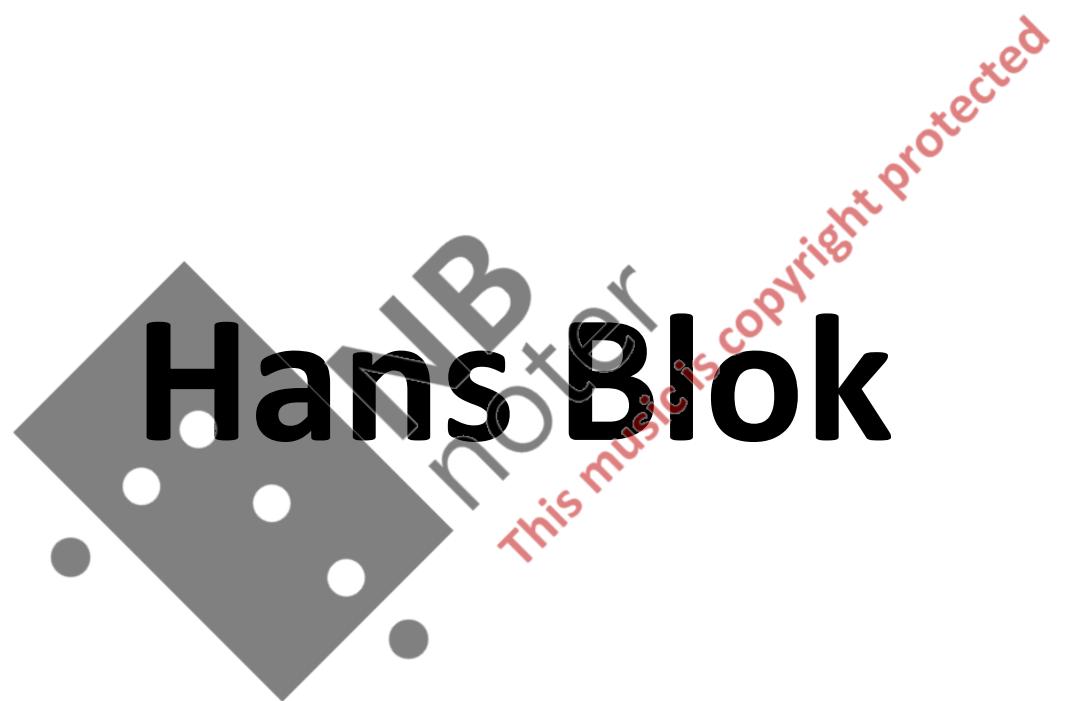


SnowCovered

for Brass Sextet





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INSTRUMENTATION

3 Trumpets in Bb

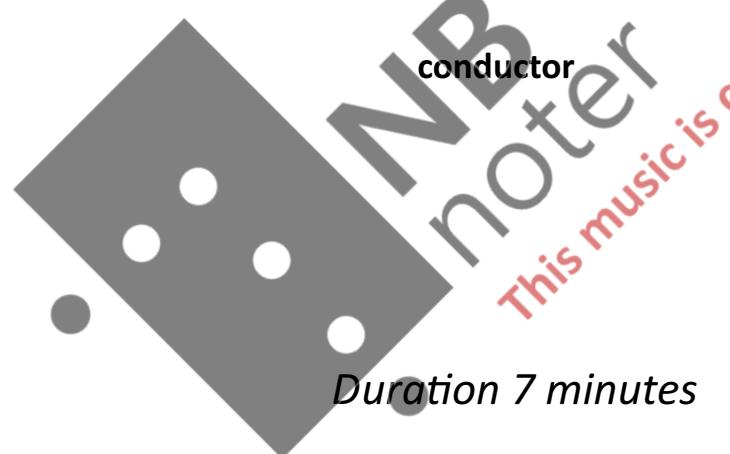
3 Trombones

SETUP

trumpet III (bass)trombone III

trumpet II trombone II

trumpet I trombone I



Score in C

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SnowCovered

Hans Blok
January 2011
(b. 1990)

Andante

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

(Bass) Trombone 3

The musical score consists of six staves for brass instruments. The first three staves (Trumpets 1, 2, and 3) are in treble clef, while the last three (Trombones 1, 2, and Bass Trombone 3) are in bass clef. The time signature is 4/4 throughout. The score includes several performance instructions:

- Trumpet 1 in B \flat :** Dynamics include **cup mute**, **fade in and out**, **mp**, and **soft but clear attacks**.
- Trumpet 2 in B \flat :** Dynamics include **cup mute**, **fade in and out**, **mp**, **p**, and **soft but clear attacks**.
- Trumpet 3 in B \flat :** Dynamics include **cup mute**, **fade in and out**, **mp**, **p**, and **<mp**.
- Trombone 1:** Dynamics include **straight mute**, **sfp round attacks**, **(,)**, **sfp**, **(,)**, **sfp**, and **sfp**.
- Trombone 2:** Dynamics include **straight mute**, **(,)**, **sfp round attacks**, **(,)**, **sfp**, **(,)**, **sfp**, and **sfp**.
- (Bass) Trombone 3:** Dynamics include **straight mute**, **(,)**, **sfp round attacks**, **(,)**, **sfp**, **(,)**, **sfp**, and **sfp**.

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18

Tpt. *p* *mp*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tbn. *sfp*

B. Tbn. *sfp*

B. Tbn. *sfp*

A *brillante*

32

Tpt. bright and clear attacks
Tpt. bright and clear attacks
Tpt. bright and clear attacks
Tbn. brillante
B. Tbn. brillante
B. Tbn. brillante

mf *f* *ff* *molto dim.* *mp*
mf *f* *ff* *molto dim.* *mp*
mf *f* *ff* *molto dim.* *mp*
mf *f* *ff* *ff* *mp*
mf *f* *ff* *ff* *mp*

B Adagio

41

Tpt. "calling out"
Tpt. "calling out"
Tpt. "calling out"
Tbn. "calling out"
B. Tbn. "calling out"

sfz *p* *p* *p* *p* *p* *p* *p* *mp*
sfz *p* *p* *p* *p* *p* *p* *p* *mp*
sfz *p* *p* *p* *p* *p* *p* *p* *pp*
p *p* *p* *p* *p* *p* *p* *pp*
p *p* *p* *p* *p* *p* *p* *pp*

harmon mute straight mute cup mute cup mute cup mute

55

Tpt. *mp* *mp* *p* *p* *mp* *p*

Tpt. *p* *p* *mp* *p*

Tpt. "calling out" *mf* *p* *pp* *molto sostenuto*

Tbn. *pp* *pp* *molto sostenuto*

B. Tbn. *pp* *pp* *molto sostenuto*

B. Tbn. *pp* *pp* *molto sostenuto*

C

67

Tpt. *mp* *mp* *mp* *open* *p* soft and round

Tpt. *pp* *mp* *mp* *open* *p* soft and round

Tpt. *p* steady and static

Tbn. *p* steady and static

B. Tbn. *p* soft and round

B. Tbn. *p* soft and round

D

E

82

Tpt. *mp more cantabile*

Tpt. *mp more cantabile*

Tpt. *p*

Tpt. *mf more express.*

Tpt. *mf*

Tbn. *mp*

B. Tbn. *mp more cantabile*

B. Tbn. *p*

B. Tbn. *mf more express.*

B. Tbn. *mf more express.*

F

94

Tpt. *f heavy*

Tpt. *f heavy*

Tpt. *percussive*

Tpt. *f*

Tpt. *percussive*

Tbn. *f*

B. Tbn. *f heavy*

B. Tbn. *f heavy*

B. Tbn. *ff*

B. Tbn. *ff*

B. Tbn. *fff*

B. Tbn. *fff*

B. Tbn. *fff*