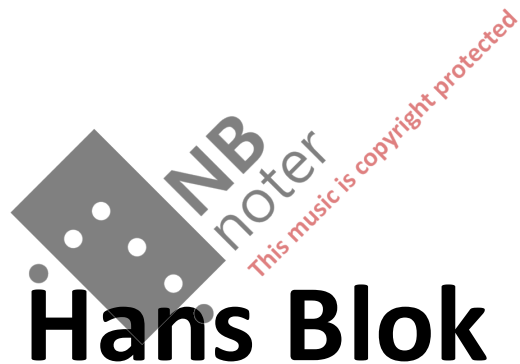
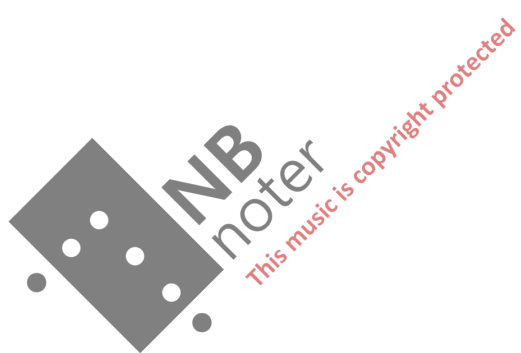


PALDIES

RASA



Hans Blok



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INSTRUMENTATION

Clarinet in A

Violin

Violoncello

Piano

Duration 5 minutes

Score in C

PALDIES

Hans Blok

RASA

July 2013

(b. 1990)

Allegro Vivo (♩=140-160)

Clarinet in A

mp solistic \triangleleft *f*

Violin

sfzp \triangleleft *f* lightly, with spirit

Spiccato

Violoncello

sfzp \triangleleft *f* lightly, with spirit

Spiccato pizz. arco

Piano

mp

Detailed description: This block contains the first five measures of the score. The Clarinet in A part begins with a melodic line starting on G4, moving up stepwise to B4, then down to A4, with a dynamic marking of *mp* and the instruction 'solistic'. It then crescendos to *f*. The Violin and Violoncello parts play a rhythmic accompaniment of eighth notes, starting with a dynamic of *sfzp* and moving to *f* with the instruction 'lightly, with spirit'. The Violin part is marked 'Spiccato' and the Violoncello part is marked 'Spiccato pizz.'. The Piano part provides harmonic support with chords, marked *mp*. The time signature changes from 4/4 to 2/4 at measure 2, then to 6/8 at measure 3, and finally to 5/4 at measure 5.



6

Cl.

p lightly, with spirit

Vln.

p

Vc.

pizz. arco *mf*

Pno.

Detailed description: This block contains measures 6 through 9. The Clarinet part has a melodic line starting on G4, moving up to B4, then down to A4, marked *p* and 'lightly, with spirit'. The Violin part continues with a rhythmic pattern, marked *p*. The Violoncello part plays a rhythmic accompaniment, marked 'pizz.' and 'arco', with a dynamic of *mf*. The Piano part remains silent. The time signature changes from 5/4 to 4/4 at measure 6, then to 2/4 at measure 7, and finally to 4/4 at measure 8.

10

Cl.

Vln.

Vc.

Pno.

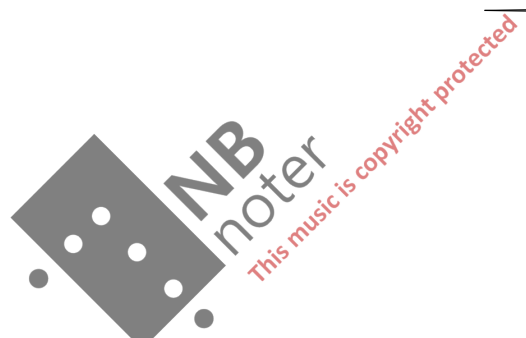
mf

p lightly, with spirit

8^{va}

staccato notes always secco

mf



14

Cl.

Vln.

Vc.

Pno.

mf

f wildly

lightly

f wildly

f

8^{va}

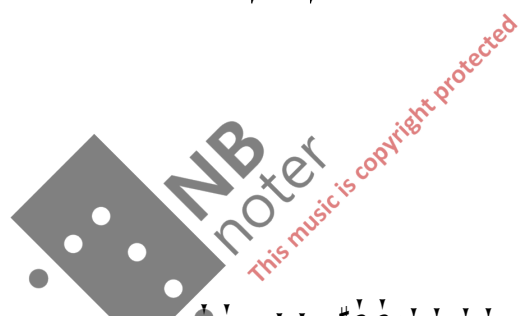
19

Cl. *f wildly*

Vln. *wildly f*

Vc. *wildly f*

Pno. *f*



23

Cl. *più f*

Vln. *più f*

Vc. *più f*

Pno.

27 **A**

Cl. *mp* *calm* *mp* like before

Vln. *sfzp* *mf* like before

Vc. *sfzp* *mf* like before *mp*

Pno. *mp*

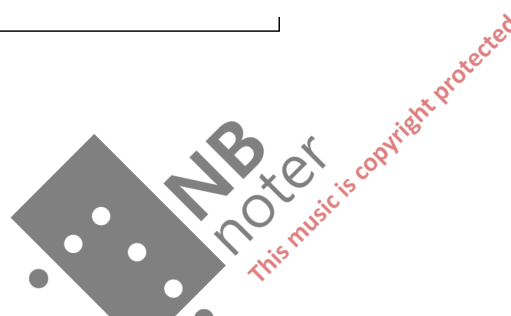
32

Cl. *mp*

Vln. *mp*

Vc. *mf* *mp*

Pno. *mp* lightly, with spirit



37

Cl.

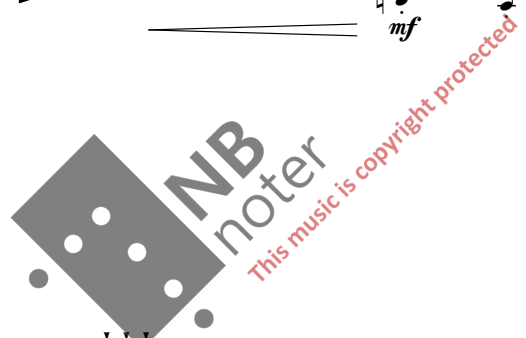
Vln.

Vc.

Pno.

mf more solistic

mf



41

Cl.

Vln.

Vc.

Pno.

mf

46

Cl. *f wildly*

Vln. *f wildly* *mp*

Vc. *f wildly*

Pno. *f wildly* 8^{va}

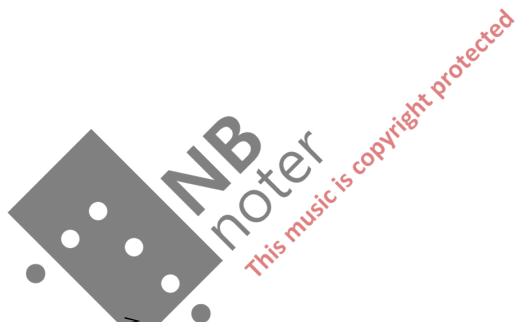
49

Cl. *mp lightly* *f wildly*

Vln. *lightly* *f wildly*

Vc. *pizz.* *mp lightly* *arco* *f*

Pno. *mp lightly* *f wildly*



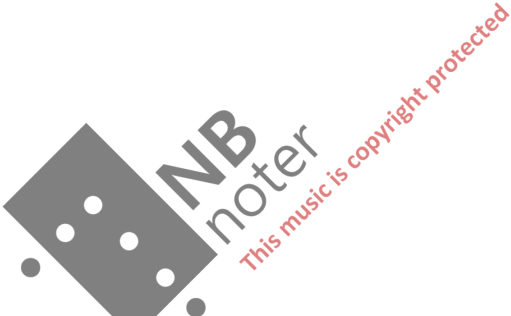
52

Cl. *mp*

Vln. *mp* *f*

Vc. pizz. *mp* *f*

Pno. *mp*



54 **B**

Cl. *p* calm *mp* more solistic

Vln. *p*

Vc. arco *p*

Pno. *f* *p* calm

59

Cl.

Vln.

Vc.

Pno.

mf sfp f p

mf sfp f p



61

Cl.

Vln.

Vc.

Pno.

mf

tr

f

mf sfp < f sfp < f ff

mf sfp < f sfp < f ff

very wild

very wild

very wild

f

65

Cl.

Vln.

Vc.

Pno.

mf

ff



69

Cl.

Vln.

Vc.

Pno.

mf

mp

calm mp

8^{va}

8^{ub}

Red.

C Tranquilo (♩=60)

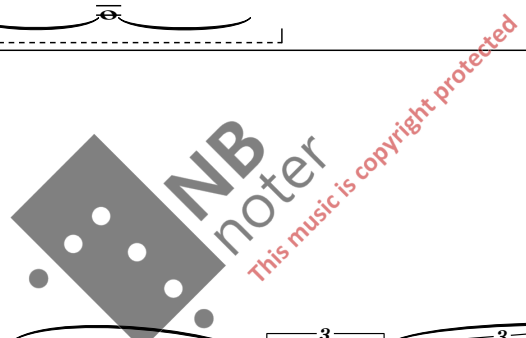
76 *rit. calm*

Cl. *pp* *dim.* *sord.*

Vln. *dim.* *pp* *sord.* *p*

Vc. *dim.* *pp* *sord.* *p*

Pno. *Keep sounding!*



83 *p*

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *pp* *Ped.*

pluck strings with nail or plectrum

90 *like puffs of air.*

Cl. *mp* *simile*

Vln. *mp* *simile*

Vc. *mp* *simile*

Pno.

D

95 *pp*

Vln. *pp* *pizz.*

Vc. *pp*

Pno.



100

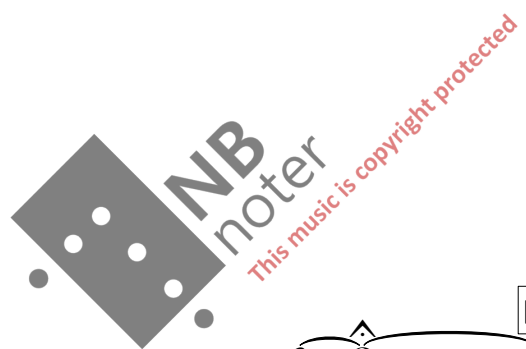
Cl.

Vln.

Vc.

Pno.

more solistic



104

Cl.

Vln.

Vc.

Pno.

E **Agitato** (♩=140-160)

ppp *molto espress.*

arco

ppp *molto espress.*

ppp *molto espress.*

ordinario, very soft

ppp

very light and soft

ppp

110

Cl. *f powerful* *ff*

Vln. open *f powerful* *ff*

Vc. open *f powerful* *ff*

Pno. *pp* *pp*

15^{ma}

Molto accel.

113

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *pp*

15

Molto rall. **F** **Agitato** (♩=140-160)

117

Cl. *ff* *mp*

Vln. *ff* *mp*

Vc. *ff* *mp*

Pno. *driven, secco* *sfz* *pp*

122

Cl. *mp*

Vln. *mp*

Vc. *light and solistic* *mf*

Pno. *sfz pp*



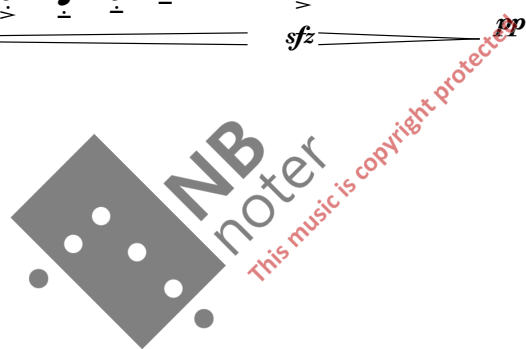
127 **G**

Cl. *mp*

Vln. *mp*

Vc. *mf*

Pno. *sfz* *pp*



132

Cl. *mp*

Vln. *mp*

Vc.

Pno.

137

Cl. *f wildly* *mp*

Vln. *f wildly* *mp*

Vc. *f wildly* *mp*

Pno. *f* *mp*

141

Cl. *f* *pp* *ff* *very wild*

Vln. *f* *pp* *ff* *very wild*

Vc. *f* *pp* *ff* *very wild*

Pno. *f* *pp* *ff* *very wild*

8va *very wild*

Vivace (♩=100)

H

146

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *fff*

white key gliss.

black key gliss.

gliss.

gliss.

gliss.

Cl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

gliss.

gliss.



155

Cl.

Vln.

Vc.

Pno.

8^{va}

fff

fff

fff

fff

fff



