

Born-Digital Personal Archives

Status, Projects and Ethical Questions

Tuesday 14th April 2026

The National Library of Norway, Oslo

- 0930 Welcome
- 0940 Anna McNally (The Cosmic House, London): *'ambiguous, inbetween': acknowledging hybridity in the archive of Charles Jencks*
- 1010 Mette Witting et al. (National Library of Norway): *Working with Born-Digital Personal Archives*
- 1040 Break**
- 1100 Caylin Smith (Cambridge University Libraries and Archives): *Born This Way: Managing Born-Digital Archives from Acquisition to Access*
- 1130 Kristel Roder (Swiss National Library): *Digital archiving at the Swiss Literary Archives: Current status and procedures*
- 1200 Lunch** (Possible to buy lunch in Bakgården kantine)
- 1300 Rolf Holte (Vestfold Archives): *Leveraging the Municipal Digital Production: Public Records to Private Archives Line*
- 1330 Oscar Rådeberg (National Library of Sweden): *Perfect Provenance or Privacy? Ethical Dilemmas in Born-Digital Personal Archives*
- 1400 Break**
- 1420 Thomas Hvid Kromann (Royal Library of Denmark): *Documenting acquisitions in archival institutions*
- 1450 Tita Enstad og Jon Tønnessen (National Library of Norway): *Exploring Born-Digital Archives: Gaps, Overlaps and Topics in two Norwegian Usenet Collections*
- 1520 The End