

Mapping Norwegian World Literature

Kick-off seminar for the project
'MAP – Made Abroad'

5 September 2023

National Library

*Henrik Ibsens gate 110
Store auditorium*



National Library of Norway



Funded by
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Council of Norway

9.15: Doors open; coffee

9.40: Welcome and introduction

Aina Nøding, MAP project manager, National Library and
Bente Granrud, Head of Section, National Library

Guest lecture: Literary Prizes

10.00: *Petra Broomans*

Professor of Scandinavian Studies em, Ghent/Groningen
'And the Winner is ... The Importance of Literary Prizes in the
Process of Cultural Transfer'

Introducing MAP: War and Literature

11.00: *Klaus Müller-Wille*

Professor of Nordic literature, Zürich
'Undset Censored in Switzerland'

11.30: *Narve Fulsås*

Professor of History, Tromsø
'Norwegian Literature in Nazi Germany'

12.00: Lunch break

Guest lectures: World Literature

13.00: *Martin Puchner*

Professor of Drama, English and Comparative Literature,
Harvard

'Institutions of World Literature'

14.00: *Mads Rosendahl Thomsen*

Professor of Comparative Literature, Aarhus

'What does it mean to become 'world literature'? And why is
it much harder than we would like to think?'

15.00: Coffee break

CineMAP

15.15: *Eirik Frisvold Hanssen*

Research Librarian, National Library

'Introduction to the Swedish film adaptation of
Sigrid Boo's novel *Vi som går kjøkkenveien*
(Servants' Entrance, 1930)

15.30-17.00: Screening of *Vi som går köksvägen* (Gustaf
Molander, 1932; in Swedish)



From *Vi som går köksvägen*, with Tutta Rolf and Bengt Dahlberg.