Fagseminar (webinar) 1.12.2020 18:00-20:00

Tittel:

**Renewable heritage, footprints of the future: The environmental impact of preserving cultural heritage**

Engelsk beskrivelse:

The seminar series “Serie 112” examines how climate and environmental change sheds new light on our understanding of cultural heritage and history. In this seminar, we explore the environmental aspects of the preservation of audiovisual media. What is the carbon footprint of the digital film and music industries? To what extent can digitization be understood as a material practice? And what can audiovisual archives do to limit the carbon footprint of digital and analogue preservation?

Program:

* Introduction (Eirik Frisvold Hanssen, National Library of Norway)
* **Kyle Devine, University of Oslo**: Recorded Music: Supply Chains, Waste Streams, and the Human Condition
* **Nina Lager Vestberg, NTNU**: The Labour of Digitization
* **Linda Tadic, Digital Bedrock/UCLA**: Mitigating the Environmental Impact of Digital Preservation
* Q&A and discussion with the speakers and Siv Frøydis Berg, National Library of Norway

Speakers:

Kyle Devine is Head of Research and Associate Professor in the Department of Musicology at the University of Oslo. He is the author of Decomposed: The Political Ecology of Music (MIT Press), which has received awards from the Association of American Publishers and the International Association for the Study of Popular Music's Canada branch.

Nina Lager Vestberg Professor of Visual Culture in the Department of Art and Media Studies, NTNU. Main research interests include: Photography and archives; materialist media ecology; digitization theory; digitization and museums; copyright issues in/and visual culture.

Linda Tadic is the Founder/CEO of [Digital Bedrock](https://www.digitalbedrock.com/).She has over 35 years’ of experience in leading preservation, metadata, and digital production operations at organizations such as ARTstor, HBO, and the Media Archives and Peabody Awards Collection at the University of Georgia. She is also an adjunct professor in the University of California Los Angeles (UCLA) Information Studies department.