

The Ends of Photography

Photographic archives and research in a digital age

International Conference at Nasjonalbiblioteket, Oslo, 25. januar 2010

09:00 Registration

09:30 Welcome

Vigdis Moe Skarstein, National Librarian

Kristin Bakken, National Library

The Ends of Photography: Introduction by Arthur Tennøe, National Library

09:45 Session 1

Matthias Bruhn (Humboldt-Universität Berlin): **Hard Disks and Soft Sciences**

Eivind Røssaak (National Library): **Algorithmic Cultures: Beyond the Film/Photo-divide**

11:00 Break

11:15 Session 2

John Tagg (Binghamton University, NY): **The Camera and the Filing cabinet set**

Jens Petter Kollhøj (National Library): **Guillotined Photographs and the Context Cure**

12:30 Lunch

13:30 Session 3

Nina Lager Vestberg (Norwegian University of Technology and Science, Trondheim):

Photography Terminates Where?

Kristin Aasbø (National Library) : **Photographic Archives going Public**

14:45 Break

15:00 Session 4

Harald Østgaard Lund (National Library): **Missing Photographs from the Age of**

Mechanical Reproduction

James Elkins, (School of the Art Institute of Chicago): **The Concept of Documentary**

Study

16:15 Break

16:30 Concluding Remarks (Panel)

17:15 The End



The speakers

John Tagg, Binghamton University, NY. Professor of Art History and Comparative Literature. He has published widely on photography and contemporary critical theory. His books include *The Burden of Representation: Essays of Photographies and Histories*, *Grounds of Dispute: Art History, Cultural Politics and the Discursive Field*, and *The Disciplinary Frame: Photographic Regimens and the Capture of Meaning*.

James Elkins, School of the Art Institute of Chicago. Teaches visual theory, criticism, and art history. He is the author of numerous books on art, vision, and visual culture including *Visual Studies*, *A Skeptical Introduction*, *The Object Stares Back*, *Painting and Tears*, *The Domain of Images*, and *The Poetics of Perspective*.

Matthias Bruhn, Humboldt-Universität Berlin, Working on [Das Technische Bild](#). His books include *Darstellung und Deutung. Abbilder der Kunstgeschichte* (Hrsg.), Weimar: vdg 2000, *Nicolas Poussin. Bilder und Briefe*. Berlin: Reimer 2000, *Bildwirtschaft. Verwaltung und Verwertung der Sichtbarkeit* Weimar: vdg 2003, *Sichtbarkeit der Geschichte. Beiträge zu einer Historiographie der Bilder*. Hrsg. mit Karsten Borgmann

Nina Lager Vestberg, Norwegian University of Technology and Science, Trondheim, PhD, Associate Professor of Visual Culture, Department of Art and Media Studies, Previous publications include 'From the filing cabinet to the internet: digitising photographic libraries', chapter in *Fotografie als Instrument und Medium der Kunstgeschichte*, 'Archival value: on photography, materiality and indexicality', *photographies*, 1:1 (2008), 49-65.

Eivind Røssaak, Associate Professor, PhD, Film and Media Studies, Research Department, National Library of Norway, Oslo. The author and editor of several books, among others *The Archive in Motion* (ed., forthcoming, Novus 2010), *Between Still and Moving Images* (ed., forthcoming, Amsterdam, 2010), *Negotiating Immobility: The Moving Image and the Arts* (2008), *Selviakketakelse* (w. chapter on digital photography, 2005), *Kysning og slåssing* (on bodies in motion, 2004). Recent articles: "Affects and Medium: Re-Imagining Media Differences" (*New Review of Film and Television Studies* 3/2009), "Figures of Sensation" in *The Cinema of Attractions Reloaded* (ed., W. Strauven, Amsterdam, 2006). Visiting Scholar at Tisch School of the Arts, New York University (2008).

Kristin Aasbø, National Library, Research Librarian / Curator at the Photographic Archive. Photographer and photohistorian, has lately specialized in the problematics of cataloguing photographic material. Has participated in the international cataloguing group of SEPIA (SEPIADES) and several national groups on cataloguing issues. Recent research project: "The life, works and archives of Kåre Kivijärvi" (Norwegian photographer).

Jens Petter Kollhøj, National library, M.A. in Cultural History, Research librarian / Curator at the Picture Collection. His research interests are the history of photography, picture theory and analysis, social history and peace history, antiviolenace and pacifism in gender perspectives. His latest publication is the article "Socialist Antimilitarist Manlinesses: Visual Representations and Normativity in Norway circa 1914" (Peace & Change, Vol. 34, No. 2, April 2009).

Harald Østgaard Lund, National Library, Research librarian / Curator at the Picture Collection. Co-editor and curator (together with Jonas Ekeberg) of the book and exhibition "80 Million Pictures – Norwegian vernacular photography 1855–2005" (2008). He has also been active as photographer and filmmaker. Director of the feature movie "Halvveis til Haugesund" (1997). Resent research-project "the Image of the Norwegian Polar Hero".